Lotto MAX
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GORDON CHONG'S TAKE ON TRANSIT
ROAD TOLLS TO PAY FOR SUBWAY?
{page 2}

ENDANGERED COUGAR TOWN TRYING OUT A NEW PARTY TRICK {page 38}

TORONTO metro®
Weekend, February 3-5, 2012
www.metronews.ca
News worth sharing.

Take. Two

▶ New England Patriots quarterback Tom Brady, left, and New York Giants quarterback Eli Manning will face each other — again — in Sunday's Super Bowl matchup. Check out Metro's Super Bowl package, pages 41-46.

STEPHAN SAVOIA AND JULIO CORTEZ/THE ASSOCIATED PRESS

Giant, Patriots face off in Super Bowl rematch

Child-porn arrests only skim the surface: Cops

Exploitation bust identifies 22 underage victims ◐ School worker among charged

The bad guys are still out there.

After announcing the largest child-pornography sweep in Ontario history, police say thousands more people are still suspected.

More disturbing are the countless young victims who continue to be abused.

At a news conference Thursday, police said 213 charges were laid against 60 people. Yet the Ontario Provincial Police and partner agencies said they've only started to skim the surface of child exploitation.

Those 60 individuals are alleged to be the worst of the worst. Police said limited resources mean investigators can't possibly catch them all.

"We're not going to arrest our way out of this problem," said OPP Insp. Scott Naylor, manager of the OPP'schild sexual exploitation section. "That's why we have to focus on public education and awareness as well."

Fourteen of those arrested are from the GTA, with the rest coming from across the province, including London, Hamilton and Ottawa. **TORSTAR NEWS SERVICE**

"You cannot hide your crimes. You cannot hide your identities. We are looking and we will stop you from victimizing our children."
OPP'S ACTING COMMISSIONER, SCOTT TOD

Plenty of love for pandas

◐ Toronto Zoo says raising money for these cute guests is no problem {page 2}

On the record

Neil Young says Steve Jobs liked vinyl better

◐ Canadian rocker wants to improve digital files' sound quality {page 15}

Business

What's Facebook worth to you? How to cash in

◐ Brothers launch online peer-to-peer marketing scheme {page 20}

Activism

Jamaicans speak out against police brutality

◐ More than 2,000 killed, only one officer convicted over past decade {pages 10-11}

1 news

Toronto Zoo eager for Chinese pandas

The Toronto Zoo would have no problem attracting the private sponsorship needed to help pay for a new giant panda exhibit, says the vice-chair of the zoo's board.

Commenting on reports an announcement is expected about when Toronto will get two pandas from China, Coun. Paul Ainslie, vice-chair of the zoo board, told reporters Thursday there was strong support from sponsors the last time pandas came in 1985.

"I have little doubt we would see strong public-private support on this," he said after a meeting of the zoo board.

A published report says an announcement on the pandas will be made next week during Prime Minister Stephen Harper's five-day trip to China.

Ainslie told reporters the zoo has space and will either renovate an existing enclosure or build something new. Either way, it will be a financially "self-sustaining" initiative, once private-sector involvement and the expected boost to fundraising are factored in, he said. TORSTAR NEWS SERVICE

FRANCK PREVEL/GETTY IMAGES

▶ Yuan Zi, a male giant panda and Huan Huan, a female, at Zoo Parc De Beauval in France, on Jan. 25.

Sheppard line report: Ways to pay

All but three recommendations geared toward reducing congestion and discouraging automobile use

Gordon Chong's 188-page report on ways to finance a Sheppard subway extension suggests a variety of revenue-generating tools. Almost all are contradictory to Mayor Rob Ford's low-tax, car-friendly philosophy.

The report says it's "highly unlikely" the city will implement all of the revenue tools. (All estimates are over 50 years.)

Tax-increment financing: This is a method municipalities use to leverage the future lift in property value that comes from building transit or other amenities in a particular area. The city borrows against future tax windfalls from subway-area properties whose value increases. The report says such financing could produce up to $6 billion along the Sheppard-Scarborough-Eglinton corridors in a "high-growth scenario."

Development charges: The city levies development charges for residential buildings at the building-permit stage, but not for industrial buildings. Changing the policy to apply charges to non-residential development could bring in $2.87 billion.

City-owned development revenues: The average estimate for the land value of city-owned properties in the Sheppard and Eglinton corridors is $207 million.

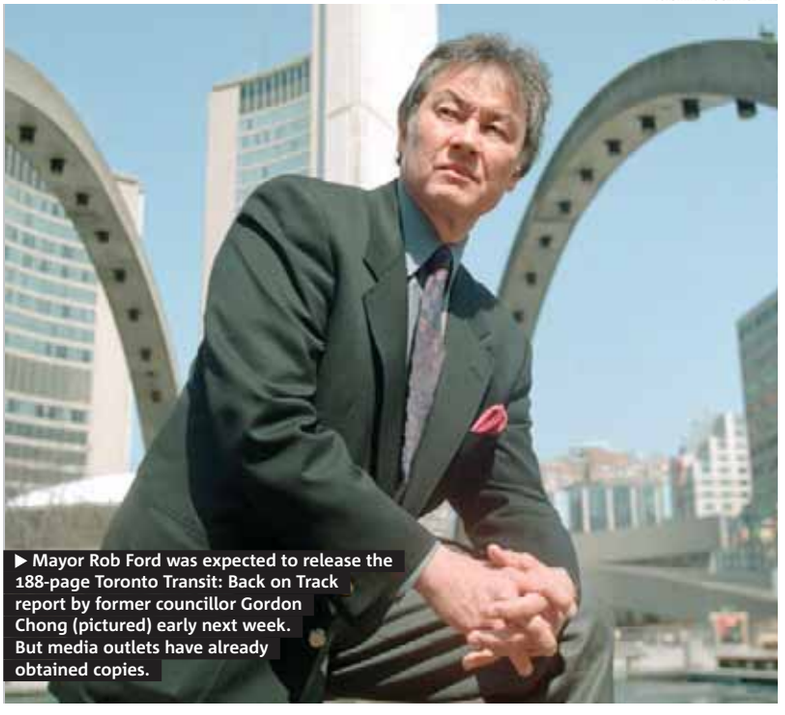
Road pricing: Revenues could also come from charging drivers via zone-based tolls, expressway tolls, tolls charged to solo drivers who want to use car pool lanes, and vehicle-kilometre-travelled fees. Those could bring in anywhere from $2 billion for HOV tolls to $153.6 billion from vehicle-kilometre-travelled fees. Overall, conservative estimates for tolls total $93 billion; aggressive estimates total $230 billion.

Parking fees: The report says charging more for parking could generate as much as $28.9 billion. A parking-space levy could generate as much as $19.7 billion; a parking sales tax would generate anywhere from $2.3 billion to $9.2 billion, it says.

Taxes: New taxes, such as a regional sales tax, gas tax, passenger vehicle tax or special payroll tax could also raise money — ranging from $700 million from the vehicle tax to $59.1 billion from a payroll tax. Conservative estimates for all four taxes total $80 billion; aggressive estimates add up to twice that amount.

TORSTAR NEWS SERVICE

TORSTAR NEWS SERVICE FILE



▶ Mayor Rob Ford was expected to release the 188-page Toronto Transit: Back on Track report by former councillor Gordon Chong (pictured) early next week. But media outlets have already obtained copies.

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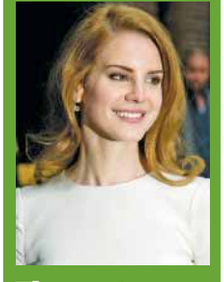

The great cultural pile-on of Lana Del Rey gets a little more animated. Watch at metronews.ca/video

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Ornge fires high-paid CEO, founder Mazza

RON BULL/TORSTAR NEWS SERVICE

▶ Chris Mazza

Two top officials have been formally removed from their positions at Ontario's air ambulance service.

A statement from Ornge says Chris Mazza, president and CEO, and Maria Renzella, the chief operating officer, are no longer officers of the troubled corporation.

Mazza went on indefinite medical leave in December shortly after his $1.4-million salary was made public.

THE CANADIAN PRESS

News in brief

Coxwell cube house sells again

A 27-year-old graphic designer has paid $475,000 for the ultimate artistic statement — with help from mom and dad.

Samantha Turnbull was one of six bidders who'd all offered over the $349,000 asking price for the unusual 800-square-foot Coxwell Avenue house on stilts. But she thought she'd been beaten out by a couple with two young children based on vision — the architect/interior design duo had sketched out plans to expand the house — rather than money.

In the end, however, the buck stopped with Turnbull.

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And as if these cool new features weren't enough, the Nexus also boasts a dual-core 1.2 GHz processor for super fast downloading and a 4.65" true HD screen.

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Man defrauded trio, judge finds

Walter Garrick created 'world of smoke and mirrors regarding himself, his past, his wealth,' says ruling

A self-styled businessman charged with defrauding Toronto Argonauts football players, including former coach Michael "Pinball" Clemons, has been convicted in a separate case of cheating three men in the Oakville area.

Walter Garrick, 42, claimed to be a wealthy, Ivy League-trained medical doctor. The Oakville man even showed off a draft gift agreement purporting to indicate he had pledged more than $8 million to the Hospital for Sick Children.

Garrick claimed to have bought the Oakville Invictas football team, which was his entry into his victims' world, and he enlisted them to play a role, Ontario Superior Court Justice Leonard Ricchetti found.

POLICE HANDOUT

▶ Walter Garrick

Garrick invited Scott Jackson to coach for Invictas. In 2007, he persuaded Jackson to invest $9,000, claiming it would be used to at least double his money by purchasing shares in an initial public offering of Interactive Brokers, a legitimate online discount brokerage.

Jackson never saw his money again.

Garrick invited Achille Dimascio to have his son play on Invictas. At Garrick's urging, Dimascio shelled out $100,000, which he promised to invest and at least double his money.

Dimascio never recovered his money.

Kenneth Crichton was approached by Garrick to coach for Invictas. Crichton gave him $30,000 to invest in Interactive Brokers. The money disappeared.

TORSTAR NEWS SERVICE

Film. Premiere

▶ Actors, from left, Nick McKinlay, Paula Brancati and Kyle Mac pose in Toronto Thursday for the film premiere of Moon Point, a Canadian indie road comedy. Directed by Sean Cisterna, it opens Friday. More coverage, page 30.

DOMINIC CHAN/GAT PR

Hit the road with Moon Point

Sentencing underway for cop

The sentencing hearing of a Toronto police officer who grabbed and squeezed the testicles of a motorist in 2009 began Thursday in a Finch Avenue West courtroom.

Const. Salameh Marji was found guilty last year of one count of assault and one count of sexual assault stemming from the traffic stop and search of a 21-year-old driver on Sept. 2.

Full submissions will be heard when the hearing resumes Feb. 7. The victim's name is protected under a publication ban.

The defence counsel, David Butt, made an application under the Canadian Charter of Rights, arguing that the case has not been tried within a reasonable time and that his client has suffered as a result. Justice Lucia Favret deferred ruling on this application.

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‘Significant progress’ in city talks: CUPE

Deputy mayor less optimistic, but still thinks deal is possible with city’s outdoor municipal workers

DAVID RIDER/TORSTAR NEWS SERVICE

▶ Mark Ferguson

Three days before a lockout or strike becomes legal, the leader of the union representing Toronto’s outdoor municipal workers reported “significant progress toward successfully concluding an agreement.”

Mark Ferguson, president of Canadian Union of Public Employees Local 416, made the upbeat assessment in a written statement Thursday afternoon. Deputy Mayor Doug Holyday said he was less optimistic.

“There would’ve been some progress, but not near as much as Mr. Ferguson would like to have us believe,” Holyday, chair of the city’s labour relations committee, told reporters.

However, Holyday also said, “Through hard work and negotiations — there’s 48 hours before any deadline is reached — we think we could come up with a contract by that time.”

Local 416 represents more than 6,000 workers, including garbage collectors, paramedics and parks maintenance staff.

A lockout or strike can legally occur as soon as Sunday morning. City officials and Mayor Rob Ford’s administration have refused to reveal how the city plans to deal with household garbage in the event of a stoppage.

“If such a thing would happen, our people will be notifying the media, and through the media to the public, what steps would be taken and how we would handle the matter,” Holyday said

TORSTAR NEWS SERVICE

Talking. Live

▶ CBC’s Wendy Mesley, right, moderates the Ontario Science Centre’s first ever Facebook Live Event Inspiring Inventiveness: Beyond da Vinci on Thursday.

HANDOUT

Discussing da Vinci at the Science Centre

Leonardo da Vinci’s amazing contributions to and how his spirit can spur young minds toward invention in such a different world was the topic of conversation. From left, Dr. Hooley McLaughlin, Massimiliano Lisa, Sandra Martin and Michael Serbinis participated in the event.

Muslim man suing police over arrest

A Muslim man in Montreal alleges he’s become a terror suspect simply because of a workplace quip — he says all he did was tell his sales staff to “blow away” the competition at a New York City trade show.

Saad Allami is seeking $100,000.

THE CANADIAN PRESS

N.S. court rules blogger must pay gay couple $425,000

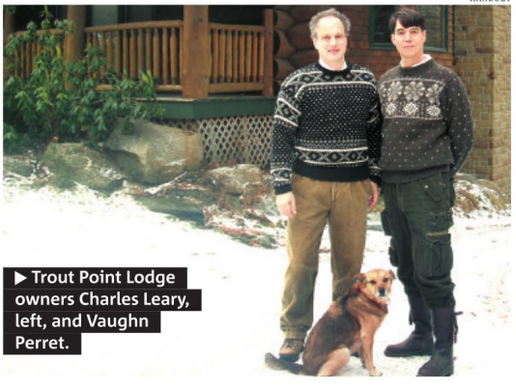
For two years, a Mississippi blogger conducted a vitriolic “nightmare” campaign against two gay Nova Scotia men who operate a wilderness getaway near Kemptville in the southwest end of the province.

Doug K. Handshoe, a certified public accountant and inveterate blogger, has never met the Trout Point Lodge owners, Charles Leary and Vaughn Perret or stayed at their getaway, yet consistently made graphic homophobic comments on his website, accused the two of all kinds of criminal acts and disparaged the small resort in the Tobeatic Wilderness reserve.

“It’s been a nightmare, I have to tell you,” an emotional Perret told the Toronto Star Thursday.

Nova Scotia Supreme Court Justice Suzanne Hood agreed and this week awarded Leary and Perret $425,000 in damages — reported to be the largest defamation damage award in Nova Scotia history — and issued a permanent injunction against Handshoe.

HANDOUT



▶ Trout Point Lodge owners Charles Leary, left, and Vaughn Perret.

Besides Leary, 45, and Perret, 52, there is third partner in the 12-unit lodge, Daniel Abel of New Orleans. All three are Americans.

Handshoe said he has no intentions of paying and will go to the U.S. court to have the Canadian ruling struck down on the basis that it is an affront to his constitutional rights of freedom of speech.

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Rebuttal

- Doug K. Handshoe insisted in his interview with the Toronto Star that “I’m not homophobic at all” and that repeatedly calling the two Nova Scotia men “girls” is a matter of freedom of speech.

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Israel rattles sabre at Iran

Europe, U.S. focus on sanctions to halt suspect Tehran nuclear program

Capping a day of strident warnings by Israeli officials about the dangers posed by Iran, Defence Minister Ehud Barak said Thursday that the world is increasingly ready to consider a military strike against Iran if economic sanctions don't halt Tehran's suspect nuclear program.

Earlier in the day, officials gathered at a strategy conference in a posh Israeli seaside suburb asserted that Iran has already produced enough enriched uranium to eventually build four rudimentary nuclear bombs and — in what would be an explosive new twist — was even developing missiles capable of reaching the United States.

In perhaps the most startling instance of saber-rattling, Vice Premier Moshe Yaalon, who heads the strategic-affairs ministry and is a former commander of the military, said all of Iran's nuclear installations are vulnerable to military strikes.

THE ASSOCIATED PRESS

Bunker mentality

- Israeli officials have said privately that Israel must act by summer if it wants to effectively attack Iran's program. They have said a window of opportunity is closing because Tehran is moving more of its installations underground.
- U.S. Defence Secretary Leon Panetta recently said even the most sophisticated U.S. bunker-buster bombs aren't powerful enough to penetrate all of Iran's defences.
- An Iranian counterstrike at Israel is seen as likely if Tehran's nuclear installations are attacked.
- Israeli officials have said Israel's enemies have about 200,000 rockets and missiles that could strike it. Most have a range of about 40 kilometres, but several thousand have a range of several hundred kilometres.

JACK GUEZ/GETTY IMAGES

▶ Israeli Defence Minister Ehud Barak delivers a speech during an annual international conference on security and policy in Herzliya on Thursday.

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William's Falklands visit riles Argentina

JOHN STILLWELL/THE ASSOCIATED PRESS

▶ Prince William arrived Thursday in the Falklands.

As the 30th anniversary of the war between Britain and Argentina looms, the windswept Falkland Islands are getting a double dose of stardust that is leaving Buenos Aires decidedly unimpressed.

Meryl Streep may have been nominated for an Oscar for her portrayal of British Prime Minister Margaret Thatcher in The Iron Lady, but Argentine critics panned the film during its premiere in Buenos Aires on Thursday.

The film depicts Thatcher ordering Britain's military to sink the Argentine warship General Belgrano, which killed 323 Argentine sailors.

And Argentines won't be rolling out the welcome mat for Prince William, who arrived in the Falklands this week to start a six-week tour of duty as a Royal Air Force search and rescue helicopter pilot.

The prince's commanders have insisted this is a "normal operational deployment," and asked locals and the media to pay him no special attention.

But anonymity seems likely to be elusive when Flight Lt. William Wales, the second in line to the British throne, starts work this week in the Falklands.

TORSTAR NEWS SERVICE

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Stop police killings, Jamaicans demand

More than 2,000 Jamaicans fatally shot by police over past decade, and only one officer convicted

Every day, Richard Hill has to pass the bullet-scarred courtyard outside his home where he saw his brother gunned down at point-blank range by a police officer.

That Thursday more than a year ago, police in a van skidded to a stop where Mickey Hill stood with friends outside his home on the main street in Negril, a popular western beach town. He had a black plastic bag filled with groceries. One of the policemen ordered him to open the bag, Richard Hill said.

"When he brought his hand out, it was boom boom boom!" Hill said. Police then threw his body into the back of a jeep and drove away.

The Hill case has become a rallying point for putting an end to what human-rights activists say is a culture of impunity that has allowed police to serve as judge, jury and executioner.

The human-rights group Jamaicans for Justice has raised the case in a report to the UN Human Rights Committee. But police almost always claim that the deaths came as they responded to unprovoked gunfire.

Deputy Police Commissioner Glenmore Hinds insists complaints of abuse by police are overblown, noting that officers often work in tough environments and are threatened by the enormous number of illegal guns on the streets. About 12 to 14 police officers are killed each year.

Meanwhile, the Hill family is bracing for a delayed round in court to determine whether anyone will be held accountable. But in Jamaica, chances are it will be a long, painful wait.

THE ASSOCIATED PRESS

Identity problem

- **It is often difficult** for witnesses to identify officers who commit abuses because police who work in slums sometimes wear balaclavas and conceal their badge numbers.
- **Though police** are permitted to wear masks only in special circumstances to protect their identities, the Jamaicans For Justice rights group says the practice is on the rise.

▶ Police officers from a special anti-crime task force take a break in Kingston, Jamaica. Police kill more than 200 citizens a year in the island nation but are rarely held accountable. Most of the shootings occur in rough neighbourhoods that are seldom seen by the tourists who flock to the beaches.

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COLLIN REID/THE ASSOCIATED PRESS

Scarce resources impede reform

The Independent Commission of Investigations, set up about a year ago by the Jamaican government to investigate police abuses, is struggling to reform security forces and an ineffective justice system, where a backlog of unresolved cases exceeds 414,000.

The commission says investigations into police brutality continue to be "plagued by delay, inertia and a lack of adequate resources." The problems are aggravated by an underequipped crime lab that can take months and even years to analyze ballistics evidence.

National Security Minister Peter Bunting said he hopes to develop new policies encouraging the use by police of non-lethal weapons to stem the bloodshed. THE ASSOCIATED PRESS

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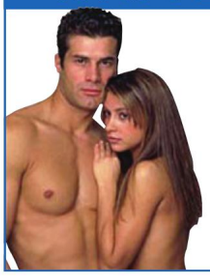

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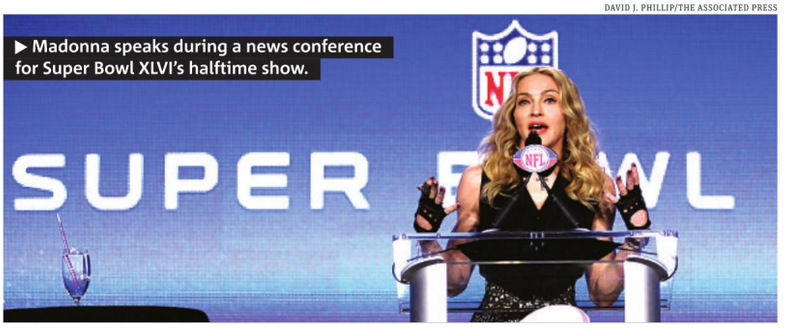

▶ Madonna speaks during a news conference for Super Bowl XLVI's halftime show.

Piracy bust precedes Super Bowl

Authorities say accused registered 9 domain names in 2010 and 2011, making at least $13,000 in profits

With the Super Bowl days away, U.S. federal authorities announced a crackdown Thursday on websites that stream unauthorized broadcasts of sports events hours after New England quarterback Tom Brady told reporters in Indianapolis that he watched last year's game on an illegal site.

Investigators seized 16 sites and brought criminal charges against a Michigan man who controlled nine of them.

U.S. Attorney Preet Bharara warned sports fans that piracy costs sports leagues and broadcasters millions of dollars, forcing ticket prices and other costs to consumers to increase.

His message came soon after Brady casually mentioned his own use of illegal websites during a news conference staged in preparation for the Super Bowl on Sunday between the New England Patriots and the New York Giants.

Web operator Yonjo Quiroa, of Comstock Park, Mich., was charged Wednesday with copyright infringement. Prosecutors said he distributed football, basketball and hockey games and wrestling matches.

Quiroa has been held without bail while his immigration status is under review. THE ASSOCIATED PRESS

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Romney's canine & Canadian woes

Rapper K'Naan threatens to sue Republican candidate New twist to alleged dog cruelty

CHIP SOMODEVILLA/ GETTY IMAGES

▶ Romney

Mitt Romney may be steamrolling to Nevada after winning the Florida state primary, but the Republican presidential candidate is in hot water for remarks he made about the poor, while two stories with Canadian components are causing him headaches.

Toronto rapper K'Naan threatened to sue Romney for using his hit song Wavin' Flag during the politician's victory speech in Florida.

The Romney campaign agreed to stop playing the song after the artist accused them of failing to get his permission, but added he wouldn't have granted it to them anyway.

To add insult to injury, K'Naan said he would, however, gladly allow U.S. President Barack Obama to use the song for his re-election campaign.

But it's the tale of poor Seamus, the Irish setter who spent 12 hours in the 1980s strapped to the roof of the Romney family car on a road trip from Massachusetts to Grand Bend, Ont., that truly will not die.

A new report suggests Seamus ran for the hills when the Romneys finally arrived at the family's Lake Huron cottage. Some wags have suggested it was an attempt to seek asylum in Canada and avoid the return trip to Boston.

Politicker, the political blog for the New York Observer newspaper, reports that two of Romney's sons have told reporters off the record that the dog ran away when they reached their destination in the summer of 1983. It was unclear if he ever returned, and there has been no response from the Romney campaign to repeated requests for comment on the story. THE CANADIAN PRES

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Great leapin' groundhogs!

GENE J. PUSKAR/THE ASSOCIATED PRESS

▶ Punxsutawney Phil in Philadelphia.

FRANK GUNN/THE CANADIAN PRESS

▶ A reveller waits on Wiarton Willie.

▶ Shubenacadie Sam in Nova Scotia.

CONTRIBUTED

▶ Wiarton Willie in Ontario.

FRANK GUNN/THE CANADIAN PRESS

Six more weeks of what?

LOOKING FOR WINTER. Canada's groundhogs say the end of winter is just around the corner, and meteorologists agree that the country's furry forecasters are predicting the end of something that hasn't even begun.

Unseasonably warm temperatures from coast to coast have made winter a non-event for most Canadians, weather experts say, adding the unusual conditions have stymied their prognostications for months.

"The one thing uniting all Canadians right now is the question of 'Where's winter?' We're almost sending a search party looking for it," said Environment Canada senior climatologist David Phillips.

THE CANADIAN PRESS

No shadow = early spring

OPTIMISTS. Among the groundhogs calling for an early spring on Groundhog Day were Ontario's Wiarton Willie and Nova Scotia's prognosticating rodent Shubenacadie Sam, neither of whom saw their shadows when they emerged on Thursday morning.

THE CANADIAN PRESS

Shadow = six more weeks of winter

NAYSAYERS. Manitoba's woodchuck, Winnipeg Willow, is siding with Pennsylvania's Punxsutawney Phil, who is calling for six more weeks of winter.

Willow was so startled at all the attention, she tucked her face into her handler's jacket, and failed — as a result of not looking — to see her shadow.

THE CANADIAN PRESS

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The fight for hi-fi sound

Legendary Canadian-born rocker Neil Young says he had worked with former Apple co-founder Steve Jobs on a higher-fidelity music service

Neil Young has taken his campaign for higher-fidelity digital sound to the world stage, saying a giant of the industry was on his side: The late Steve Jobs.

Young said jobs was such a fan of music that he didn't use his iPod and its digitally compressed files at home. Instead, he used a physical format well known to have better sound.

"Steve Jobs was a pioneer of digital music. His legacy is tremendous," Young said. "But when he went home, he listened to vinyl (albums)."

Young told the D: Dive Into Media conference Tuesday that he spoke with Jobs about creating a format that has 20 times the fidelity of files in the most current digital formats, including MP3.

Such a format, he said, would contain 100 per cent of the data of music as it is created in a studio, as opposed to five per cent in compressed formats including Apple's AAC. Each song would be huge, and a new storage and playback device might only hold 30 albums. Each song would take about 30 minutes to download, which is fine if you leave your device on overnight, he said.

"Sleep well. Wake up in the morning. Play some real music and listen to the joy of 100 per cent of the sound of music," he said.

Although Young didn't have a practical plan for developing such a format — saying it's for "rich people" to decide — he said Jobs was on board with the idea before he died from cancer at age 56 in October.

"I talked to Steve about it. We were working on it," Young said. "You've got to believe if he lived long enough he would eventually try to do what I'm trying to do."

THE ASSOCIATED PRESS

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▶ Neil Young says the late Steve Jobs wanted to create a format that has 20 times the fidelity of most current digital formats.

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Feds apologize for citizenship blunder

Jason Kenney sorry for 'fake' citizenship ceremony
Gov't bureaucrats posed as newcomers for Sun TV

Six federal bureaucrats were drafted to pose as new Canadians for a citizenship reaffirmation ceremony broadcast on the Sun News network, an event requested by Immigration Minister Jason Kenney's office.

The bureaucrats smiled and held Canadian flags as the TV hosts referred to a group of 10 people as "new Canadians" that had "finally" received their citizenship.

Kenney's office apologized on the air to Sun News on Thursday morning, placing the blame squarely on the shoulders of bureaucrats at Citizenship and Immigration Canada.

Sun News host Pat Bolland said the fact some of the people he presented in the studio last October were not actually new Canadians was "completely unknown" to him.

HANDOUT

▶ Jason Kenney

"It would seem that both of us have a little egg on our face," Bolland said to Kenney's spokeswoman Candice Malcolm.

Documents released to The Canadian Press under access-to-information legislation show that just a few weeks before Canada's Citizenship Week last October, Kenney's staff directed departmental officials to add a last-minute citizenship ceremony at the network to their list of scheduled events.

One senior bureaucrat at the registrar of Canadian citizenship expressed concern to Kenney's office that Sun News seemed to want to feature "only" the oath, which might short-change new Canadians from the full ceremony experience.

THE CANADIAN PRESS

Advertorial

Insurance rates rise again

Consumers shouldn't think twice about switching insurance companies

The rates charged by different insurance companies to insure the same driver, with the same car, for the same coverage, can vary by hundreds and even thousands of dollars. But, if you're like most consumers, you worry that switching insurance companies means losing your "loyalty discount."

The truth is that switching insurance companies may cause you to lose your loyalty discount (if you had one in the first place), but that doesn't necessarily mean you'll pay more for car insurance or that you can't save a bundle in the end. The fact is, some insurance companies may provide a small discount on your premium if you've been with them for a long time – but that small discount can quickly become irrelevant if another company has a rate for you that is significantly less than what you're currently paying. After all, what good is 5% off of an annual rate of $1,500 (a $75 savings) if you could pay $1,100 (a $400 savings) with another company?

With so many insurance companies providing car insurance in Ontario, odds are you are not currently insured with the company that offers the best rate for your driving profile. Insurance quoting sites like InsuranceHotline.com can help by providing an independent, unbiased rate comparison from its network of over 30 insurance companies to find you a lower rate available for your profile.

Sadly, the misguided fear of repercussions from their current insurer is what keeps many consumers from taking action and shopping around. The truth is that your insurance company has no way of knowing if you are shopping around for a better rate. In fact, even if they did know you were checking out your options, you cannot be penalized in any way for trying to find a better deal. And even if you don't find a better rate, at least you'll know where you stand.

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ANDERS HEINRICHSE

▶ Controversial Danish playwright Christian Lollike.

Terror on stage

Danish director unveils play based on manifesto of Norwegian-terrorist Anders Behring Breivik

An avant-garde Danish director and playwright has triggered ire and condemnation in some parts of Europe with his decision to mount a theatrical production about the manifesto written by Anders Behring Breivik, the Norwegian who killed 77 people in Utoya and Oslo last summer.

The production of Manifest 2083 by Copenhagen's Café Teatret will open in Copenhagen in about seven months, and is an attempt to investigate "the political mindset of this man," explains Christian Lollike, the artistic director of the theatre company.

"I was, of course, deeply shocked by the tragedy," Lollike wrote in an email to the Toronto Star. "And it has left a scar inside me, which has compelled me to try to understand what happened."

"At first everybody thought it was a terror attack by radical Muslim extremists, then we realized it was a young Norwegian man. The questions manifested immediately: Why did he do it? How could this happen?" TORSTAR NEWS SERVICE

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MAHMUD HAMS/GETTY IMAGES

▶ An Egyptian protester wearing a gas mask flashes a victory sign during protests near the interior ministry in downtown Cairo on Thursday. Clashes erupted in the Egyptian capital between protesters and police after violence killed 74 people following a soccer game.

Egyptians protest soccer-riot deaths

Police force remains a source of tension, accused of using heavy-handed tactics and resisting reform

Security forces clashed Thursday with stone-throwing protesters enraged by the failure of police to prevent a soccer riot that killed 74 people, as sports violence spiraled into a new political crisis for Egypt.

The deaths Wednesday night in a post-match stadium riot in the Mediterranean city of Port Said fueled anger at Egypt's ruling military and the already widely distrusted police forces. Many in the public and in the newly elected parliament blamed the leadership for letting it happen — whether from a lack of control or, as some alleged, on purpose.

388
Egypt's health ministry said 388 protesters were injured, most overcome by tear gas.

Survivors of the riot described a nightmarish scene in the stadium. Police stood by doing nothing, they said, as fans of the winning home team, Al-Masry, attacked supporters of the top Cairo club, Al-Ahly, stabbing them and throwing them off bleachers.

The network of zealous Al-Ahly soccer fans, known as Ultras, vowed vengeance, accusing the police of intentionally letting rivals attack them because they have been among the most aggressive of Egypt's revolutionaries.

About 10,000 people marched Thursday on the Cairo headquarters of the Interior Ministry, which oversees the security forces.

THE ASSOCIATED PRESS

LEGAL LOOPHOLE

Millionaire adopts girlfriend

In legal twist a judge calls "border(ing) on the surreal," a millionaire polo club founder in Florida has adopted his 42-year-old girlfriend to allegedly protect his wealth from a wrongful death lawsuit.

John Goodman, 48, is facing a civil suit launched by the parents of a 23-year-old man killed in a car crash in Wellington, Fla., in 2010, according to the Palm Beach Post.

The lawsuit states Goodman had a blood alcohol level double Florida's legal driving limit at the time of the Feb. 12, 2010 crash that killed Scott Patrick Wilson.

Last October, Goodman legally made Heather Laruso Hutchins, his girlfriend of about two years, his daughter. The move gives her immediate access to a third of a trust fund set up for his two children — a fund Goodman cannot access himself.

TORSTAR NEWS SERVICE

White House defends birth-control order

The Obama administration scrambled Thursday to contain a growing outcry over its decision that church-affiliated employers must cover birth control regardless of their religious principles.

Under the health care overhaul law, most employers and insurance plans will have to cover birth control free of charge as preventive care for women.

THE ASSOCIATED PRESS

Syria draft resolution gains ground at UN

Unclear whether changes will be enough to garner support from Russia, which can still veto the proposal

Western ambassadors on the UN Security Council on Thursday embraced a revised resolution aimed at stopping the bloodshed in Syria and predicted rapid approval after removal of an explicit demand that President Bashar Assad step aside.

The latest draft, obtained by The Associated Press, still "fully supports" the Arab League's Jan. 22 decision to "facilitate a political transition leading to a democratic, plural political system."

But it removes a clause calling for Assad to hand power to a deputy before a new government is created.

THE CANADIAN PRESS

▶ Bashar Assad

British Ambassador Mark Lyall Grant and French Ambassador Gerard Araud said they expected that a final version could be ready for a vote as early as Friday.

U.S. Ambassador Susan Rice was less optimistic. "This is still tough going, very much so," she said.

Russian Ambassador Vitaly Churkin did not comment on the revised text as he entered the meeting.

In an apparent effort to overcome Russian objections, the new version of the resolution no longer includes the explicit reference to Assad delegating his powers.

It also removes language calling for a new national unity government and for transparent, free elections — also important parts of the Arab peace plan.

THE ASSOCIATED PRESS

Gaza. Dissent

▶ Palestinians demonstrate before the arrival of UN Secretary General Ban Ki-moon at the Erez checkpoint in the northern Gaza Strip on Thursday.

MOHAMMED ABED/GETTY IMAGES

UN visit put on pause by protest

Protesters threw shoes, sand and small stones at the secretary general's convoy, which was briefly held up before continuing on to Khan Yunis. The incident cast a shadow over Ban's visit, meant to draw attention to humanitarian issues.

Cuba cracks down on corruption

Cuban authorities are summoning bureaucrats and Communist Party members to watch a video about corruption investigations, as President Raul Castro's government signals that it's serious about cracking down on graft.

THE ASSOCIATED PRESS

Secret U.S. no-fly list doubles

The Obama administration has more than doubled, to about 21,000 names, its secret list of suspected terrorists who are banned from flying to or within the United States, including about 500 Americans, the Associated Press has learned.

THE ASSOCIATED PRESS

Colombia bombing kills six

Assailants in pickup trucks fired homemade mortars at a police station in Villa Rica, Colombia, on Thursday, killing at least six people and wounding more than 20, the regional police chief said, noting it was too early to assign blame.

THE ASSOCIATED PRESS

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Time to cash in on your friends, too

Brothers launch online consumer to consumer marketing Pair quit jobs at Google and IBM for venture

Facebook has cashed in on all the friends you've made — now it's your turn to make money off those "freeloaders" who enjoy your wisdom-filled status updates, too.

PowerVoice pays people for links they promote on their Facebook, Twitter or blog pages, depending on how big their networks are and how many people actually buy something from the business. "We're letting people use their social influence to promote products they like and make money at the same time," said co-founder Andrew Landau, 26, of Detroit.

An enormous amount of people engage in online conversations, said Landau, He and his brother Ryan, 23, also co-founder, are betting companies will pay to influence what they're talking about.

Facebook revealed Wednesday that it made about $3.15 billion US in revenue from advertising last year. The brothers have not spoken directly with Facebook about their new advertising method, Landau said. TORSTAR NEWS SERVICE

The power of ...

- **PowerVoice, launched Jan. 24,** has partnered with corporate heavy hitters Starbucks, Gap, match.com and Sheraton Hotels.
- **"Thousands of active users"** have more than 940,000 people in their networks.

Real. Skin

▶ Leona Aglukkaq, minister for the Canadian Northern Economic Development Agency, tries on seal skin mitts.

SEAN KILPATRICK/THE CANADIAN PRESS

Seal it with a design

Keith Ashfield, Minister of Fisheries and Oceans, and Aglukkaq were in Ottawa Thursday at the Northern Lights 2012 — Business & Cultural Showcase with seal skin designers from the Nunavut Arts and Crafts Association.

Pensions must be reined in: Flaherty

The federal government considers it imperative to cut the costs of public pensions and intends to propose future reforms in the budget, Finance Minister Jim Flaherty says.

Battling an increasingly fierce opposition, the minister made clear Thursday that costs to the Old Age Security program that pays an average $500 a month to Canadians upon turning 65 need to be reined in as baby boomers begin to retire.

"This is not an issue that can be ignored unless we want to put at risk the fiscal track of the country, which would be a mistake," he said. Flaherty also agreed with the federal bank regulator's efforts to curb speculation in condo markets and loose lending practices. THE CANADIAN PRESS

GEOFF HOWE/THE CANADIAN PRESS

▶ Jim Flaherty

Market moment

PRICES AS OF 5 P.M. THURSDAY

TSX	Dollar	Oil	Natural gas	Gold
+ 35.82 (12,553.48)	- 0.05¢ (100.04¢ US)	- 1.25¢ US ($96.36 US)	$2.55 US (+ 17¢ US)	$1,759.30 US (+ $9.80 US)

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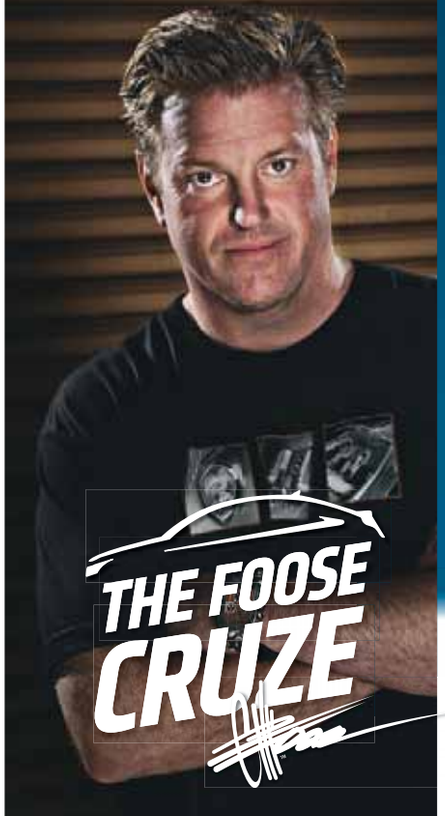

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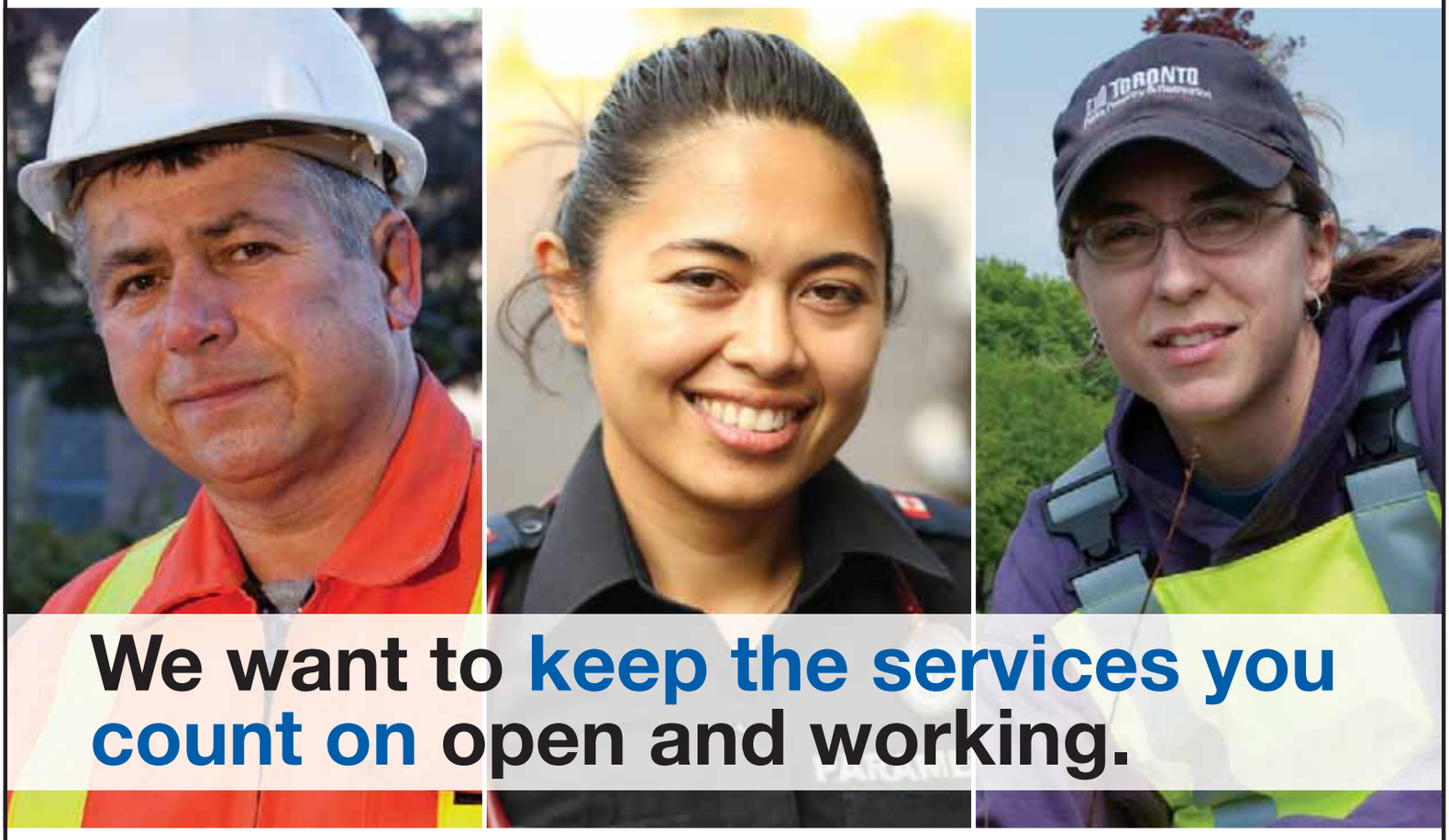

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"You rely on public services.

And public services rely on the jobs we do every day."

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We're still fighting to keep the services you count on open and the people who provide those services working.

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But the city continues to reject our offer of solutions.

You rely on public services. And public services rely on the jobs we do every day.

It's time for the city to realize it needs to make a move to protect both.

We're not asking for much... so why is the city refusing a deal?

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INVESTORS IN PAJAMAS

THE METRO LIST

NEIL MORTON
METRO

1 Super (Ad) Bowl: The big game is this Sunday between the New England Patriots and the New York Giants, but what 150 million-plus viewers will **really** be watching are the multimillion-dollar TV ads. As for the game? I've got the Giants by three.

2 I Hate Everyone: No, not me. It's a new book by Matthew DiBenedetti called I Have Everyone, which covers everything "from rich people who are dicks, to guys named Rich who go by Dick." Sounds like a book you'll hate to love. Or love to hate. Also follow him on Twitter @whatihatetoday. Sample tweet: "I HATE when my DVR cuts off the last 30 seconds of the show." Amen, brother.

3 'Destroy America' tweet: Two British friends were detained by Homeland Security after landing in L.A. for a vacay for tweeting they would "destroy America." The pair said "destroy" is slang for partying, but it was to no avail. They were refused entry to the U.S. No word on whether they watched Team America on the plane ride back to Britain the next day.

4 The River: ABC's new paranormal drama about a doctor (played by Canada's Bruce Greenwood) who goes missing deep in the Amazon debuts next Tuesday and is being called one of the scariest shows. Ever. Definitely one of the most hyped. They already have 200,000 fans on their Facebook page, and the show hasn't even started.

5 PJs go outside: With pyjamas as outdoor wear becoming a worldwide trend, clothing companies are stocking up on comfy apparel that's taking the indoors out. Some cities and school districts are trying to ban PJs as outdoor wear while others ask what the big deal is. I'm not sure how to feel about this. I need to sleep on it ... in my jeans and plaid shirt.

6 Facebook IPO: Facebook, which has a valuation of somewhere between $75 and $100 billion, is filing the necessary papers to allow it to go public. FB has more than 800 million users, or one-seventh of the world's entire population. When there is a Facebook IPO, its employees are going to be stinking rich. Is it too late to apply for an internship, Mr. Zuckerberg?

7 Tennis's near-six-hour marathon: In an Australian Open final that was just as exhausting to watch, Serbia's Novak Djokovic defeated Spain's Rafael Nadal 5-7, 6-4, 6-2, 6-7 (5), 7-5 in an epic, five-hour, 53-minute match — the longest Grand Slam singles final in tennis's open era. The next time my best-of-three doubles Ping-Pong match goes to a final set, I won't complain.

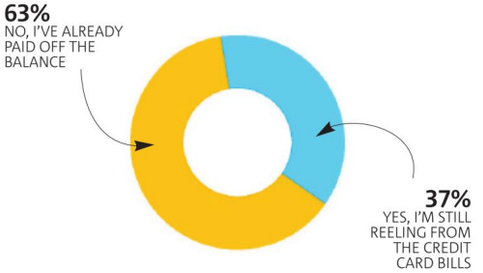
8 I Mother Earth: The Canadian alt-rock band recently ended an eight-year hiatus by announcing they were playing a one-off show at The Sound Academy in Toronto in March. This week they tweeted out @IMENation2012 that "IME sells out @soundacademy 5 hrs into public sale." As they asked on their IME blog, "The question now becomes: What do we do next?" A tour!?

9 My wife = 40: My amazing wife, Christi, said no surprises on her birthday. So I'm not going to surprise her at all by wishing her a happy 40th birthday (it's on Feb. 8) in a newspaper column that goes across Canada. No way.

Follow Neil Morton on Twitter (@neilmorton).

Metropolitan Panel
Register at metropolitanpanel.ca and take the quick poll

Are you among the 31 per cent who overspent during the holidays, according to an RBC survey?



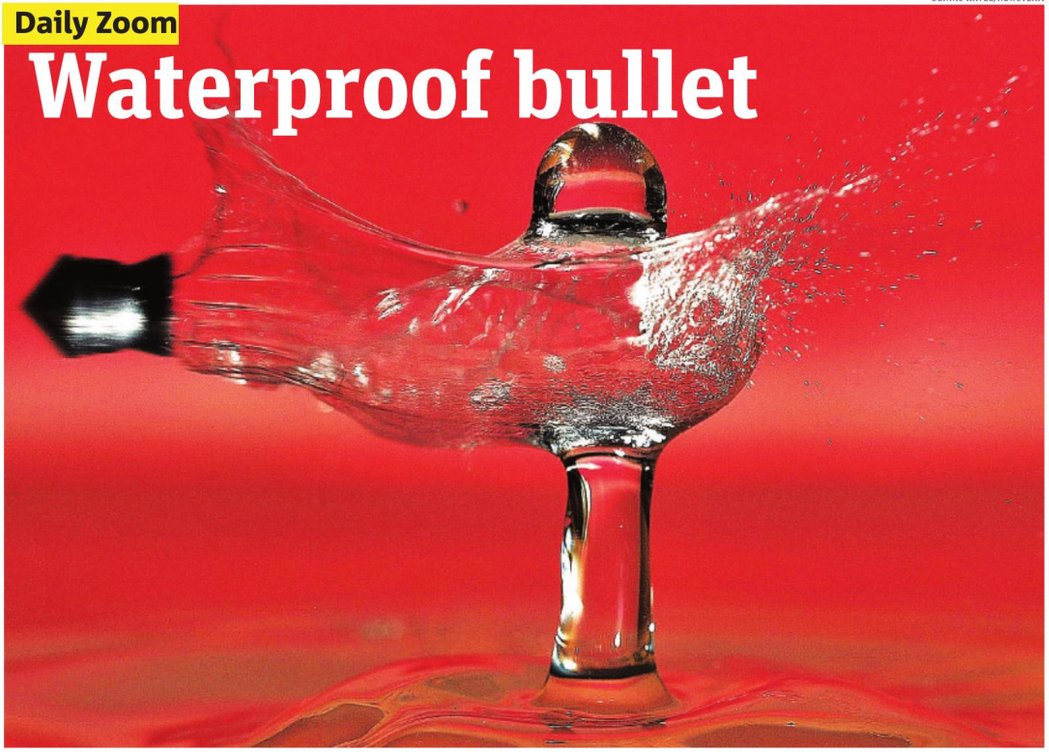
Local tweets

- **@jameslaxer:** Fake citizenship ceremony went so well that the Harper government is now planning fake official statistics and a fake parliament.#cdnpoli
- **@cassawils:** Officials say serial killers shud have a rope in their cell for elective suicide?Not gona lie thatd be easy on the pocket#deathrowtaxsavings
- **@dmboi73:** Just heard its a early spring for CAN but not for USA.#Groundhogday
- **@MonikaPlatek:** So much buzz around Madonna lately with her upcoming @Superbowl performance. Do you think she's still relevant? Who should perform instead?
- **@Kim_Duong:** Um I just shook brian burke's hand! Loving this event! #leafs #toronto
- **@EGuerbilsky:** Why would the leafs endorse animal cruelty when they know 1st hand about cruelty #oxymoron

DENNIS HAVEL/NEWSTEAM

Daily Zoom

Waterproof bullet



Moment bullet caught droplet

PHOENICIA, NEW YORK. Here's a shutterbug who can catch bullets! This is a stunning image by a retired police officer who has captured a gun pellet flying through a falling water drop. Dennis Havel, 63, took on this seemingly impossible task after one of his friends bet him $50 he couldn't do it. MWN

"I'm not an expert photographer — it was more of a mathematics and physics thing."

DENNIS HAVEL EXPLAINS. HE USED A CONTRAPTION WITH INFRARED DETECTORS. WHEN THE DROPLET WAS RELEASED, IT BROKE A BEAM TO START A SEQUENCE IN A TIMER MODULE. ABOVE, YOU SEE THE RESULT.

A perfect shot? Get the ruler out

PHYSICS. It wasn't a knack for firearms that helped Havel get the desired shot. He had to calculate how long the droplet would take to fall 33 centimetres as the pellet was firing across. "I have a timer set so it fires the flash a couple of thousands of seconds after the drop is released," he said. MWN

260

metres per second — the speed of the flying pellet. After a valve has released the droplet through an infrared sensor that triggered the gun and the flash, the whole process took 28 milliseconds.

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Synopsis

- Daniel Radcliffe plays lawyer Arthur Kipps. Leaving his son behind in London, the widower travels to a remote English village to settle the affairs of Alice Drablow. Ms. Drablow may have shuffled off this mortal coil but the locals are convinced she still haunts her old house. Worse, because she still mourns her son Nathaniel, a toddler who drowned on her estate, whenever she is seen, a village child dies.

- **Ratings:**
Richard: ⊕⊕⊕⊕
Mark: ⊕⊕½

HANDOUT

▶ Daniel Radcliffe stars as lawyer Arthur Kipps in The Woman in Black.

Paint it black

Radcliffe goes up against supernatural again and does a good job, too
Our reviewers deem the film a 'masterpiece of atmospheric dread'

Reel Guys
CROUSE & MARK BRESLIN

Richard: Mark, I really like haunted house movies and as haunted houses go, this is a doozy. It's remote, old and rambling. Doorknobs turn by themselves, faces appear in windows and there are stuffed monkeys and creepy Victorian children's wind-up toys everywhere. With toys like this to play with it's a wonder Victorian kids weren't scared half-out-of-their-minds all the time. Did this movie creep you out?

Mark: Creep me out? Definitely. The movie is a masterpiece of atmospheric dread. It's not so much about what happens on-screen, but what is about to happen onscreen. Let's face it, there's something creepy about Victorians to begin with. Did it scare me? No, I just don't have a fear of the supernatural. And although I loved the look and feel of the film, with its peeling paint and fog that you can sense at the nape of your neck, the creaky plot, reminiscent of those remakes of Japanese ghost films of the mid-90's, did not excite me. But let's talk about the 800 lb wizard in the room, Mr Radcliffe. Richard, was this film a good choice for him?

RC: Well, once again Radcliffe finds himself butting heads with the supernatural. It's not exactly Harry Potter Meets the Woman in Black, but it's almost as entertaining and I think it will act as a smooth transition from child star to adult. He's giving people what they want, a heroic figure, like Harry, but one with added dimensions — he's a widower and a troubled soul who finds a new lease on life through adversity. A smallish gothic horror film might not have been the obvious choice for Radcliffe's coming out party, but it was a good one.

MB: I'm glad he chose a film so very British to do; it keeps him true to his roots. But if there's any doubt we're dealing with a true star whose talents will last, it's Radcliffe's 20 minute dialogue-free set piece in the middle of the movie. He holds our attention with only his physical presence and expressions. Impressive, don't you think?

RC: He really anchors the film. It's difficult not to see Harry Potter in his face but here he takes a good stride to step away from the typecasting of his most successful role.

MB: Loved Radcliffe, loved the meticulous direction; just wished the storyline weren't so thin and derivative

2 scene

Scene in brief

The upcoming remaking of 21 Jump Street will premiere as the centrepiece of Austin's South by Southwest Film Conference and Festival. The action-comedy stars Jonah Hill and Channing Tatum in a big screen version of the 1980s Johnny Depp TV series. It will screen March 12 at SXSW, which runs March 9-17.
THE ASSOCIATED PRESS

W.E. stars say critics being harsh on film because Madonna directed it

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Ultimate action

"When I was younger, I wished I saw [Sylvester] Stallone and [Arnold] Schwarzenegger, in their prime, in a movie. Even [Jean-Claude] Van Damme and [Steven] Seagal. But I never wanted them to be buddies. I wanted to see them go at it," said Johnson.

HANDOUT

tackles franchises

His latest movie role takes him to Mysterious Island in Journey 2

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN LOS ANGELES

With Journey 2: the Mysterious Island, Dwayne Johnson steps into a franchise already in progress — something he's making a habit of after last year's Fast Five and this summer's G.I. Joe: Retribution. And it's a habit the former wrestler is more than happy with, as it's earned him quite a unique nickname.

Once again, you're coming into a franchise that's already up and running. Is this part of a particular career plan?

No, it was never a career decision to join franchises. What was a very concerted decision was to come into a film and elevate it.

And I've got to tell you, this is where I've been fortunate because the franchises that I have been involved with — G.I. Joe, Fast Five and now Journey — had a built-in audience, built-in success.... A studio executive the other day said, "You are the most legitimate Franchise Viagra in Hollywood I've ever seen."

It seems like you understand the business of Hollywood a lot better than other actors.

I think, honestly, I'm going to give a lot of credit to the business I grew up in, and that was the business of professional wrestling.

While it may not be everyone's cup of tea — understandably so — in its rawest essence, wrestling is about entertaining the audiences without ego.... So I think in that spirit, that's allowed me to go from being the Tooth Fairy to a hunter of men.

Did you get a chance to talk to Brendan Frasier before taking on the role?

Good question, but no, we never had any dialogue. I didn't get a chance to talk to Brendan.

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Ezra Miller talks about Kevin

Rising star plays teen without a conscience in We Need to Talk About Kevin alongside Swinton, Reilly

ANNE BRODIE
SCENE@METRONEWS.CA

GETTY IMAGES

▶ Ezra Miller

Kevin is a suburban teen who doesn't just have a bad attitude, he seems to lack a soul. We're not told what troubles him; we are simply presented with a fait accompli, a bad child without a conscience and with a thirst for mayhem.

His frightened mother, played by Tilda Swinton, looks the other way, until one day Kevin shoots up the school and then himself. Ezra Miller, a thoughtful and smiling 18-year-old in the flesh, plays Kevin.

Was Kevin born a monster or the result of bad parenting?

What I found in those considerations was a wide web of answers. The notion of a singular answer is often sought after in these stories and scenarios. If you seek it you will find it; you will always find a singular answer if you want it. You can make something up.

But really, the answer to questions involving the human condition and human experience are always going to be very complex.

It's too easy.

This pursuit of this standard of normality is actually dangerous because it doesn't exist.

So you're chasing after a fictional notion and, in the process, never accepting your actual self. Which is, from moment to moment, all you actually need.

Your character, the child who's bad to the bone, is relatively rare in film.

It's this notion of pure, unbridled evil coming from some sort of extra-terrestrial sort of supernatural source, as opposed to what is taboo and undiscussed, which is the fact that a kid can be horrible — a human, not a changeling, not a demon child, not the son of Satan, not Damien, just a human being.

A human being born of very human parents and is very human the whole way through. That's what makes it kind of untouchable. When these stories surface in the real world, we don't confront them in an honest way either, no matter what they are.

HANDOUT

▶ Tilda Swinton and John C. Reilly in We Need to Talk About Kevin.

You and Tilda are a great mix.

What did she do for you?

Everything. Everything. I owe so much to her that I will never be able to repay her because she has everything she needs already.

Being asked to work with John C. Reilly (and) Tilda was like being asked to join the band that Jimi Hendrix was going to form with Miles Davis before he died. That kind of super group.

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THE TERMINATOR 1:45 PM

ROBOCOP 4:10 PM

THE BIG LEBOWSKI 6:30 PM

PULP FICTION 9:00 PM

SCARFACE 11:59 PM

SAT FEB 4

STAND BY ME 12:00 PM

FERRIS BUELLER`S DAY OFF 2:30 PM

SIXTEEN CANDLES 4:50 PM

JURASSIC PARK 7:00 PM

SERENITY 9:35 PM

SHAUN OF THE DEAD 11:59 PM

SUN FEB 5

BACK TO THE FUTURE 2:00 PM

BACK TO THE FUTURE 2 4:40 PM

BACK TO THE FUTURE 3 7:00 PM

SPACEBALLS 9:35 PM

MON

SCARFACE

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L FILM FESTIVAL™ 2012
TODAY!

FEB 6

1:00 PM

N 4:30 PM

AY OFF 7:35 PM

LES 9:50 PM

TUES FEB 7

JURASSIC PARK 2:00 PM

SERENITY 4:45 PM

¡THREE AMIGOS! 7:20 PM

AIRPLANE! 9:40 PM

WED FEB 8

¡THREE AMIGOS! 1:30 PM

AIRPLANE! 3:45 PM

SPACEBALLS 5:45 PM

STAND BY ME 7:45 PM

LOST BOYS 9:50 PM

THURS FEB 9

STAND BY ME 2:00 PM

THE BIG LEBOWSKI 4:10 PM

THE TERMINATOR 7:00 PM

ROBOCOP 9:35 PM

EATRE TORONTO
et West, TORONTO

GHAN CINEMAS
West, VAUGHAN

MOUNTAIN CINEMAS
ve, STONEY CREEK

OR TICKETS AND FILM DETAILS.

ALL FILMS ONLY $5.99 EACH!

All films subject to provincial classification. Films subject to change.

Movie reviews

Albert Nobbs
Genre: Drama
Director: Rodrigo Garcia
Stars: Glenn Close

Glenn Close stars in Albert Nobbs, about a 19th-century Irish woman living as a man in order to work in a Dublin hotel. Under a tight haircut and lightly applied prosthetics, Close disappears into the meek, fastidious little creature and makes it completely plausible that Nobbs could pull one over on her bosses, coworkers and guests. The rest of the film plays dress-up as well, with what feels like a not-too-interesting Masterpiece Theater episode masquerading as a big Oscar film. NED EHRBAR

Moon Point
Genre: Comedy
Director: Sean Cisterna
Stars: Nick McKinlay, Paula Brancati

A stay-at-home son embarks on a road trip to find his childhood flame, now an actress shooting scenes for Blood Lust. He's in a wagon tied to his best friend's wheelchair; their slow Homeboy Odyssey features gunfire, karaoke, a lifesaving 40th birthday party, a creepy ice cream vendor and Art Hindle inviting them to a kegger. ANNE BRODIE

The Innkeepers
Genre: Thriller
Director: Ti West
Stars: Sarah Paxton, Pat Healy, Kelly McGillis

Paranormal webmaster Luke and fellow hotel staffer Claire want proof that the 100-year-old Yankee Pedlar Inn, New England's most notorious "haunted hotel," lives up to its name before it closes for good. On the last night, they set up to record whatever happens when a psychic and an old man check in. A long, slow build focusing on friendship finally pulls out of the gate — and poof! It's over. More buddy film than horror. ANNE BRODIE

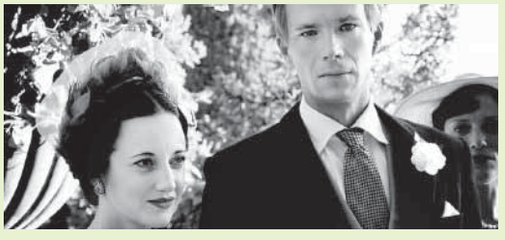
Inside Lora Roxx
Genre: Documentary
Director: Mia Donovan

Mia Donovan's documentary about a woman who accidentally contracted HIV while shooting a porn film in Los Angeles doesn't lack for emotional subject matter. But the film's strengths — chiefly the bond between the director and her deteriorating, frequently unstable subject — are undermined by a rather shapeless structure, probably the result of a long shooting process. ADAM NAYMAN

Miss Bala
Genre: Thriller
Director: Gerardo Naranjo
Stars: Stephanie Sigman

Miss Bala already has a critical buzz surrounding it and rightfully so. This merciless Mexican film functions as a first-rate thriller with a would-be beauty queen getting sucked into a nightmare of drugs, murder and degredation. But running parallel to its genre film narrative is a scathing comment on how utterly broken the lines are between right and wrong in contemporary Mexico, with Stephanie Sigman offering a magnetic performance. CHRIS ALEXANDER

W.E.
Genre: Drama
Director: Madonna
Stars: Andrea Riseborough, James D'Arcy



Madonna's second film as a director is an ambitious but unsatisfying look at two love affairs. Cutting between 1990s New York and the scandalous 1930s love affair between Wallis Simpson (Andrea Riseborough) and King Edward VIII (James D'Arcy), W.E. struggles to make a connection between the dueling story threads. RICHARD CROUSE

"A FUN GIRLS NIGHT OUT... KATHERINE HEIGL NAILS IT AS THE BELOVED STEPHANIE PLUM."
Bonnie Laufer, TRIBUTE CANADA
KATHERINE HEIGL
ONE FOR THE MONEY
BASED ON THE BEST-SELLING BOOK BY JANET EVANOVICH
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FACEBOOK.COM/EONEFILMS YOUTUBE.COM/EONEFILMS
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#1 MOVIE IN CANADA
US MARA REINSTEIN "A WHITE KNUCKLE THRILLER!"
The New York Times A. O. SCOTT "LIAM NEESON IS EXCELLENT"
LIAM NEESON THE GREY
14A GRAPHIC VIOLENCE, COARSE LANGUAGE
FACEBOOK.COM/EONEFILMS YOUTUBE.COM/EONEFILMS
NOW PLAYING CHECK THEATRE DIRECTORY FOR LOCATIONS AND SHOWTIMES
ENTERTAINMENT ONE

See it twice | **See it now** | **Worth watching** | **Yawn** | **Don't bother**

Big Miracle
Genre: Romantic drama
Director: Ken Kwapis
Stars: Drew Barrymore, John Krasinski

Based on a global attempt to save three whales caught in the Arctic ice in 1988, Big Miracle combines schmaltzy, feel-good, pro-environmental fare with a surprisingly complex, entertaining cast of characters.

As the giant mammals attract international interest, everyone from activists (Drew Barrymore) to oil executives join together for the cause.

It'd all be excessively campy except for the film's self-awareness and slight hand at delivering some genuine suspense and fun.

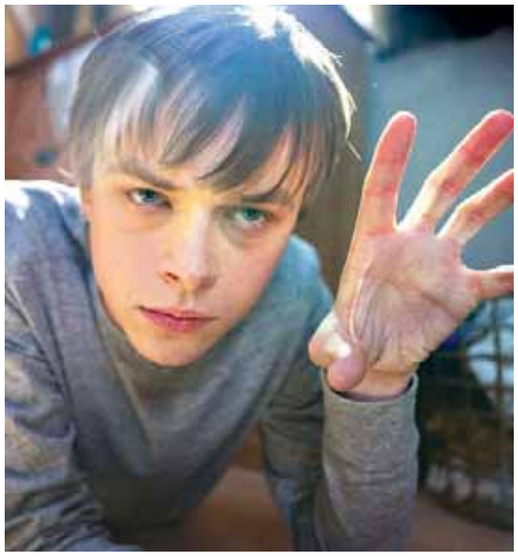
STEVE GOW

Chronicle
Genre: Drama
Director: Josh Trank
Stars: Dane DeHaan, Alex Russell, Michael B. Jordan

First-time director Josh Trank takes a genre that was quickly careening into gimmick territory — the found-footage/POV style of Cloverfield — and injects new life into it with his debut, Chronicle.

Of course, it helps that one of his three teenage main characters, outcast Andrew (Dane DeHaan) is something of a cinephile and obsessive self-documentarian, which means a distinct lack of shaky camerawork for Andrew.

And it further helps that Andrew and his pals (Alex Russell and Michael B. Jordan) develop telekinetic powers after a run-in with a mysterious glowing object buried under a field. Before long, Andrew realizes he can control his camera with his mind.



The story, as well, is a refreshing take on old territory — what happens when everyday people develop superpowers.

Only here, there are no spandex suits or sense of community service. Apparently, with great power really comes great mischief and petty retribution. It's a much more believable depiction of teenagers' lives turning into comic books, and much more enjoyable.

NED EHRBAR

THESE PAGES COVER MOVIE START TIMES FROM FRI., FEB. 3 TO THURS., FEB. 9. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

BLOOR THEATRE
506 Bloor St., 416-516-2330

Listings not available at press time.

CARLTON
20 Carlton St., 416-494-9371

Café de Flore (14A) Fri-Thu 1:35-4:05-6:40-9:40
Carnage (14A) Fri-Thu 1:55-7:25
Chronicle (14A) Fri-Thu 1:50-4-7:10-9:05
Contraband (14A) Fri-Thu 7:15-9:45
Extremely Loud & Incredibly Close (PG) Fri-Thu 1:30-6:45
The Girl With the Dragon Tattoo (18A) Fri-Thu 3:50-9:15
Haywire (14A) Fri-Thu 4:10-9:25
In the Land of Blood and Honey (14A) Fri 1:40-4:20-6:50 Sat-Thu 1:40-6:50
Man on a Ledge (PG) Fri-Thu 1:25-3:55-7:9:10
Pariah (14A) Fri-Thu 4:30-9:30
Pink Ribbons, Inc. (STC) Fri-Thu 2-7:20
Shame (18A) Fri 9:35 Sat-Thu 4:20-9:35
W.E. (STC) Fri-Thu 1:45-4:25-6:55-9:20
War Horse (PG) Fri-Thu 1:20-4:15

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

Coriolanus (STC) Fri-Sun 12:45-3:30-6:45-9:40 Mon-Thu 2:15-5:15-8:15
The Descendants (14A) Fri-Sun 1:20-4-6:50-9:50 Mon-Thu 2:40-5:20-8
My Week With Marilyn (14A) Fri-Sun 1:10-3:50-6:30-9:20 Mon-Thu 2-4:30-7
Le Vendeur (PG) Fri-Sun 1:30-4:15-7-9:30 Mon-Thu 2:30-5-7:30

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

Airplane! (STC) Tue 9:40 Wed 3:45
Back to the Future (PG) Sun 2
Back to the Future Part II (STC) Sun 4:40
Back to the Future Part III (STC) Sun 7
The Big Lebowski (14A) Fri 6:30 Thu 4:10
Big Miracle (STC) No Passes Fri-Sat 1:40-4:30-7:20-10 No Passes Sun-Thu 1:10-3:50-6:50-9:30
Chronicle (14A) No Passes Fri-Sat 12:30-2:40-5:20-8:10-10:30 No Passes Sun-Thu 3:10-5:20-8:10-10:20
Contraband (14A) Fri-Sat 2:30-5:15-7:50-11:30 Sun-Thu 2:30-5-7:45-10:20
A Dangerous Method (14A) Fri-Sat 2:15-5-7:40-10:50 Sun-Wed 2-4:45-7:10-9:40 Thu 1:10-3:50
The Descendants (14A) Fri-Sat 12:50-3:30-6:10-9:10 Sun-Thu 1-3:30-6:10-8:50
Ferris Bueller's Day Off (PG) Sat 2:30 Mon 7:35
The Girl With the Dragon Tattoo (18A) Fri-Sat 3-6:40-10:40 Sun-Thu 3-6:40-10:05
The Grey (14A) Fri-Sat 1:50-4:40-7:30-10:20 Sun-Wed 1:50-4:50-7:30-10:10 Thu 1:50-4:30-7:30-10:10
Haywire (14A) Fri-Sat 1:15-3:50-6:50-10:10 Sun-Thu 2:15-4:30-7:20-9:45
Hugo 3D (PG) Fri-Sat 12:40-3:20-6-8:45 Sun-Thu 3:20-6-8:40
Jurassic Park (PG) Sat 7 Tue 2
The Lost Boys (STC) Wed 9:50
Man on a Ledge (PG) Fri-Sat 1:30-4:20-7:10-11:20 Sun-Thu 1:40-4:20-6:45-9:10
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
Mission: Impossible — Ghost Protocol: The IMAX Experience (PG) Fri-Sat 1-4-7-9:45 Sun-Thu 1-4-7-9:50
Pulp Fiction (STC) Fri 9 Mon 4:30
RoboCop (STC) Fri 4:10 Thu 9:35
Scarface (STC) Fri 11:59 Mon 1
Serenity (14A) Sat 9:35 Tue 4:45
Shame (18A) Fri 2:45-5:30-8-11 Sat 8-11 Sun-Wed 2:45-5:10-7:40-10 Thu 2:45-5:10-10
Shaun of the Dead (18A) Sat 11:59
Sherlock Holmes: A Game of Shadows (PG) Fri-Sat 12:45-3:40-6:30-9:30 Sun-Thu 3:40-6:30-9:20
Sixteen Candles (14A) Sat 4:50 Mon 9:50
Spaceballs (STC) Sun 9:35 Wed 5:45
Stand by Me (STC) Sat 12 Wed 7:45 Thu 2
The Terminator (STC) Fri 1:45 Thu 7
Three Amigos! (STC) Tue 7:20 Wed 1:30
Travelling Light (STC) Thu 7

MARKET SQUARE
80 Front St., 416-494-9371

The Artist (PG) Fri-Sat 1:15-3:45-6:45-9:05-11:15 Sun-Thu 1:15-3:45-6:45-9:05
Chronicle (14A) Fri-Sat 1-3-5-7-9-11 Sun-Thu 1-3-5-7-9
Contraband (14A) Fri-Thu 9:40
Extremely Loud & Incredibly Close (PG) Fri-Wed 1:30-4-7:05 Thu 4-7:05 Thu 1
Haywire (14A) Fri-Sat 1:10-3:10-5:10-7:15-9:25-11:25 Sun-Mon 3:10-5:10-9:25 Tue 1:10-3:10-5:10-7:15-9:25 Wed 3:10-5:10-9:25 Thu 1:10-3:10-5:10-7:15-9:25 Sun-Mon 1-7:15 Wed 1-7:15
The Iron Lady (PG) Fri-Thu 1:25-4:05-7:20-9:35
The Woman in Black (14A) Fri-Sat 1:05-3:05-5:05-7:25-9:30-11:30 Sun-Mon 3:05-5:05-9:30 Tue 1:05-3:05-5:05-7:25-9:30 Wed 3:05-5:05-9:30 Thu 1:05-3:05-5:05-7:25-9:30 Sun-Mon 1:05-7:25 Wed 1:05-7:25

REVUE CINEMA
400 Roncesvalles Ave., 416-531-9959

The Adventures of Tintin (PG) Sat-Sun 1
Beginners (14A) Wed 9:15 Thu 7
The Girl With the Dragon Tattoo (18A) Fri 9:30 Sat-Sun 3:30-9:30 Mon 9:15 Tue 6:45
Moneyball (PG) Wed 6:45 Thu 9:15
Sherlock Holmes: A Game of Shadows (PG) Fri-Sun 7 Mon 6:45 Tue 9:30 Wed 1

THE ROYAL
608 College St., 416-466-4400

Carnage (14A) Fri 7 Sat 9:30 Mon-Tue 7 Wed 9
Inside Lara Roxx (STC) Fri 9 Sat 1:30-7 Mon-Tue 9 Wed 7
No Films Showing Today (STC) Sun
The Reel Paddling Film Festival (STC) Thu 7

VARSITY
55 Bloor St. W., 416-961-6304

Albert Nobbs (14A) Fri-Sun 12:30-3:20-6:30-9:20 Mon-Thu 12:35-3:35-6:30-9:20
The Artist (PG) Fri-Sun 12:50-3:30-6:20-9:10 Mon-Thu 12:40-3:40-6:20-9:10
A Dangerous Method (14A) Fri-Sun 1:20-4:20-7:20-10:10 Mon-Thu 1:20-4:20-7:05-10:05
The Descendants (14A) Fri-Sun 12:25-2:55-5:25-8:05-10:25 Mon-Thu 1:15-4:05-7:05-9:55
Hugo 3D (PG) Fri-Thu 12:25-3:25-6:25-9:40
The Iron Lady (PG) Fri-Sun 12:40-3:50-6:40-9:30 Mon-Thu 12:50-3:50-6:40-9:30 Fri-Sun 12:15-2:35-5:05-7:25-9:55 Mon-Thu 12:55-3:25-6:05-9:05
Monsieur Lazhar (PG) Fri-Thu 1:4-7-9:50 Fri-Thu 12:35-2:45-5:05-7:35-9:45
Pina (G) Fri-Thu 1:05-3:45-6:45-9:25
A Separation (14A) Fri-Sun 1:10-4:10-7:10-10:20 Mon-Thu 1:10-4:10-7:10-10:10
Tinker Tailor Soldier Spy (14A) Fri-Sun 12:20-3:40-6:50-10 Mon-Tue 12:30-3:30-6:50-10 Wed 12:30-3:30-10 Thu 12:30-3:30-6:50-10

CANADA SQUARE
2200 Yonge St., 416-646-0444

The Artist (PG) Fri 4:10-7-9:30 Sat-Sun 1:40-4:10-7-9:30 Mon-Thu 4:20-7
Big Miracle (STC) No Passes Fri 4:20-7:10-9:40 No Passes Sat-Sun 1:50-4:20-7:10-9:40 No Passes Mon-Thu 4:40-7:10
A Dangerous Method (14A) Fri 4:45-7:25-9:45 Sat-Sun 2:10-4:45-7:25-9:45 Mon-Thu 4:50-7:15
The Descendants (14A) Fri 4-6:40-9:20 Sat-Sun 1:15-4-6:40-9:20 Mon-Thu 4:05-6:50
The Girl With the Dragon Tattoo (18A) Fri 4:40-8 Sat-Sun 1:20-4:40-8 Mon-Thu 4-7:20
Mission: Impossible — Ghost Protocol (PG) Fri 4:50-7:40 Sat-Sun 2-4:50-7:40 Mon-Thu 4:35-7:30
My Week With Marilyn (14A) Fri 4:05-6:30-9 Sat-Sun 1:30-3:50-6:30-9 Mon-Thu 4:10-6:30
One for the Money (PG) Fri 4:30-6:50-9:10 Sat-Sun 2:20-4:30-6:50-9:10 Mon-Thu 4:30-6:40
Haywire (14A) Fri 1:20-3:40-6:30-9:20 Sat 4:10-6:50-9:20 Sun-Tue 1:20-4:10-6:50-9:20 Wed 4:10-9:40 Thu 1:20-4:10-6:50-9:20 Star & Strollers Screening Wed 1
Man on a Ledge (PG) Fri 1:40-4:20-7:20-10:10 Sat 1:30-4:40-7:20-10:05 Sun-Tue 1:30-4:40-7:20-9:50 Wed 4:40-7:20-9:50 Thu 1:30-4:40-7:20-9:50 Star & Strollers Screening Wed 1
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
Travelling Light (STC) Thu 7
The Woman in Black (14A) Fri 1:50-4:50-7:40-10:15 Sat 1:40-4:30-7:40-10:15 Sun-Thu 1:40-4:30-7:30-10

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

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MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Hugo (PG) Fri 6:50-9:25 Sat 4-6:50-9:25 Sun 4:15-7 Tue-Thu 7
No Films Showing Today (STC) Mon

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

Midnight in Paris (PG) Fri-Sat 7 Sun 4:30 Tue-Wed 7
No Films Showing Today (STC) Mon
Shame (18A) Fri-Sat 8:55 Sun 7 Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

The Adventures of Tintin 3D (PG) Fri 1:30-4:05-6:40-9:30 Sat-Thu 1:10-3:45-6:30-9:10
Beauty and the Beast 3D (G) Fri 2:10-4:30-6:45-9:10 Sat-Sun 12:30-2:45-5:7:15-9:30 Mon-Thu 2-4:25-6:45-9
Chronicle (14A) No Passes Fri 2-4:40-7:30-10 No Passes Sat 1:50-4:50-7:30-9:50 No Passes Sun 1:50-4:50-7:30-9:40 No Passes Mon-Thu 1:50-4:50-7:40-9:55
Contraband (14A) Fri 1-4-7-9:50 Sat 1:20-7:10-10:10 Sun 12:50-4:20-7:10-9:45 Mon-Tue 1:25-4:20-7:10-9:45 Wed 1:25-3:55-9:45 Thu 1:15-3:55-10:30
Extremely Loud & Incredibly Close (PG) Fri 1:15-4:10-7:10-10:05 Sat 12:40-3:40-6:40-9:40 Sun 12:40-3:40-6:40-9:35 Mon-Thu 1-3:50-6:40-9:30
The Grey (14A) Fri 1:05-3:50-6:50-9:45 Sat-Tue 1-4-7:10 Wed 1:20-4:05-7:10-10 Thu 1-4-7:10-10
The Adventures of Tintin (PG) Fri 3:30-6:05 Sat-Sun 10:35-1-3:30-6:05 Mon-Thu 3:30-6:05
The Adventures of Tintin 3D (PG) Fri 4:15-7-9:45 Sat-Sun 11-1:30-4:15-7-9:45 Mon-Tue 4:15-7-9:45
Agneepath (14A) Fri 2:25-6:05-9:50 Sat-Sun 10:45-2:25-6:05-9:50 Mon-Thu 2:25-6:05-9:50
All's Well, Ends Well (STC) Fri-Thu 10
The Artist (PG) Fri 4:25-7:10-9:40 Sat-Sun 11:20-1:50-4:25-7:10-9:40 Mon-Thu 4:25-7:10-9:40
Beauty and the Beast 3D (G) Fri 3:05 Sat-Sun 10:35-12:50-3:05 Mon-Thu 3:05
The Devil Inside (14A) Fri 2:50-4:55-7:45-10 Sat-Sun 10:40-12:50-2:50-4:55-7:45-10 Mon-Thu 2:50-4:55-7:45-10
Extremely Loud & Incredibly Close (PG) Fri 4:35-7:35-10:35 Sat-Sun 10:50-1:45-4:35-7:35-10:35 Mon-Thu 4:35-7:35-10:35
The Iron Lady (PG) Fri 2:30-3:30-5-6-7:30-8:30-10 Sat-Sun 10:40-11:55-1:05-2:30-3:30-5-6-7:30-8:30-10 Mon-Thu 2:30-3:30-5-6-7:30-8:30-10
Miss Bala (STC) Spanish Sub-Titles Fri 2:15-5-7:45-10:30 Spanish Sub-Titles Sat-Sun 11:30-2:15-5-7:45-10:30 Spanish Sub-Titles Mon-Thu 2:15-5-7:45-10:30
Moon Point (STC) Fri 2-4:45-7-9:20 Sat-Sun 11:45-2-4:45-7-9:20 Mon-Thu 2-4:45-7-9:20
The Muppets (G) Fri 2:10-4:50-7:20 Sat-Sun 11:35-2:10-4:50-7:20 Mon-Thu 2:10-4:50-7:20
My Week With Marilyn (14A) Fri 2:20-4:50-8:20-10:40 Sat-Sun 11:50-2:20-4:50-8:20-10:40 Mon-Wed 2:20-4:50-8:20-10:40 Thu 2:20
One for the Money (PG) Fri 2-3:10-4:30-5:30-7-8-9:30-10:25 Sat-Sun 10:30-11:45-12:45-2-3:10-4:30-5:30-7-8-9:30-10:25 Mon-Thu 2-3:10-4:30-5:30-7-8-9:30-10:25
Pink Ribbons, Inc. (STC) Fri 3:30-6-8:30-11 Sat-Sun 10:45-1-3:30-6-8:30-11 Mon-Thu 3:30-6-8:30-11
Red Tails (PG) Fri 3:10-6-9:15 Sat-Sun 12-3:10-6-9:15 Mon-Thu 3:10-6-9:15
Tinker Tailor Soldier Spy (14A) Fri 4:30-7:20-10:20 Sat-Sun 10:30-1:35-4:30-7:20-10:20 Mon-Thu 4:30-7:20-10:20
Underworld: Awakening (18A) Fri 4-6:30-9 Sat-Sun 11-1:30-4-6:30-9 Mon-Thu 4-6:30-9
Underworld: Awakening — An IMAX 3D Experience (18A) Fri 3-5:30-8-10:30 Sat-Sun 10:30-12:45-3-5:30-8-10:30 Mon-Thu 3-5:30-8-10:30
Underworld: Awakening 3D (18A) Fri 2:15-4:45-7:15-9:45 Sat-Sun 11:50-2:15-4:45-7:15-9:45 Mon-Thu 2:15-4:45-7:15-9:45
The Viral Factor (STC) Fri 4:25-7:20-10:20 Sat-Sun 10:40-1:40-4:25-7:20-10:20 Mon-Thu 4:25-7:20-10:20
War Horse (PG) Fri-Thu 5:15-8:25
The Woman in Black (14A) Fri 2-4:45-7:30-9:30-10:15 Sat-Sun 12:15-3-5:45-8:30-11 Mon-Tue 3-5:45-8:30-11 Wed 2-3-4:45-5:45-7:30-8:30-9:30-10:15-11 Thu 3-5:45-8:30-11 Fri 3-5:45-8:30-11 Sat-Sun 11:15-2-4:45-7:30-9:30-10:15 Mon-Tue 2-4:45-7:30-9:30-10:15 Thu 2-4:45-7:30-9:30-10:15

TIFF BELL LIGHTBOX
350 King St. West, 416-599-8433

Babette's Feast (PG) Tue 6:30
Better Mus Come (14A) Sun 3:45
The Black Stallion (G) Sat 10:30
Bride of the Earth (14A) Fri 6:30
Carnage (14A) Fri-Sun 12:30-6 Mon 6 Tue-Thu 12:30-6
Felicia's Journey (14A) Mon 7
The Friend (STC) Sun 6:30
The Hungry Wolves (14A) Sat 7
The Innkeepers (14A) Fri-Sat 3-9-11:30 Sun 3-9 Mon 9 Tue-Thu 3-9
Johnny Guitar (PG) Sun 1
A Man Escaped (PG) Thu 6:30
Monsieur Lazhar (PG) Fri-Sun 1-1:30-4-4:45-7-9:45 Mon 7-9:45 Tue-Thu 1-1:30-4-4:45-6:20-7-9:45
Pina (G) Fri-Sun 12:45-3:30-6:15-8:45 Mon 6:15-8:45 Tue 12:45-3:30-6:15-8:45 Wed 12:45-3:30 Thu 12:45-3:30-6:15-8:45
Reel Talk: Sneak Preview (STC) Sun 10
The Rock (14A) Sat 10
The Tree of Life (PG) Sat-Sun 8 Tue-Thu 8
Who Wants to Kill Jessie? (14A) Fri 9

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Agneepath (14A) Fri 4:30-6-7:30-9:30 Sat-Sun 2:30-4-6-7:30-9:30 Mon-Thu 4-5:30-7:30-9

QUEENSWAY
1025 The Queensway, 416-503-0424

The Adventures of Tintin 3D (PG) Fri-Sun 1:30-4:15-7:35-10:15 Mon-Thu 1:25-4:10-6:55-9:25
Alvin and the Chipmunks: Chipwrecked (G) Fri-Sat 12:50 Sun 2:30 Mon-Thu 2:20
Back to the Sea (G) Fri-Sun 1:45-4:10 Mon-Thu 2:10-4:45
Beauty and the Beast 3D (G) Fri-Sun 2:20-4:45-7:15 Mon-Thu 2-4:20-6:45
Big Miracle (STC) No Passes Fri 2-4:40-7:20-10 No Passes Sat 1:10-4:25-7:20-10 No Passes Sun 1-3:35-6:25-9:15 No Passes Mon-Tue 1:05-3:45-6:40-9:20 No Passes Wed 3:45-6:40-9:20 No Passes Thu 1:05-3:45-7:05-10:25 Star & Strollers Screening, No Passes Wed 1
Chronicle (14A) No Passes Fri-Sat 1:15-3:40-6:10-8:30-10:45 No Passes Sun 12:50-3:5-20-7:45-10:05 No Passes Mon-Thu 2:40-5:25-7:40-9:50
Contraband (14A) Fri-Sat 2:10-4:55-7:40-10:25 Sun 1:10-3:50-6:30-9:20 Mon-Thu 1:15-3:55-6:35-9:40
A Dangerous Method (14A) Fri-Sun 9:35 Mon-Thu 9:05
The Descendants (14A) Fri-Sun 1:50-4:35-7:30-10:15 Mon-Tue 1:20-4:05-6:50-9:30 Wed 4:05-6:50-9:30 Thu 1:20-4:05-6:50-9:30 Star & Strollers Screening Wed 1
Extremely Loud & Incredibly Close (PG) Fri-Sun 12:55-3:55-6:45-9:45 Mon-Tue 1-3:55-7-9:55 Wed 1:05-3:55-7-9:55 Thu 1-3:55-7-9:55
The Girl With the Dragon Tattoo (18A) Fri 12:30-3:50-7:10-10:30 Sat 12:30-7:10-10:30 Sun 2:40-6:10-9:30 Mon-Thu 2:50-6:20-9:45
The Grey (14A) Fri-Sat 1:35-4:30-7:25-10:30 Sun 1:15-4-6:40-9:25 Mon-Thu 1:40-4:40-7:25-10:05
Haywire (14A) Fri-Sat 3-5:20-7:45-10:05 Sun 4:50-7:25-9:40 Mon-Thu 5-7:30-10:15
The Iron Lady (PG) Fri-Sun 1:40-4:20-7-9:40 Mon-Thu 1:15-3:50-6:30-9:15
Man on a Ledge (PG) Fri-Sat 12:25-2:50-5:25-8-10:35 Sun 12:30-3:25-6:20-8:50 Mon-Thu 1:30-4-6:30-9
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 1:05-4:05-7:05-10:10 Mon-Thu 1:10-4:15-7:15-10:10
One for the Money (PG) Fri-Sat 12:35-3:05-5:30-7:55-10:20 Sun 12:35-3:05-6:35-9:10 Mon-Thu 2:05-4:30-7:20-9:35
Sherlock Holmes: A Game of Shadows (PG) Fri-Sun 6:55-9:55 Mon-Wed 7:10-10:05 Thu 10:05
Tinker Tailor Soldier Spy (14A) Fri 12:45-3:45-6:50-9:50 Sat 3:45-6:50-9:50 Sun 12:45-3:45-6:50-9:50 Mon-Tue 1-4-7:05-10 Wed 1:05-4-7:05-10 Thu 1-4-10
Travelling Light (STC) Thu 7
Underworld: Awakening 3D (18A) Fri-Sat 1-3:30-6-8:20-10:45 Sun 2-4:40-7:20-10 Mon-Thu 2:45-5:10-7:35-9:50
The Woman in Black (14A) Fri-Sat 12:40-3:10-5:40-8:10-10:40 Sun 2:15-5-7:40-10:05 Mon-Wed 2:30-5:15-7:50-10:15 Thu 2:30-5:15-7:50-10:20

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Alvin and the Chipmunks: Chipwrecked (G) Fri-Thu 12:55-3:55
Big Miracle (STC) Fri-Thu 1-3:50-6:45-9:15
Chronicle (14A) Fri-Thu 1:30-4:15-7:15-9:45
Contraband (14A) Fri-Thu 1:10-4:10-7:10
The Grey (14A) Fri-Thu 1:05-4:05-6:55-9:30
Haywire (14A) Fri-Thu 9:35
Joyful Noise (PG) Fri-Thu 6:50-9:25
Man on a Ledge (PG) Fri-Thu 1:20-4-7:05-9:25
Underworld: Awakening (18A) Fri-Thu 1:25-4:20-7:25-9:40
The Woman in Black (14A) Fri-Thu 1:15-3:45-7-9:20

KINGSWAY THEATRE
3030 Bloor St. West, 416-232-1939

The Artist (PG) Fri-Thu 1-7
Hugo (PG) Fri-Thu 2-50
The Muppets (G) Sat-Sun 11
Pink Ribbons, Inc. (STC) Fri-Thu 5-9

HUMBER CINEMA

2:2442 Bloor St. West, 416-232-1939
The Adventures of Tintin (PG) Fri-Thu 1
The Ides of March (14A) Fri-Thu 9
The Iron Lady (PG) Fri-Thu 3-7
My Week With Marilyn (14A) Fri-Thu 5

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Alvin and the Chipmunks: Chipwrecked (G) Sat-Sun 1:20
The Artist (PG) Fri-Sun 4:6:40-9:20 Mon-Thu 6:40-9:20 **The Descendants** (14A) Fri 4:10-7:9:40 Sat-Sun 1:10-4:10-7:9:40 Mon-Thu 7:9:40
The Grey (14A) Fri 4:20-7:10-10 Sat 1:4:20-7:10-10 Sun 1:30-4:20-7:10-10 Mon-Thu 7:10-10
The Iron Lady (PG) Fri 3:50-6:50-9:30 Sat 6:50-9:30 Sun 1-3:50-6:50-9:30 Mon-Thu 6:50-9:30
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
Underworld: Awakening 3D (18A) Fri 4:45-7:30-10 Sat-Sun 1:50-4:45-7:30-10 Mon-Thu 7:30-10
The Woman in Black (14A) Fri 4:30-7:20-9:50 Sat-Sun 1:40-4:30-7:20-9:50 Mon-Thu 7:20-9:50

FOX THEATRE
2236 Queen St. E., 416-691-7330

Hugo 3D (PG) Fri-Sat 7 Sun-Thu 6:45
The Muppets (G) Sat 2 Sun 1
Sherlock Holmes: A Game of Shadows (PG) Fri 9:30 Sat 4:15-9:30 Sun-Tue 9:15 Wed 1:30-9:15 Thu 9:15

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

The Artist (PG) Fri 3:20-6:20-9:20 Sat-Sun 12:40-3:20-6:20-9:20 Mon-Thu 3:20-6:20-9:20
Big Miracle (STC) No Passes Fri 4:10-6:50-9:40 No Passes Sat-Sun 1:30-4:10-6:50-9:40 No Passes Mon-Thu 4:10-6:50-9:40
Contraband (14A) Fri 4:50-7:25-10:10 Sat 1:40-4:50-7:25-10:10 Sun 1:40-4:50-7:25-9:55 Mon-Thu 4:50-7:25-9:55 **Extremely Loud & Incredibly Close** (PG) Fri 4:05-6:55-9:55 Sat 1:20-4:05-6:55-9:55 Sun 1:20-4:05-6:55-9:45 Mon-Wed 4:05-6:55-9:45 Thu 4:05-9:45 **Hugo 3D** (PG) Fri 3:30-6:30-9:30 Sat 12:30-3:30-6:30-9:30 Sun 12:30-3:30-6:30-9:25 Mon-Thu 3:30-6:30-9:25
The Iron Lady (PG) Fri 4:7-9:50 Sat-Sun 1-4:7-9:50 Mon-Thu 4:7-9:50
Man on a Ledge (PG) Fri 4:30-7:30-10 Sat 2-4:30-7:30-10 Sun 2-4:30-7:20-10 Mon-Wed 4:30-7:20-10 Thu 4:30-7:20-10:05
The Metropolitan Opera: Faust - Live (STC) Sat 12:55 **Mission: Impossible — Ghost Protocol** (PG) Fri 3:50-6:45-9:45 Sat 6:45-9:45 Sun 12:50-3:50-6:40-9:35 Mon 3:50-9:35 Tue-Wed 3:50-6:40-9:35 Thu 3:50-9:35 **A Separation** (14A) Fri 4:20-7:10-10:05 Sat 1:10-4:20-7:10-10:05 Sun 1:10-4:20-7:10-9:55 Mon-Thu 4:20-7:10-9:55 **Travelling Light** (STC) Thu 7 **The Woman in Black** (14A) Fri 4:40-7:40-10:15 Sat 1:50-4:40-7:40-10:15 Sun 1:50-4:40-7:30-10 Mon-Thu 4:40-7:30-10

EMPRESS WALK
5095 Yonge St., 416-223-9550

Albert Nobbs (14A) Dolby Stereo Digital, Stadium Seating Fri 4:10-7:9:40 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:30-4:10-7:9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7:9:40
Beauty and the Beast 3D (G) Dolby Stereo Digital, Stadium Seating Fri 3:35 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:20-3:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:35
Chronicle (14A) Dolby Stereo Digital, Stadium Seating Fri 3:40-6:30-8:50 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:15-3:30-6:30-9 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:40-6:30-8:50
A Dangerous Method (14A) Dolby Stereo Digital, Stadium Seating Fri 4:40-7:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 2-4:50-7:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:40-7:30
The Descendants (14A) Dolby Stereo Digital, Stadium Seating Fri 3:50-6:40-10:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:10-4-6:30-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50-6:40-10:10
The Girl With the Dragon Tattoo (18A) Dolby Stereo Digital, Stadium Seating Fri 5:50-9:20 Dolby Stereo Digital, Stadium Seating Sat-Sun 5:50-9:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:50-9:20
The Grey (14A) Dolby Stereo Digital Fri 4-7:10-9:50 Dolby Stereo Digital Sat-Sun 1:40-4:20-7:10-10 Dolby Stereo Digital Mon-Thu 4-7:10-9:50
Haywire (14A) Stadium Seating Fri 4:30-7:20-10:20 Stadium Seating Sat-Sun 1:50-4:40-7:20-10:30 Stadium Seating Mon-Thu 4:30-7:20-10:20
One for the Money (PG) Dolby Stereo Digital, Stadium Seating Fri 4:20-6:50-9:05 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:15-4:30-6:50-9:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-6:50-9:05
Sherlock Holmes: A Game of Shadows (PG) Dolby Stereo Digital Fri 10 Dolby Stereo Digital Sat-Sun 10:10 Dolby Stereo Digital Mon-Thu 10
Tinker Tailor Soldier Spy (14A) Dolby Stereo Digital, Stadium Seating Fri 3:30-6:30-9:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1-3:50-6:40-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:30-6:30-9:30
Underworld: Awakening 3D (18A) Dolby Stereo Digital, Stadium Seating Fri 4:50-7:40-10:15 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:10-5-7:40-10:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:50-7:40-10:15

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Alvin and the Chipmunks: Chipwrecked (G) Fri-Sat 1:10-3:30-5:50-8:15 Sun 12:40-3-5:20-7:40 Mon-Thu 1:25-3:45-6:40
Beauty and the Beast 3D (G) Fri-Sun 12:30-2:50-5:15-7:35-9:55 Mon-Thu 1:40-4:10-6:45-9:15
Chronicle (14A) No Passes Fri-Sat 1:30-3:50-6:10-8:30-10:45 No Passes Sun 1-3:15-5:30-7:45-10 No Passes Mon-Thu 2:40-5:10-7:35-9:50
Contraband (14A) Fri-Sat 2:10-4:50-7:30-10:20 Sun 1:45-4:25-7:05-9:45 Mon-Thu 1:35-4:20-7:05-9:45
The Devil Inside (14A) Fri-Sat 1:05-3:20-5:45-8-10:15 Sun 12:45-3-5:15-7:30-9:50 Mon-Thu 2-4:40-7:15-9:30
The Grey (14A) Fri-Sat 2-4:50-7:40-10:30 Sun 1:20-4:10-7-9:50 Mon-Thu 1:15-4:05-7-9:50
Joyful Noise (PG) Fri-Sat 10:35 Sun 10 Mon-Thu 9
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 12:50-3:55-7:10:05 Sun 12:40-3:45-6:50-9:55 Mon-Thu 1-4-7-10
One for the Money (PG) Fri-Sat 1:20-3:40-6-8:20-10:40 Sun 2-4:35-7:15-9:40 Mon-Thu 1:50-4:30-7:20-9:40
Underworld: Awakening 3D (18A) Fri-Sat 1-3:20-5:40-8:05-10:25 Sun 12:30-2:45-5:10-7:35-9:55 Mon-Thu 2:20-4:50-7:25-9:55
The Woman in Black (14A) Fri-Sat 12:40-3:10-5:40-8:10-10:40 Sun 2:20-4:50-7:25-9:50 Mon-Thu 2:35-5:7:30-10

SILVERCITY FAIRVIEW
1800 Sheppard Ave. E., 416-644-7746

Beauty and the Beast 3D (G) Fri-Sun 12:30-2:50-5:15-7:35 Mon-Thu 2:30-5:05-7:25
Chronicle (14A) No Passes Fri-Sat 1-3:25-5:45-8-10:20 No Passes Sun 1-3:25-5:45-8-10:15 No Passes Mon-Tue 2:10-4:50-7:10-9:30 No Passes Wed 4:50-7:10-9:30 No Passes Thu 2:10-4:50-7:10-9:30 Star & Strollers Screening, No Passes Wed 1
Contraband (14A) Fri-Sun 1:15-3:55-6:50-9:50 Mon-Thu 1:30-4:15-7:05-9:50
The Grey (14A) Fri-Sun 1:20-4:10-7-9:55 Mon-Thu 1:10-4-6:50-9:45
Haywire (14A) Fri-Sun 10 Mon-Thu 9:55
Man on a Ledge (PG) Fri-Sun 12:25-2:55-5:20-7:50-10:15 Mon-Thu 1:45-4:20-7-9:40
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 1:10-4-7:10-10:10 Mon-Thu 1-3:55-6:55-10
One for the Money (PG) Fri-Sun 12:45-3:10-5:25-7:45-10:05 Mon-Tue 2-4:40-7:15-9:35 Wed 4:40-7:15-9:35 Thu 2-4:40-7:15-9:35 Star & Strollers Screening Wed 1
Underworld: Awakening 3D (18A) Fri-Sat 12:50-3:15-5:35-8:05-10:25 Sun 12:50-3:15-5:35-8:05-10:20 Mon-Thu 2:20-5-7:30-10:05
The Woman in Black (14A) Fri-Sat 12:35-3-5:30-7:55-10:30 Sun 12:35-3-5:30-7:55-10:20 Mon-Thu 2:40-5:10-7:40-10:10

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

The Adventures of Tintin (PG) Fri-Sat 1:40-4:40-7:40-10:20 Sun-Thu 1-4-7-9:40
Big Miracle (STC) Fri-Sat 12:30-3:10-5:45-8:20-10:55 Sun-Thu 1:20-4:10-7-9:45
Contraband (14A) Fri-Sat 2:30-5:15-7:55-10:40 Sun-Thu 1:10-4:20-7:25-10:10
The Devil Inside (14A) Fri-Sat 2:20-5:10-7:45-10:10 Sun-Thu 1:40-4:30-7:10-9:20
The Girl With the Dragon Tattoo (18A) Fri-Sat 12:35-4-7:25-10:55 Sun-Thu 2:30-6:30-10
The Grey (14A) Fri-Sat 2:10-5-8-11 Sun-Thu 1:15-4:15-7:15-10:15
Haywire (14A) Fri-Sat 12:40-3:15-5:35-8:05-10:35 Sun-Thu 1:50-4:40-7:20-9:50
Man on a Ledge (PG) Fri-Sat 12:40-3:05-5:40-8:15-10:50 Sun-Thu 1:05-3:45-7:30-10:10
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 1:30-4:30-7:30-10:30 Sun-Thu 3:30-6:50-9:55
Red Tails (PG) Fri-Sat 1-4:05-7:10 Sun-Thu 1-3:50-7:05-10:15
Underworld: Awakening 3D (18A) Fri-Sat 12:45-3-5:30-8:10-10:45 Sun-Thu 2:10-4:50-7:35-10:05
Vettai (14A) Fri-Thu 2-6-9:30

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In theatres February 17
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JOURNEYS of DISCOVERY
Carlson Wagonlit Travel
JAL JAPAN AIRLINES
WESTJET
To register and for full contest details visit clubmetro.com

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

The Adventures of Tintin 3D (PG) Fri-Sat 1:50-4:30-7:15-10 Sun 1:20-4:05-6:50-9:30 Mon-Thu 4:05-6:50-9:30
Alvin and the Chipmunks: Chipwrecked (G) Fri-Sat 2:20-4:40 Sun 2-4:20 Mon-Thu 4:20
Back to the Sea (G) Fri-Sat 2:10-4:45 Sun 1:25-4 Mon-Thu 3:30-6
Beauty and the Beast 3D (G) Fri-Sun 12:35-2:55-5:20-7:35-9:55 Mon-Thu 4:20-6:45-9:10
Big Miracle (STC) No Passes Fri-Sat 2:05-4:50-7:40-10:25 No Passes Sun 1:30-4:15-7-9:45 No Passes Mon-Thu 4-6:40-9:25 Star & Strollers Screening, No Passes Thu 1
Chronicle (14A) No Passes Fri-Sat 1:20-3:45-6:10-8:30-10:45 No Passes Sun 12:30-2:55-5:20-7:50-10:15 No Passes Mon-Thu 5:20-7:50-10:15
Contraband (14A) Fri 2:15-5-7:40-10:30 Sat 2:15-4:35-7:15-10:05 Sun 1:40-4:30-7:20-10:10 Mon-Tue 4:30-7:20-10:10 Wed 4:30-7:20-10:05 Thu 4:30-7:20-10:10
Extremely Loud & Incredibly Close (PG) Fri-Sat 1-4-7:05-10:20 Sun 12:50-3:50-6:55-9:55 Mon-Thu 3:50-6:55-9:55
The Girl With the Dragon Tattoo (18A) Fri-Sat 7:15-10:35 Sun 6:30-10 Mon-Thu 8:40
The Grey (14A) Fri-Sat 2-4:50-7:45-10:40 Sun 1:10-4:05-7-10 Mon-Thu 4:05-7-10
Haywire (14A) Fri-Sat 12:50-3:20-5:45-8:10-10:35 Sun 2:45-5:05-7:25-9:45 Mon-Thu 5:05-7:25-9:55
The Iron Lady (PG) Fri-Sat 1:35-4:15-6:55-9:40 Sun 1:15-3:50-6:40-9:20 Mon-Wed 3:50-6:40-9:20 Thu 3:50-6:45-9:10 Star & Strollers Screening Thu 1
Man on a Ledge (PG) Fri-Sat 2:15-4:55-7:30-10:10 Sun 2:15-4:50-7:30-10:05 Mon-Thu 4:50-7:30-10:05
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 1:10-4:15-7:20-10:30 Sun 12:40-3:45-6:50-9:50 Mon-Thu 3:45-6:50-9:50
One for the Money (PG) Fri-Sat 12:30-2:50-5:15-7:45-10:15 Sun 2:30-4:55-7:20-9:50 Mon-Thu 4:55-7:20-9:50
Sherlock Holmes: A Game of Shadows (PG) Fri-Sat 7-9:55 Sun-Thu 6:45-9:40
Underworld: Awakening 3D (18A) Fri-Sat 12:50-3:20-5:50-8:15-10:45 Sun 12:30-2:50-5:15-7:45-10:15 Mon-Thu 5:15-7:45-10:15
The Woman in Black (14A) Fri-Sat 12:30-3-5:40-8:10-10:40 Sun 2:10-4:50-7:30-10:10 Mon-Thu 4:50-7:30-10:10

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Alvin and the Chipmunks: Chipwrecked (G) Fri 4:10 Sat-Sun 2-4:10 Mon 4:50 Tue 4:10 Wed-Thu 4:50
Beauty and the Beast 3D (G) Fri 5:20-7:45-9:55 Sat 1-3:10-5:20-7:45-9:55 Sun 1-3:10-5:20-7:30-9:40 Mon 5:05-7:15 Tue 4:30-7-9:20 Wed-Thu 5:05-7:15
Big Miracle (STC) No Passes Fri 5-7:30-10 No Passes Sat-Sun 2:20-5-7:30-10 No Passes Mon 5-7:25 No Passes Tue 4:45-7:20-10 No Passes Wed-Thu 5-7:25
Chronicle (14A) No Passes Fri 3:50-6-8:20-10:35 No Passes Sat 1:30-3:50-6-8:20-10:35 No Passes Sun 1:30-3:45-5:55-8-10:05 No Passes Mon 6-8:10 No Passes Tue 3:45-6-8:10-10:20 No Passes Wed-Thu 6-8:10
Contraband (14A) Fri 5:10-7:50-10:25 Sat 2:30-5:10-7:50-10:25 Sun 2:30-5:10-7:45-10:15 Mon 5:10-7:50 Tue 5:10-7:45-10:15 Wed-Thu 5:10-7:50
The Grey (14A) Fri 4:50-7:40-10:20 Sat 2:10-4:50-7:40-10:20 Sun 2:10-4:50-7:35-10:15 Mon 4:55-7:35 Tue 4:55-7:35-10:15 Wed-Thu 4:55-7:35
Joyful Noise (PG) Fri-Sun 7:10-9:50 Mon 7:05 Tue 7:10-9:50 Wed-Thu 7:05
Man on a Ledge (PG) Fri 3:25-5:50-8:15-10:40 Sat 12:55-3:20-5:50-8:15-10:40 Sun 1:50-4:40-7:40-10:05 Mon 5:45-8:15 Tue 4:20-7:30-9:55 Wed-Thu 5:45-8:15
Mission: Impossible — Ghost Protocol (PG) Fri 4:20-7:20-10:15 Sat-Sun 1:15-4:20-7:20-10:15 Mon 4:45-7:40 Tue 3:55-6:50-9:45 Wed-Thu 4:45-7:40
One for the Money (PG) Fri 5:30-7:55-10:10 Sat 12:55-3:05-5:30-7:55-10:10 Sun 12:55-3:05-5:30-7:50-10:10 Mon 5:40-7:45 Tue 5:25-7:50-10:05 Wed-Thu 5:40-7:45
Underworld: Awakening 3D (18A) Fri 4-6:15-8:30-10:40 Sat 1:45-4-6:15-8:30-10:40 Sun 1:40-3:50-6-8:10-10:20 Mon 6:10-8:20 Tue 3:30-5:50-8:15-10:25 Wed-Thu 6:10-8:20
The Woman in Black (14A) Fri 3:20-5:40-8:05-10:30 Sat 12:55-3:15-5:40-8:05-10:30 Sun 12:55-3:15-5:35-7:55-10:20 Mon 5:35-8 Tue 3:25-5:40-8:10:25 Wed-Thu 5:35-8

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Agneepath (14A) Fri-Sun 10:30-2:15-6-9:45 Mon-Thu 2:15-6-9:45
Albert Nobbs (14A) Fri-Sun 11:15-2:05-4:50-7:40-10:20 Mon-Thu 2:05-4:50-7:40-10:20
All's Well, Ends Well (STC) Fri-Sun 11-1:50-4:40-7:20-10:10 Mon-Thu 1:50-4:40-7:20-10:10
The Artist (PG) Fri-Sun 11:05-1:40-4:05-6:35-9:05 Mon-Thu 1:40-4:05-6:35-9:05
Beauty and the Beast 3D (G) Fri-Sun 11:30-1:45-4-6:10-8:15 Mon-Thu 1:45-4-6:10-8:15
Chronicle (14A) Fri-Sun 12:15-2:30-5-7:30-9:30 Mon-Thu 3:45-6:15-8:30 Fri-Sun 11:15-1:25-3:45-6:15-8:30 Mon-Thu 2:30-5-7:30-9:30
A Dangerous Method (14A) Fri-Thu 1:35-7
The Descendants (14A) Fri-Sun 11:20-2:15-5:05-7:50-10:30 Mon-Thu 2:15-5:05-7:50-10:30
Extremely Loud & Incredibly Close (PG) Fri-Sun 10:40-1:30-4:25-7:25-10:25 Mon-Thu 1:30-4:25-7:25-10:25
Hugo 3D (PG) Fri-Sun 10:40-1:30-4:15-7:15-10:15 Mon-Thu 1:30-4:15-7:15-10:15
The Iron Lady (PG) Fri-Sun 11:10-1:45-4:15-6:45-9:15 Mon-Thu 1:45-4:15-6:45-9:15
Nanban (PG) Fri-Sun 12:30-2-4:30-6-8:30-10 Mon-Thu 2-4:30-6-8:30-10
One for the Money (PG) Fri-Sun 11:30-1:55-4:05-6:25-9 Mon-Thu 1:55-4:05-6:25-9
Pink Ribbons, Inc. (STC) Fri-Sun 11:45-2:10-4:45-7:10-9:35 Mon-Thu 2:10-4:45-7:10-9:35
Sherlock Holmes: A Game of Shadows (PG) Fri-Sun 10:45-4:10-9:30 Mon-Thu 4:10-9:30
Tinker Tailor Soldier Spy (14A) Fri-Sun 10:45-1:35-4:30-7:30-10:30 Mon-Thu 1:35-4:30-7:30-10:30
The Viral Factor (STC) Fri-Sun 11-1:50-4:40-7:20-10:10 Mon-Thu 1:50-4:40-7:20-10:10
War Horse (PG) Fri-Sun 10:35-1:40-4:45-8 Mon-Thu 1:40-4:45-8
The Woman in Black (14A) Fri-Sun 10:30-12:45-3:15-5:45-8:05-10:25 Mon-Thu 3:15-5:45-8:05-10:25

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Agneepath (14A) Fri 4:30-6-7:30-9:30 Sat-Sun 2:30-4-6-7:30-9:30 Mon-Thu 4-5:30-7:30-9
Marina (STC) Fri-Thu 4-7:10

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

Arthur Christmas (G) Fri-Thu 12:1:45-3:30
Happy Feet Two (PG) Fri-Sun 12:1:50-3:40-5:30
Jack and Jill (PG) Fri-Sun 5:45-9:15 Mon-Thu 3-5:05-8:40
Joyful Noise (PG) Fri-Sun 7:20-9:30 Mon-Thu 1-3-6:40-8:45
The Muppets (G) Fri-Sun 12-1:55-3:50-7:20 Mon-Tue 1-4:40-6:35 Wed 4:40-6:35 Thu 1-4:40-6:35 Wed 1
New Year's Eve (PG) Fri-Sun 9 Mon-Thu 1-3-6:45-8:50
Puss in Boots (G) Fri-Sun 12-1:35-3:10-5:30-7:10 Mon-Thu 5:10
The Twilight Saga: Breaking Dawn Part 1 (PG) Fri-Sun 4:50-7:10-9:30 Mon-Thu 1:25-3:45-6:10-8:30

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Alvin and the Chipmunks: Chipwrecked (G) Fri-Sat 2-4:20-6:30-8:45 Sun-Thu 2-4:10-6:20-8:30
Beauty and the Beast 3D (G) Fri-Sat 2:10-4:40-6:50-9 Sun-Thu 2:10-4:40-6:50-8:50
Chronicle (14A) No Passes Fri-Sat 1:30-3:40-6-8:15-10:30 No Passes Sun-Tue 1:30-3:40-5:45-7:50-10 No Passes Wed 3:40-5:45-7:50-10 No Passes Thu 1:30-3:40-5:45-7:50-10 Star & Strollers Screening, No Passes Wed 1:30
The Devil Inside (14A) Fri-Sat 3-5:10-7:40-9:50 Sun-Thu 3-5:10-7:30-9:40
The Girl With the Dragon Tattoo (18A) Fri-Sat 2:50-6:20-9:40 Sun-Thu 2:50-6:10-9:30
The Grey (14A) Fri-Sat 1:40-4:30-7:20-10:10 Sun-Thu 1:40-4:30-7:20-10
Haywire (14A) Fri-Sat 3:10-5:30-7:50-10:15 Sun-Thu 1:50-4:20-6:40-9
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 2:20-5:20-8:30 Sun-Thu 2:20-5:20-8:40
Mission: Impossible — Ghost Protocol: The IMAX Experience (PG) Fri 1:20-4:10-7:10 Sat 1-4-7:10 Sun-Thu 1:15-4-7-9:50
One for the Money (PG) Fri-Sat 3:20-5:40-8:10:20 Sun-Tue 3:20-5:30-7:40-9:45 Wed 5:30-7:40-9:45 Thu 3:20-5:30-7:40-9:45 Star & Strollers Screening Wed 1:30
Sherlock Holmes: A Game of Shadows (PG) Fri-Sat 1:20-3:50-6:40-9:30 Sun-Thu 1:20-3:50-6:30-9:15
Travelling Light (STC) Thu 7
Underworld: Awakening 3D (18A) Fri-Thu 2:40-4:50-7:10-9:20
Vettai (14A) Fri 2:30-5:50-9:10 Sat 5:50-9:10 Sun-Wed 2:30-6-9:10 Thu 2:30

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

The Adventures of Tintin 3D (PG) Fri-Sun 12:50-5:25-9:50 Mon-Thu 5:25-9:50
Beauty and the Beast 3D (G) Fri-Sun 10:40-3:25-7:50 Mon-Thu 3:25-7:50
Big Miracle (STC) Special Engagement Fri-Sun 11:30-2:15-5-7:45-10:30 Special Engagement Mon-Thu 2:15-5-7:45-10:30
Chronicle (14A) Special Engagement Fri-Sun 11-1-3-5:15-7:30-9:45 Special Engagement Mon-Thu 3-5:15-7:30-9:45
Contraband (14A) Fri-Sun 11:45-2:45-5:15-8:05-10:45 Mon-Thu 2:45-5:15-8:05-10:45
The Descendants (14A) Fri-Sat 11:35-2:10-4:50-7:25-10:20 Special Engagement Sun 11:35-2:10-4:50-7:25-10:20 Mon-Thu 2:10-4:50-7:25-10:20
Extremely Loud & Incredibly Close (PG) Fri-Sun 10:50-1:40-4:40-7:30-10:25 Mon-Thu 4:40-7:30-10:25
The Girl With the Dragon Tattoo (18A) Fri-Sun 10:35-3:50-9:55 Mon-Thu 3:50-9:55
The Grey (14A) Special Engagement Fri-Sat 11:30-2:30-5:30-8:15-11 Special Engagement Sun 11:30-2:30-5:30-8:15-10:45 Mon-Thu 2:30-5:30-8:15-10:45
Haywire (14A) Fri-Sun 10:30-12:45-3-5:45-7:55-10:40 Mon-Thu 3-5:45-7:55-10:40
The Iron Lady (PG) Fri-Sun 10:55-1:25-4:15-7-9:45 Mon-Thu 4:15-7-9:45
Journey 2: The Mysterious Island — An IMAX 3D Experience (PG) Special Engagement Thu 12:01
Man on a Ledge (PG) Fri-Sat 10:30-12:45-3:10-5:30-8:20-10:50 Special Engagement Sun 10:30-12:45-3:10-5:30-8:20-10:40 Mon-Thu 3:10-5:30-8:20-10:40
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 1:45-4:45-7:45-10:35 Sun-Thu 4:45-7:45-10:35
One for the Money (PG) Special Engagement Fri-Sun 10:45-1:10-3:20-5:35-8-10:30 Mon-Thu 3:20-5:35-8-10:30
Star Wars: Episode I — The Phantom Menace 3D (STC) Special Engagement Thu 12:01
Underworld: Awakening (18A) Fri-Sun 1:45-7:40 Mon-Thu 7:40
Underworld: Awakening — An IMAX 3D Experience (18A) Fri-Sun 11:50-2:15-4:40-7:10-9:40 Mon-Thu 2:15-4:40-7:10-9:40
Underworld: Awakening 3D (18A) Fri-Sun 10:40-1-3:20-5:40-8:10-10:20 Mon-Wed 3:20-5:40-8:10-10:20 Thu 3:20-5:40-8:10
The Woman in Black (14A) Special Engagement Fri-Sat 11-1:15-3:30-5:45-8:15-10:45 Special Engagement Sun 11-1:15-3:30-5:45-8:15-10:30 Special Engagement Mon-Thu 3:30-5:45-8:15-10:30

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

The Artist (PG) Fri-Sat 12:40-3:40-6:50-9:40 Sun 12:40-3:40-6:50-9:35 Mon-Thu 3:40-6:50-9:35 Star & Strollers Screening Wed 1
Beauty and the Beast 3D (G) Fri-Sun 1-3:45-6:45-9:20 Mon-Thu 3:45-6:45-9:20
Chronicle (14A) No Passes Fri-Sat 2-5-7:50-10:15 No Passes Sun 2-5-7:40-9:55 No Passes Mon-Thu 5-7:40-9:55
Contraband (14A) Fri-Sat 1:10-4-7-9:50 Sun 1:10-4-7-9:40 Mon-Thu 4-7-9:40
The Descendants (14A) Fri-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30 Star & Strollers Screening Wed 1
The Grey (14A) Fri-Sat 12:50-3:50-7:10-10:05 Sun 12:50-3:50-7:10-10 Mon-Thu 3:50-7:10-10
Haywire (14A) Fri-Sun 1:20-4:10-6:40-9:10 Mon-Thu 4:10-6:40-9:10
Man on a Ledge (PG) Fri-Sat 1:40-4:30-7:30-10:10 Sun 1:40-4:30-7:20-9:50 Mon-Thu 4:30-7:20-9:50
Underworld: Awakening 3D (18A) Fri-Sat 1:50-4:40-7:40-10 Sun 1:50-4:40-7:30-10 Mon-Thu 4:40-7:30-10
The Woman in Black (14A) Fri-Sat 1:20-4:20-7:20-9:55 Sun 1:20-4:20-7:15-9:45 Mon-Thu 4:20-7:15-9:45

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SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

The Adventures of Tintin 3D (PG) Fri-Sat 1:15-4-6:50-9:30 Sun 1:10-4-6:40-9:30 Mon-Thu 4-6:50-9:30
Agneepath (14A) Fri-Sun 12:30-4:45-9 Mon-Thu 4:45-9
Alvin and the Chipmunks: Chipwrecked (G) Fri 12:35-7:30 Sat-Sun 12:35-2:50-5:10-7:30 Mon-Thu 4:30-7
Back to the Sea (G) Fri-Sat 1:10-3:30-5:50 Sun 1:20-3:40 Mon-Thu 3:40
Beauty and the Beast 3D (G) Fri-Sat 12:45-3-5:20-7:40-10 Sun 12:45-3-5:20-7:40-9:55 Mon-Thu 3:30-6:45-9:05
Big Miracle (STC) No Passes Fri-Sat 2-4:40-7:15-9:55 No Passes Sun 2-4:40-7:15-9:50 No Passes Mon-Thu 4:40-7:15-9:50
Chronicle (14A) No Passes Fri-Sat 1:40-3:50-6:10-8:30-10:45 No Passes Sun 2:40-5-7:30-9:55 No Passes Mon-Thu 5-7:30-9:55
Contraband (14A) Fri-Sat 2:15-5-7:50-10:30 Sun 1:50-4:10-7:10-9:45 Mon-Thu 4:10-7:10-9:45
Extremely Loud & Incredibly Close (PG) Fri-Sun 1:30-4:30-7:20-10:10 Mon-Thu 4:30-7:20-10:10
The Grey (14A) Fri-Sat 1:50-4:50-7:45-10:30 Sun 12:50-3:50-7-9:45 Mon-Thu 3:50-7-9:45
Haywire (14A) Fri-Sat 8:20-10:40 Sun 6:50-9:10 Mon-Thu 6:55-9:25
The Iron Lady (PG) Fri-Sat 1:45-4:20-7-9:40 Sun 1:40-4:20-6:50-9:20 Mon-Thu 4:20-6:50-9:20
Man on a Ledge (PG) Fri-Sat 12:40-3:10-5:40-8:10-10:45 Sun 2:10-4:50-7:20-10 Mon-Thu 4:50-7:25-10
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 1-4:10-7:10-10:15 Sun 1-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
One for the Money (PG) Fri-Sat 12:30-3-5:30-8-10:20 Sun 12:55-3:10-5:30-7:45-10 Mon-Thu 5:20-7:40-10
Red Tails (PG) Fri 3:30-10:05 Sat-Sun 10:05 Mon-Thu 9:15
Underworld: Awakening 3D (18A) Fri-Sat 1:20-3:40-6-8:20-10:35 Sun 2:20-4:40-7:05-9:35 Mon-Thu 4:40-7:05-9:35
The Woman in Black (14A) Fri-Sat 12:40-3:10-5:40-8:10-10:40 Sun 2:30-5:15-7:50-10:15 Mon-Thu 5:10-7:45-10:05

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Big Miracle (STC) No Passes Fri-Sat 1:20-4:15-7-9:45 No Passes Sun 1:20-4:15-7-9:40 No Passes Mon-Thu 4:15-7-9:40
Chronicle (14A) No Passes Fri-Sat 1:50-4:45-7:40-10 No Passes Sun 1:50-4:45-7:30-9:50 No Passes Mon-Thu 4:45-7:30-9:50
Contraband (14A) Fri-Sat 1:40-4:25-7:15-10:05 Sun 1:40-4:25-7:15-10 Mon-Thu 4:25-7:15-10
The Descendants (14A) Fri-Sat 1-4-6:55-9:50 Sun 1-4-6:55-9:45 Mon-Thu 4-6:55-9:45
Extremely Loud & Incredibly Close (PG) Fri-Sun 12:30-3:30-6:25-9:20 Mon-Thu 3:30-6:25-9:20
Hugo 3D (PG) Fri-Sat 12:40-3:35-6:35-9:40 Sun 12:40-3:35-6:35-9:30 Mon-Thu 3:35-6:35-9:30
The Iron Lady (PG) Fri-Sat 12:50-3:20-6:45-9:30 Sun 12:50-3:20-6:45-9:15 Mon-Thu 3:55-6:45-9:15
One for the Money (PG) Fri-Sun 1:30-4:50-7:25-9:55 Mon-Thu 4:50-7:25-9:55
Tinker Tailor Soldier Spy (14A) Fri-Sat 12:45-3:45-7:05-10:10 Sun 12:45-3:45-6:50-9:55 Mon-Thu 3:45-6:50-9:55
The Woman in Black (14A) Fri-Sat 1:10-4:35-7:30-10:15 Sun 1:10-4:35-7:05-9:35 Mon-Thu 4:35-7:05-9:35

SQUARE ONE
100 City Centre Dr., 905-275-2640

The Adventures of Tintin (PG) Stadium Seating Fri-Sun 1
The Adventures of Tintin 3D (PG) Stadium Seating Fri-Thu 3:30-6:30-9:20
Agneepath (14A) Stadium Seating Fri-Sun 1:45-5:30-9:15 Stadium Seating Mon-Thu 5:30-9:15
The Artist (PG) Stadium Seating Fri-Thu 4:15-9:50
Big Miracle (STC) Stadium Seating Fri-Sun 1:20-4:10-7-9:40 Stadium Seating Mon-Thu 4:10-7-9:40
Contraband (14A) Stadium Seating Fri-Sun 1:50-4:30-7:15-10 Stadium Seating Mon-Thu 4:30-7:15-10
Extremely Loud & Incredibly Close (PG) Stadium Seating Fri-Sun 1:05-6:40 Stadium Seating Mon-Thu 6:40
Hugo (PG) Stadium Seating Fri-Sun 1:15
Hugo 3D (PG) Stadium Seating Fri-Thu 4-6:45-9:30
The Iron Lady (PG) Stadium Seating Fri-Sun 1:10-3:45-7:10-9:45 Stadium Seating Mon-Thu 3:45-7:10-9:45
Man on a Ledge (PG) Stadium Seating Fri-Sun 1:40-4:20-7:20-10:10 Stadium Seating Mon-Thu 4:20-7:20-10:10
Nanban (PG) Stadium Seating Fri-Sun 1:30-5:15-9 Stadium Seating Mon-Thu 5:15-9
The Woman in Black (14A) Stadium Seating Fri-Sun 2-4:40-7:30-10:15 Stadium Seating Mon-Thu 4:40-7:30-10:15

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Listings not available at press time.

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

The Adventures of Tintin 3D (PG) Fri-Sun 1:10-4-6:40-9:30 Mon-Thu 6:40-9:30
Beauty and the Beast 3D (G) Fri-Sun 1-3:50-6:45-9:10 Mon-Thu 6:45-9:10
Big Miracle (STC) No Passes Fri-Sun 1:40-4:30-7:10-9:45 No Passes Mon-Thu 7:10-9:45 Star & Strollers Screening, No Passes Thu 1
Chronicle (14A) No Passes Fri-Sat 12:50-3:10-5:30-7:50-10:10 No Passes Sun 12:50-3:10-7:15-9:40 No Passes Mon-Thu 7:15-9:40
Contraband (14A) Fri-Sun 1:50-4:40-7:20-10 Mon-Thu 7:20-10
The Descendants (14A) Fri-Sun 12:45-3:40-6:30-9:15 Mon-Thu 6:30-9:15 Star & Strollers Screening Thu 1
The Grey (14A) Fri-Sun 1:20-4:10-7-9:50 Mon-Thu 7-9:50
Man on a Ledge (PG) Fri-Sun 1:30-4:20-6:50-9:20 Mon-Thu 6:50-9:20
Underworld: Awakening 3D (18A) Fri-Sat 2:10-5-7:40-10:20 Sun 2:10-5-7:25-9:45 Mon-Thu 7:25-9:45
The Woman in Black (14A) Fri-Sat 2-4:50-7:30-10:15 Sun 2-4:50-7:30-9:55 Mon-Thu 7:30-9:55

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

The Adventures of Tintin 3D (PG) Fri-Sun 12:40-3:15-6:15-9:10 Mon-Thu 3:15-6:15-9:10
Airplane! (STC) Tue 9:40 Wed 3:45
Alvin and the Chipmunks: Chipwrecked (G) Fri-Sat 12:20-3-6:10 Sun 12:35-3-6:10 Mon-Thu 3-6:10
The Artist (PG) Fri-Sun 12:50-4:15-7:10-9:45 Mon-Thu 1:35-4:15-7:10-9:45
Back to the Future (PG) Sun 2
Back to the Future Part II (STC) Sun 4:40
Back to the Future Part III (STC) Sun 7
Back to the Sea 3D (G) Fri-Mon 1:20-3:50 Tue-Thu 3:50
Beauty and the Beast 3D (G) Fri-Mon 1:05-3:45-6:45-9:15 Tue-Thu 3:45-6:45-9:15
The Big Lebowski (14A) Fri 6:30 Thu 4:10
Big Miracle (STC) No Passes Fri-Wed 1:30-4:30-7:15-10:05 No Passes Thu 1:30-4:05-10:05
Chronicle (14A) No Passes Fri-Sat 1:50-5:30-8:10-10:35 No Passes Sun-Mon 2:20-5:20-7:40-9:50 No Passes Tue-Thu 2:45-5:20-7:40-9:50
The Descendants (14A) Fri-Sat 1:10-4:20-7:30-10:15 Sun-Mon 1:10-4:20-7:20-10:15 Tue-Thu 1:45-4:20-7:20-10:15
The Devil Inside (14A) Fri-Sat 7:20-9:50 Sun 7:05-9:50 Mon-Thu 7:05-9:35
Extremely Loud & Incredibly Close (PG) Fri-Sat 12:10-3:10-6:50-9:40 Sun 12:30-3:35-6:40-9:30 Mon-Thu 3:35-6:40-9:30
Ferris Bueller's Day Off (PG) Sat 2:30 Mon 7:35
The Girl With the Dragon Tattoo (18A) Fri-Sat 12-3:20-6:40-10:10 Sun-Thu 2:30-6-9:25
Haywire (14A) Fri-Sat 1:55-5-7:40-10:20 Sun 1:55-5-7:25-10:15 Mon-Thu 1:55-5-7:25-9:55
Jurassic Park (PG) Sat 7 Tue 2
The Lost Boys (STC) Wed 9:50
Man on a Ledge (PG) Fri-Sat 2-4:45-7:50-10:40 Sun-Thu 2:10-4:55-7:35-10
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
Mission: Impossible — Ghost Protocol: The IMAX Experience (PG) Fri-Mon 1-4-7-10 Tue-Thu 4-7-10
One for the Money (PG) Fri-Sat 1:40-4:40-7:45-10:25 Sun-Thu 1:40-4:40-6:55-9:20
Pulp Fiction (STC) Fri 9 Mon 4:30
Red Tails (PG) Fri-Thu 8:50
RoboCop (STC) Fri 4:10 Thu 9:35
Scarface (STC) Fri 11:59 Mon 1
Serenity (14A) Sat 9:35 Tue 4:45
Shaun of the Dead (18A) Sat 11:59
Sherlock Holmes: A Game of Shadows (PG) Fri-Sat 12:05-3:25-6:35-9:55 Sun 12:45-3:40-6:35-9:40 Mon-Thu 3:40-6:35-9:40
Sixteen Candles (14A) Sat 4:50 Mon 9:50
Spaceballs (STC) Sun 9:35 Wed 5:45
Stand by Me (STC) Sat 12 Wed 7:45 Thu 2
The Terminator (STC) Fri 1:45 Thu 7
Three Amigos! (STC) Tue 7:20 Wed 1:30
Underworld: Awakening 3D (18A) Fri-Sat 2:15-5:10-8:15-10:45 Sun-Thu 2:15-5:10-7:45-10:15
The Woman in Black (14A) Fri-Sat 12:15-2:45-5:15-8-10:30 Sun-Thu 1:50-4:50-7:30-10:10

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

Alvin and the Chipmunks: Chipwrecked (G) Digital Fri-Sun 1:45-4:30-7:10 Digital Mon-Thu 5:50
Big Miracle (STC) Digital Fri-Sun 1:15-3:45-6:30-9 Digital Mon-Thu 6:10-8:45
Chronicle (14A) Digital Fri-Sun 2-4:45-7:30-10:05 Digital Mon-Thu 6:40-9:10
Contraband (14A) Digital Fri-Sun 1:20-4:10-6:45-9:15 Digital Mon-Thu 5:45-8:15
Extremely Loud & Incredibly Close (PG) Digital Fri-Sun 1-3:50-6:40-9:30 Digital Mon-Thu 5:30-8:20
The Grey (14A) Digital Fri-Sun 1:10-4-7-9:40 Digital Mon-Thu 5:40-8:30
Haywire (14A) Digital Fri-Sun 10 Digital Mon-Thu 8
Man on a Ledge (PG) Digital Fri-Sun 1:30-4:15-6:50-9:20 Digital Mon-Thu 6:15-8:50
One for the Money (PG) Digital Fri-Sun 1:50-4:40-7:20-9:50 Digital Mon-Thu 6:20-8:55
Underworld: Awakening 3D (18A) Fri-Sun 2:10-4:50-7:40-10:10 Mon-Thu 6:30-9
The Woman in Black (14A) Digital Fri-Sun 1:40-4:20-7:15-9:45 Digital Mon-Thu 6-8:40

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Big Miracle (STC) No Passes Fri-Sun 1:10-3:50-6:40-9:20 No Passes Mon 7-9:45 No Passes Tue 6:40-9:20 No Passes Wed-Thu 7-9:45
Chronicle (14A) No Passes Fri-Sat 1:50-4:50-7:30-9:50 No Passes Sun 1:50-4:50-7:15-9:35 No Passes Mon 7:05-9:20 No Passes Tue 7:15-9:35 No Passes Wed-Thu 7:05-9:20
Contraband (14A) Fri-Sun 1:20-4:10-6:45-9:40 Mon 6:45-9:20 Tue 6:45-9:40 Wed-Thu 6:45-9:20
Extremely Loud & Incredibly Close (PG) Fri-Sat 12:50-3:40-6:30-9:25 Sun 12:50-3:40-6:30-9:20 Mon 6:30-9:30 Tue 6:30-9:20 Wed-Thu 6:30-9:30
The Grey (14A) Fri-Sat 1:15-4:15-7:10-10:15 Sun 1:15-4:15-7:05-9:50 Mon 6:40-9:35 Tue 7:05-9:50 Wed-Thu 6:40-9:35
Man on a Ledge (PG) Fri-Sat 1:40-4:30-7:15-9:55 Sun 1:40-4:30-7:10-9:45 Mon 6:50-9:25 Tue 7:10-9:45 Wed-Thu 6:50-9:25
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 1-4-7-10 Mon 6:35-9:40 Tue 7-10 Wed-Thu 6:35-9:40
One for the Money (PG) Fri-Sun 1:30-4:20-6:50-9:30 Mon 6:55-9:15 Tue 6:50-9:30 Wed-Thu 6:55-9:15
Underworld: Awakening 3D (18A) Fri-Sat 1:45-4:40-7:20-9:45 Sun 1:45-4:40-6:55-9:25 Mon 7:10-9:35 Tue 6:55-9:25 Wed-Thu 7:10-9:35
The Woman in Black (14A) Fri-Sat 2-5-7:40-10:10 Sun 2-5-7:20-9:55 Mon 7:15-9:40 Tue 7:20-9:55 Wed-Thu 7:15-9:40

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Agneepath (14A) Fri 5:30-9:30 Sat-Sun 1:10-5:30-9:30 Mon-Thu 5:30-9:30
Contraband (14A) Fri 2:45-5:15-7:45-10:15 Sat-Sun 12:15-2:45-5:15-7:45-10:15 Mon-Thu 5:15-7:45-10:15 Fri 2:4:30-7:9:30 Sat-Sun 11:30-2:4:30-7:9:30 Mon-Thu 4:30-7:9:30
Coriolanus (STC) Fri 2:10-7:10-9:50 Sat-Sun 10:20-2:10-7:10-9:50 Mon-Thu 7:10-9:50
A Dangerous Method (14A) Fri 7:05 Sat-Sun 1:35-7:05 Mon-Thu 7:05
The Grey (14A) Fri 2-5-7:30-10:15 Sat-Sun 11-2-5-7:30-10:15 Mon-Thu 5-7:30-10:15 Fri 4-7-9:45 Sat-Sun 10-1-4-7-9:45 Mon-Thu 4-7-9:45
Hugo 3D (PG) Fri 4:20-7:05-9:45 Sat-Sun 10:15-1:15-4:20-7:05-9:45 Mon-Thu 4:20-7:05-9:45
The Iron Lady (PG) Fri 3-7:10-9:40 Sat-Sun 10:25-12:45-3-7:10-9:40 Mon-Thu 7:10-9:40
Nanban (PG) Fri 5:50-9:35 Sat-Sun 1:30-5:50-9:35 Mon-Thu 5:50-9:35
Pink Ribbons, Inc. (STC) Fri 2:15-4:35-7:15-9:25 Sat-Sun 12:05-2:15-4:35-7:15-9:25 Mon-Thu 4:35-7:15-9:25
Tinker Tailor Soldier Spy (14A) Fri 4-7:20-10:10 Sat 10-12:50-4-7:20-10:10 Sun 12:50-4-7:20-10:10 Mon-Thu 4-7:20-10:10
War Horse (PG) Fri 4-9:45 Sat-Sun 10:30-4-9:45 Mon-Thu 4-9:45
We Bought a Zoo (PG) Fri 4-7:9:45 Sat-Sun 10:10-1:05-4-7:9:45 Mon-Thu 4-7:9:45

PROMENADE MALL
1 Promenade Circle, 416-494-9371

Big Miracle (STC) Fri-Thu 1:10-4:20-7:9:20
Chronicle (14A) Fri-Thu 1:20-4-7:15-9:25
Extremely Loud & Incredibly Close (PG) Fri-Thu 1-3:45-6:45-9:15
The Iron Lady (PG) Fri-Thu 1:15-3:50-6:50-9:10
One for the Money (PG) Fri-Sun 1:25-4:10-7:10-9:30 Mon 4:10-7:10-9:30 Tue-Thu 1:25-4:10-7:10-9:30
The Woman in Black (14A) Fri-Thu 1:30-4:15-7:20-9:35

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Beauty and the Beast 3D (G) Fri-Sun 12:45-3-5:20-7:40 Mon 5:20-7:40 Tue 5:35-7:55 Wed 2:30-5:35-7:55 Thu 5:35-7:55
Big Miracle (STC) No Passes Fri-Sun 2:10-4:45-7:20-9:55 No Passes Mon 4:45-7:20-9:55 No Passes Tue 5-7:35-10:10 No Passes Wed 1:10-5-7:35-10:10 No Passes Thu 5-7:35-10:10 Star & Strollers Screening, No Passes Wed 1
Chronicle (14A) No Passes Fri-Sat 1:30-3:50-6:10-8:30-10:45 No Passes Sun 1:30-3:50-6:10-8:30 No Passes Mon 4-6:10-8:30 No Passes Tue 4:15-6:25-8:30 No Passes Wed 1:20-4:15-6:25-8:30 No Passes Thu 4:15-6:25-8:30
Contraband (14A) Fri-Sat 2:20-5-7:35-10:10 Sun 1:30-4:20-7:05-9:40 Mon-Tue 4:20-7:05-9:40 Wed 1:30-4:20-7:05-9:40 Thu 4:20-7:05-9:40
Extremely Loud & Incredibly Close (PG) Fri-Sat 1:35-4:30-7:30-10:25 Sun 1:35-4:30-7:15-10 Mon 4:30-7:15-10 Tue 4:45-7:30-10:15 Wed 1:10-4:45-7:15-10 Thu 4:45-7:30-10:15 Star & Strollers Screening Wed 1
The Grey (14A) Fri-Sat 2-4:50-7:45-10:40 Sun 1:10-4:10-6:55-9:35 Mon 4:10-6:55-9:35 Tue 4:25-7:10-9:50 Wed 1:40-4:25-7:10-9:50 Thu 4:25-7:10-9:50
The Iron Lady (PG) Fri-Sun 1:55-4:35-7:10-9:50 Mon 4:35-7:10-9:50 Tue 4:50-7:25-10:05 Wed 2:10-4:50-7:25-10:05 Thu 4:50-7:25-10:05
Man on a Ledge (PG) Fri-Sat 12:35-3:05-5:35-8:10:30 Sun 12:35-3:05-6:30-9:10 Mon 4:05-6:35-9:10 Tue 4:20-6:45-9:10 Wed 1:50-4:20-6:45-9:25 Thu 4:20-6:45-9:25
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
Mission: Impossible — Ghost Protocol (PG) Fri 12:40-3:45-7:10:05 Sat 7 Sun 12:50-3:45-7-9:55 Mon-Wed 4:10-7-9:55 Thu 4:10
One for the Money (PG) Fri 12:30-2:55-5:25-7:55-10:35 Sat 12:30-2:55-5:25-7:55-10:05-10:35 Sun 12:30-2:55-6:45-9:15 Mon 4:20-6:45-9:15 Tue 4:35-7-9:30 Wed 2-4:35-7-9:30 Thu 4:35-7-9:30
Travelling Light (STC) Thu 7
Underworld: Awakening 3D (18A) Fri-Sat 1:20-3:20-5:45-8:05-10:15 Sun 1:20-3:20-6:35-9 Mon 4:25-6:35-9 Tue-Thu 4:40-6:50-9
War Horse (PG) Fri-Mon 10 Tue-Thu 10:15
We Bought a Zoo (PG) Fri-Sun 1-4-6:50-9:45 Mon 4-6:50-9:45 Tue-Thu 4:15-7:15-10
The Woman in Black (14A) Fri-Sat 12:40-3:10-5:40-8:10-10:40 Sun 12:40-3:10-5:40-8:10 Mon 4:15-6:40-9:25 Tue 4:30-6:55-9:20 Wed 2:20-4:30-6:55-9:20 Thu 4:30-6:55-9:20

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

The Adventures of Tintin 3D (PG) Fri-Sat 1-4-7:05 Sun 1:10-4:05-7:10 Mon-Thu 4:05-7:10
Beauty and the Beast 3D (G) Fri-Sat 2:40-5-7:30-9:50 Sun 2:35-5-7:25-9:50 Mon-Wed 5-7:25-9:50 Thu 1:25-5-7:25-9:50
Big Miracle (STC) No Passes Fri-Sat 1:50-4:25-7-9:40 No Passes Sun 1:15-3:55-6:45-9:25 No Passes Mon-Thu 3:55-6:45-9:25 Star & Strollers Screening, No Passes Thu 1
Chronicle (14A) No Passes Fri-Sat 1:30-3:50-6:10-8:30-10:45 No Passes Sun 3:15-5:30-7:45-10 No Passes Mon-Wed 5:30-7:45-10 No Passes Thu 1:55-5:30-7:45-10
Contraband (14A) Fri-Sat 2:15-4:55-7:35-10:15 Sun 1:45-4:25-7:05-9:45 Mon-Thu 4:25-7:05-9:45
Extremely Loud & Incredibly Close (PG) Fri-Sat 1:20-4:15-7:10-10:05 Sun 1:20-4:15-7:15-10:10 Mon-Wed 4:15-7:15-10:10 Thu 1:15-4:15-7:15-10:10
The Girl With the Dragon Tattoo (18A) Fri-Sat 10 Sun-Thu 10:05
The Grey (14A) Fri-Sat 2-4:50-7:40-10:25 Sun 1:25-4:10-6:55-9:40 Mon-Wed 4:10-6:55-9:40 Thu 1:35-4:10-7:20-10:10
Haywire (14A) Fri 3:20-5:45-8:10-10:40 Sat 5:45-8:10-10:40 Sun 2:30-4:55-7:20-9:50 Mon-Wed 4:55-7:20-9:50 Thu 4:55-10:15
The Iron Lady (PG) Fri-Sun 1:40-4:10-6:50-9:30 Mon-Thu 4:10-6:50-9:30 Star & Strollers Screening Thu 1
Man on a Ledge (PG) Fri-Sat 2:50-5:20-7:50-10:20 Sun 2:05-4:35-7:05-9:35 Mon-Thu 4:35-7:05-9:35
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 1:10-4:20-7:20-10:30 Sun 1-4-7-10:05 Mon-Thu 4-7-10:05
One for the Money (PG) Fri-Sun 2:10-4:30-6:55-9:20 Mon-Thu 4:30-6:55-9:20
Travelling Light (STC) Thu 7
Underworld: Awakening 3D (18A) Fri-Sat 3:40-6-8:20-10:40 Sun 2:55-5:15-7:35-9:55 Mon-Thu 5:15-7:35-9:55
The Woman in Black (14A) Fri-Sat 3-5:30-8-10:35 Sun 2:40-5:05-7:30-9:55 Mon-Wed 5:05-7:30-9:55 Thu 1:45-5:05-7:30-9:55

HALTON

GALAXY CINEMAS MILTON
1175 Maple Ave., 905-864-1666

Beauty and the Beast 3D (G) Fri 3:40-6:45-9:15 Sat-Sun 1:15-3:40-6:45-9:15 Mon-Thu 6:45-9:15
Contraband (14A) Fri 4:30-7:15-9:55 Sat-Sun 1:40-4:30-7:15-9:55 Mon-Thu 7:15-9:55
The Descendants (14A) Fri 4:10-7-9:50 Sat-Sun 1:20-4:10-7-9:50 Mon-Thu 7-9:50 Star & Strollers Screening Thu 1
Extremely Loud & Incredibly Close (PG) Fri 3:45-6:40-9:30 Sat-Sun 12:50-3:45-6:40-9:30 Mon-Tue 6:40-9:30 Wed 9:30 Thu 6:40-9:30 Star & Strollers Screening Thu 1
The Grey (14A) Fri 4-6:55-9:40 Sat-Sun 1:10-4-6:55-9:40 Mon-Thu 6:55-9:40
Man on a Ledge (PG) Fri 4:20-7:10-9:45 Sat-Sun 1:30-4:20-7:10-9:45 Mon-Thu 7:10-9:45
Underworld: Awakening 3D (18A) Fri 3:30-6:50-9:20 Sat-Sun 1-3:30-6:50-9:20 Mon-Thu 6:50-9:20
The Woman in Black (14A) Fri 3:20-6:30-9:10 Sat-Sun 12:55-3:20-6:30-9:10 Mon-Thu 6:30-9:10

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Big Miracle (STC) No Passes Fri-Sun 2:10-4:45-7:20-9:55 No Passes Mon-Thu 7:20-9:55 Star & Strollers Screening, No Passes Wed 1
Chronicle (14A) No Passes Fri-Sat 1:30-3:50-6:10-8:30-10:45 No Passes Sun 1:30-3:50-6:10-8:20-10:30 No Passes Mon-Thu 8:20-10:30
Contraband (14A) Fri-Sun 2:40-5:20-7:55-10:25 Mon-Thu 7:55-10:25
The Descendants (14A) Fri-Sat 1:50-4:40-7:15-10:10 Sun 1:50-4:40-7:15-9:50 Mon-Thu 7:15-9:50 Star & Strollers Screening Wed 1
Extremely Loud & Incredibly Close (PG) Fri-Sun 1:15-4:15-7:10-10:15 Mon-Thu 7:10-10:15
The Grey (14A) Fri-Sat 2-4:50-7:35-10:30 Sun 2-4:50-7:35-10:20 Mon-Thu 7:35-10:20
The Iron Lady (PG) Fri 2:15-5:05-7:40-10 Sat 2:45-3:45-7:40-10 Sun 2:15-5:05-7:40-10 Mon-Wed 7:40-10 Thu 7:40-10:20
Man on a Ledge (PG) Fri 12:35-3:05-5:35-8:05-10:45 Sat 5:35-8:05-10:45 Sun 12:35-3:05-5:35-8:05-10:25 Mon-Thu 8:05-10:25
The Metropolitan Opera: Faust - Live (STC) Sat 12:55
One for the Money (PG) Fri-Sat 12:30-2:50-5:25-7:50-10:35 Sun 12:30-2:50-5:25-7:50-10 Mon-Thu 7:50-10
Sherlock Holmes: A Game of Shadows (PG) Fri 1:10-4:10-7:10:05 Sat 1:10-7:10:05 Sun 1:10-4:10-7:10:05 Mon-Wed 7:10:05 Thu 10:05
Travelling Light (STC) Thu 7
Underworld: Awakening 3D (18A) Fri-Sun 1:20-3:40-6-8:15-10:20 Mon-Thu 8:15-10:20
The Woman in Black (14A) Fri-Sat 12:40-3:10-5:40-8:10-10:40 Sun 12:40-3:10-5:40-8-10:30 Mon-Thu 8-10:30

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The Artist (PG) Fri-Sat 1-3:50-6:45-9:50 Sun 1-3:50-6:45-9:40 Mon-Thu 6:50-9:45
Beauty and the Beast 3D (G) Fri-Sun 1:30-4:20-6:45-9:15 Mon-Thu 6:50-9:15
Chronicle (14A) No Passes Fri-Sat 1:50-4:40-7:30-10:30 No Passes Sun 1:50-4:40-7:30-9:55 No Passes Mon-Thu 7:30-9:55 Star & Strollers Screening, No Passes Wed 1
Contraband (14A) Fri-Sun 1:20-4:10-7:15-10:10 Mon-Thu 7:15-10:10 Fri 2-4:50-7:45-10:30 Sat 7:45-10:30 Sun 2-4:50-7:30-10:15 Mon-Thu 7:30-10:15
The Descendants (14A) Fri-Sat 1:10-4-7:10-10 Sun 1:10-4-7:10-10:15 Mon-Thu 7:10-10:15
Extremely Loud & Incredibly Close (PG) Fri 12:50-3:45-6:55-9:50 Sat 6:55-9:50 Sun 12:50-3:45-6:55-10:05 Mon-Wed 7:10:05 Thu 10:15 Star & Strollers Screening Wed 1
The Grey (14A) Fri-Sun 1:3:50-6:50-9:45 Mon-Thu 6:55-9:45 Fri-Sat 1:30-4:20-7:15-10:10 Sun 1:30-4:20-7:10-10 Mon-Thu 7:10-10
Man on a Ledge (PG) Fri-Sun 1:15-4:05-7-9:40 Mon-Thu 7:05-9:40
The Metropolitan Opera: Faust - Live (STC) Sat 12:55 Sat 12:55
Travelling Light (STC) Thu 7
Underworld: Awakening 3D (18A) Fri-Sat 1:05-3:55-7:25-10:05 Sun 1:05-3:55-7:25-9:50 Mon-Thu 7:25-9:50
The Woman in Black (14A) Fri-Sat 1:40-4:30-7:20-10:20 Sun 1:40-4:30-7:20-10 Mon-Thu 7:20-10

WINSTON CHURCHILL
2081 Winston Park Dr., Oakville, 905-829-2009

The Adventures of Tintin 3D (PG) Fri 2:15-5-7:30-10 Sat-Sun 11:45-2:15-5-7:30-10 Mon-Thu 2:15-5-7:30-10
Agneepath (14A) Fri 2:10-5:50-9 Sat-Sun 10:30-2:10-5:50-9 Mon-Thu 2:10-5:50-9
Albert Nobbs (14A) Special Engagement Fri 1:45-4:30-7:15-10 Special Engagement Sat-Sun 11-1:45-4:30-7:15-10 Special Engagement Mon-Thu 1:45-4:30-7:15-10
All's Well, Ends Well (STC) Fri-Thu 2:05
Alvin and the Chipmunks: Chipwrecked (G) Fri 1:50-4 Sat-Sun 11:10-1:50-4 Mon-Thu 1:50-4
The Artist (PG) Fri 2-4:25-7-9:30 Sat-Sun 11:30-2-4:25-7-9:30 Mon-Thu 2-4:25-7-9:30
Beauty and the Beast 3D (G) Fri 2:10-4:40-6:55-9:10 Sat-Sun 10:45-2:10-4:40-6:55-9:10 Mon-Thu 2:10-4:40-6:55-9:10
A Dangerous Method (14A) Fri-Thu 1:35-4:10-6:40-9:15
The Girl With the Dragon Tattoo (18A) Fri 3-6:20-9:40 Sat-Sun 11:40-3-6:20-9:40 Mon-Thu 3-6:20-9:40
The Grey (14A) Special Engagement Fri 2-3:30-4:45-6:15-7:25-9-10:15 Special Engagement Sat-Sun 11:15-12:45-2-3:30-4:45-6:15-7:25-9-10:15 Mon-Thu 2-3:30-4:45-6:15-7:25-9-10:15
Haywire (14A) Fri 3:40-5:55-8:20-10:35 Sat-Sun 10:55-1:20-3:40-5:55-8:20-10:35 Mon-Thu 3:40-5:55-8:20-10:35
Man on a Ledge (PG) Special Engagement Fri 1:30-2:45-4-5:15-6:30-7:45-9-10:15 Special Engagement Sat-Sun 11-12:15-1:30-2:45-4-5:15-6:30-7:45-9-10:15 Mon-Thu 1:30-2:45-4-5:15-6:30-7:45-9-10:15
Mission: Impossible — Ghost Protocol (PG) Fri 1:40-4:35-6:35-7:35-9:35-10:25 Sat-Sun 10:35-1:40-4:35-6:35-7:35-9:35-10:25 Mon-Thu 1:40-4:35-6:35-7:35-9:35-10:25
My Week With Marilyn (14A) Fri 4:50-7:15-9:40 Sat-Sun 11:30-4:50-7:15-9:40 Mon-Thu 4:50-7:15-9:40
Pink Ribbons, Inc. (STC) Fri 1:45-4:15-7-9:45 Sat-Sun 11:15-1:45-4:15-7-9:45 Mon-Thu 1:45-4:15-7-9:45
Red Tails (PG) Fri 1:40-4:35-7:40-10:30 Sat-Sun 10:50-1:40-4:35-7:40-10:30 Mon-Thu 1:40-4:35-7:40-10:30
Sherlock Holmes: A Game of Shadows (PG) Fri 1:25-4:20-7:35-10:25 Sat-Sun 10:30-1:25-4:20-7:35-10:25 Mon-Thu 1:25-4:20-7:35-10:25
Underworld: Awakening (18A) Fri 3-5:15-7:30-9:45 Sat-Sun 10:35-12:45-3-5:15-7:30-9:45 Mon-Thu 3-5:15-7:30-9:45
Underworld: Awakening 3D (18A) Fri 1:30-2:15-3:45-4:30-6-6:45-8:15-9-10:30 Sat-Sun 11:20-11:55-1:30-2:15-3:45-4:30-6-6:45-8:15-9-10:30 Mon-Thu 1:30-2:15-3:45-4:30-6-6:45-8:15-9-10:30
War Horse (PG) Fri 3:35-6:45-9:55 Sat-Sun 12:15-3:35-6:45-9:55 Mon-Thu 3:35-6:45-9:55
We Bought a Zoo (PG) Fri 1:35-4:25-7:25-10:20 Sat 10:40-1:35-4:25-7:25-10:20 Sun-Wed 1:35-4:25-7:25-10:20 Thu 1:35-4:25-7:25

HANDOUT

▶ Liam Neeson stars in The Grey.

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

Beauty and the Beast 3D (G) Fri 7:05-9:25 Sat-Sun 1-4:20-7:05-9:25 Mon-Thu 7:05-9:25
Big Miracle (STC) Fri 7:30-10:10 Sat-Sun 1:30-4:20-7:30-10:10 Mon-Wed 7:30-10:10 Thu 1-7:30-10:10
Contraband (14A) Fri 7-9:50 Sat-Sun 1:15-4:10-7-9:50 Mon-Thu 7-9:50
The Descendants (14A) Fri 6:30-9:20 Sat-Sun 12:30-3:30-6:30-9:20
The Grey (14A) Fri 7:20-10:15 Sat-Sun 12:50-4-7:20-10:15 Mon-Thu 7:20-10:15
Man on a Ledge (PG) Fri 7:10-10 Sat-Sun 1:10-3:50-7:10-10 Mon-Wed 7:10-10 Thu 1-7:10-10
Mission: Impossible — Ghost Protocol (PG) Fri 6:45-9:55 Sat-Sun 12:30-3:40-6:45-9:55
One for the Money (PG) Fri 7:40-10:05 Sat-Sun 12:50-4:30-7:40-10:05 Mon-Thu 6:40-10:05
Underworld: Awakening 3D (18A) Fri 6:50-9:30 Sat-Sun 1:20-4-6:50-9:30 Mon-Thu 6:50-9:30
The Woman in Black (14A) Fri 6:40-9:40 Sat-Sun 12:40-3:40-6:40-9:40 Mon-Thu 6:30-9:40

PICKERING 8
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Alvin and the Chipmunks: Chipwrecked (G) Sat-Sun 1:15
Chronicle (14A) No Passes Fri 7:10-9:35 No Passes Sat-Sun 1:10-4-7:10-9:35 No Passes Mon-Thu 5:45-8:20
Contraband (14A) Fri 6:50-9:45 Sat-Sun 12:55-3:50-6:50-9:45 Mon-Thu 5:20-8:10
The Descendants (14A) Fri 7:05-9:55 Sat-Sun 12:50-3:45-7:05-9:55 Mon-Thu 5:15-8
The Grey (14A) Fri 6:55-9:50 Sat-Sun 12:45-3:55-6:55-9:50 Mon-Thu 5:15-8
Man on a Ledge (PG) Fri 7:25-10:05 Sat-Sun 12:40-3:25-7:25-10:05 Mon-Thu 5:25-8:15
One for the Money (PG) Fri 7-9:30 Sat-Sun 3:40-7-9:30 Mon-Thu 5:35-8:05
Underworld: Awakening (18A) Fri 7:15-9:40 Sat 1:05-3:30-7:15-9:40 Mon-Thu 5:40-8:25
Underworld: Awakening 3D (18A) Sun 1:05-3:30-7:15-9:40
The Woman in Black (14A) Fri 7:20-10 Sat-Sun 12:35-3:35-7:20-10 Mon-Thu 5:30-8:05

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The Adventures of Tintin 3D (PG) Fri-Sun 10:25-1:05-3:35-6:40-9:10 Mon-Thu 1:05-3:35-6:40-9:10
Alvin and the Chipmunks: Chipwrecked (G) Fri-Sun 10:15-12:35-2:45-4:55 Mon-Thu 2:45-4:55
The Artist (PG) Fri-Sun 10-2:55-7:35 Mon-Thu 2:55-7:35
Beauty and the Beast 3D (G) Fri-Sun 10:45-1:10-3:15-5:20-7:25 Mon-Thu 1:10-3:15-5:20-7:25
Big Miracle (STC) Special Engagement Fri-Sun 10:20-12:50-3:20-7-9:30 Special Engagement Mon-Thu 3:20-7-9:30
Chronicle (14A) Special Engagement Fri-Sun 11:20-1:25-3:30-5:35-7:50-10:30 Special Engagement Mon-Thu 2:50-5-7:05-9:45 Special Engagement Fri-Sun 10:40-12:45-2:50-5-7:05-9:45 Special Engagement Mon-Thu 1:25-3:30-5:35-7:50-10:30
Contraband (14A) Fri-Sun 10:15-12:40-3:05-5:30-7:55-10:45 Mon-Thu 3:05-5:30-7:55-10:45
The Descendants (14A) Fri-Sun 10:55-1:55-4:45-7:20-10 Mon-Thu 1:55-4:45-7:20-10
Extremely Loud & Incredibly Close (PG) Special Engagement Fri-Sun 10:05-1-4:05-6:55-10:10 Mon-Thu 1-4:05-6:55-10:10
The Girl With the Dragon Tattoo (18A) Fri-Sun 11:45-3:25-6:45-10:05 Mon-Thu 3:25-6:45-10:05
The Grey (14A) Special Engagement Fri-Sun 11:20-2-4:40-7-7:30-9:45-10:15 Mon-Thu 2-4:40-7-7:30-9:45-10:15
Haywire (14A) Fri-Sun 11-1:15-3:30-5:45-8-10:15 Mon-Thu 1:15-3:30-5:45-8-10:15
The Iron Lady (PG) Fri-Sun 11:15-1:45-4:15-7:30-9:55 Mon-Thu 1:45-4:15-7:30-9:55
Joyful Noise (PG) Fri-Sun 11-2:05-4:50-7:40-10:35 Mon-Thu 2:05-4:50-7:40-10:35
Man on a Ledge (PG) Special Engagement Fri-Sun 11:15-12:30-1:40-4:05-5:10-7:15-9:55-10:25 Mon-Thu 1:40-4:05-5:10-7:15-9:55-10:25
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 10:50-1:45-4:40-7:35-10:30 Mon-Thu 1:45-4:40-7:35-10:30
One for the Money (PG) Special Engagement Fri-Sun 10:40-1:20-3:30-5:45-8-10:10 Mon-Thu 1:20-3:30-5:45-8-10:10
Sherlock Holmes: A Game of Shadows (PG) Fri-Sun 10:10-1:30-4:10-7:15-10:20 Mon-Thu 1:30-4:10-7:15-10:20
Tinker Tailor Soldier Spy (14A) Fri-Sun 11:05-2:10-5:05-7:45-10:40 Mon-Thu 2:10-5:05-7:45-10:40
Underworld: Awakening — An IMAX 3D Experience (18A) Fri-Sun 10:30-1-3:05-5:15-7:45-10:35 Mon-Thu 1-3:05-5:15-7:45-10:35
Underworld: Awakening 3D (18A) Fri-Thu 9:35
War Horse (PG) Fri-Sun 10:05-1:10-4:15-7:20-10:25 Mon-Thu 1:10-4:15-7:20-10:25
We Bought a Zoo (PG) Fri-Sun 11:25-2:20-5:7:40-10:20 Mon-Thu 2:20-5-7:40-10:20
The Woman in Black (14A) Special Engagement Fri-Sun 10:30-12:45-3-5:15-7:45-10:45 Special Engagement Mon-Thu 3-5:15-7:45-10:45

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ADVERTISING FEATURE

WE ARE RUNNING OUT OF TIME. 2012.

The spirit and the bride call the churches.

The spirit came to Toronto,Canada in 1970 and gave me visions revealing my future. I did not understand. He showed me teaching the world. I was not ready. He returned to me again in 1979 and remained in this city giving me messages for the churches. They ignored us for two years. He then took me out to the streets and the highways where I was called, the highway Queen, The Phantom Lady and The Peace Lady.

The spirit is a man like Jesus without a body. He used mine. This is in the bible. God created something new on the earth, a woman encompassed a man. Jeremiah 31:22. The two of us were inseparable until I ran away after twelve years, Oct, 1991. There was a radio station CJCL on Holly St that was witness to this presence. They were most upset with me when I ran away. They were right. I am now going to fix this. It is time for them to speak, they were chosen by the spirit.

I have come to understand what I did not then. For ten of those years we dwelt in the ravine at Leslie and Sheppard. I gave up on you. Jesus never did. He still believes in us and what this could be.

I returned to the ravine again in July 1993 to continue the work for another fifteen years by myself. I remained there until I was struck by a car and seriously injured on January 11, 2011. At this time everything that was the Peace Lady was finished. My website went down, my peace camp was removed. I have battled to restore myself and everything else.

In Oct, 2011 I began to walk almost normally again. I must return to the woods as that is where the spirit and I lived for ten years. He will return to help us there. I plan to return in March. Upon reflecting on the past I have become ready for the future. The spirit and I have called the churches, now I am calling the people. Revelation 12 must be fulfilled. All things in order.

The time has come for me to claim my place as the head of Christ's churches on behalf of Christ. There is no Pope in Christ'schurches,there are only sisters and brothers. There is no difference between men and women, none greater than any other, just different responsibilities. Amen.

My name is Zion and I am calling all believers in Christ to help me.

To begin with, we must correct the division among us. This is done simply by setting up a white flag in plain view outside the church. We will then be known as Christ's undivided church and we will return to the days when we did a lot more in helping each other deal with the troubles of this world.

Once this is done we must then take back half the power of the federal government in the name of Jesus. The constitution is based on a belief in both God and country. At the moment only the country has representation, it is time to give God representation as well.

When we have gone this far we must then set up a Justice Review Board. This board must have the power to amend the constitution according to the majority giving everyone a voice in matters relating to Peace and Justice. Once this exists it will move over the whole world.

The people will then have the power to control their political and religious leaders in matters of peace and justice including me.

This call is directed to Christians everywhere but should also be of interest to anyone wishing to have a voice in these matters. It will be said we can all work together in the interest of peace and justice for all. This will give us control over all the weapons the political system keeps amassing and turn Doomsday away.

This call is to give everyone a choice. The choice is this, help me or Doomsday is a reality.

Sincerely, Zion

More details at:
www.thepeacelady.com
thepeacelady@gmail.com

Going to Town with marketing

Cougar Town tries to win new fans — one glass of wine at a time ◆ Show heading into key third season

MICHAEL DESMOND/ABC/THE CANADIAN PRESS/THE ASSOCIATED PRESS

▶ Courteney Cox, left, and Busy Philipps in a scene from Cougar Town.

Ever wanted to hang out with the stars of one of your favourite TV shows? Just to share some stories, drink some wine and watch a little TV?

Bill Lawrence is making that happen for fans of Cougar Town — and he's throwing in some T-shirts.

The co-creator and executive producer has been flying cast members Courteney Cox, Christa Miller, Dan Byrd, Busy Phillips, Ian Gomez and others, including writers and producers, to cities all over the U.S. in order to reignite interest in the series, which returns to ABC/City after a long hiatus Feb. 14.

He's even willing to host parties in Canada. "In a heartbeat," says Lawrence.

Cougar Town is heading into a key third season with less than a full vote of confidence from the network.

Show's premise

Fans already know the series has nothing to do with man-hungry cougars.

Courteney Cox's character, Jules, is a single mom in her 40s, but executive producer Bill Lawrence hints something happens when the series returns that will "eliminate all elements of 'cougar' altogether."

The series had its original 22 episode order cut back to 15. It finds itself back on ABC's schedule only after the critically panned midseason entry, Man Up, quickly flopped.

Lawrence, the cast and several writers and producers met with reporters at an unscheduled bar event during the recent TV critics press tour in Pasadena.

The former Scrubs showrunner was careful to credit ABC with sticking with the series so far, but also felt the need to reach beyond normal network marketing at this point in the series' history.

Coming back after an unusually long hiatus, Lawrence felt Cougar Town needed a grassroots push to remind fans and alert potential viewers it was still on the air. Co-creator Kevin Biegel came up with the idea of reaching out to fans by flying stars from the series to various cities for a series of meet and greet parties. Several have already taken place and several more are planned.

Lawrence promises wine will be provided. Two or three unseen episodes are also being screened at the events, and, yes, T-shirts are being handed out. All he asks is that fans tell "five or 10 friends who haven't watched yet to check us out." The actors who have taken part so far all say they've had a great time.

"I went to Sarasota and kicked it off, man, it was great," says Brian Van Holt, who plays Jules's laid-back ex Travis. "I'll go anywhere Bill wants to go. I like getting out of L.A. and the fans are really interested and interesting."

THE ASSOCIATED PRESS

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TV picks

Sheen like you've never seen him

MARTIN, NOT CHARLIE. Actor Martin Sheen explores his ancestral roots in the season three premiere of Who Do You Think You Are? on Friday.

His journey takes him to Ireland, where his uncle had ties to the Irish Civil War, and to Spain, where he discovers an activist relative was wrongfully imprisoned during the Franco regime. Sheen also finds out a family secret from the 1700s. (Citytv, NBC)

A swim with the sharks

SCARY INVESTORS. An Alabama guitar teacher claims to have created a unique learning system for string-pluckers on Friday's entrepreneurial series Shark Tank.

Other ideas presented to the discerning investors include creepy-sounding "blue jeans accessories that blink when you walk," invented by a "Mr. Mom" from Louisiana. (CTV Two, ABC)

Mike & Molly star unplugged

STANDUP SPECIAL. Mike & Molly star Billy Gardell offers up more laughs in his one-hour standup special Halftime on The Comedy Network on Saturday. Gardell hits the stage in his hometown of Pittsburgh with an act that "celebrates working-class America."

THE CANADIAN PRESS

USELESS INFORMATION TO IMPRESS YOUR FRIENDS

SOUND CHECK

ALAN CROSS
SCENE
@METRONEWS.CA

Reading this column will be far from useless. In fact, it's full of useless information.

CANCAN CHU/GETTY IMAGES

▶ Stephen Hawking is a huge Depeche Mode fan.

Every week at the conclusion of my radio show, The Secret History of Rock (see alancross.ca for stations and showtimes), I have a segment called Useless Information. It's a way of clearing my desk of Post-It notes that feature scraps of knowledge I've discovered but don't really have a place in whatever I'm doing.

Most of this information is rather arcane, but it somehow seems wrong not to use it…somewhere. Here, then, is a sampling of these bits of unconnected and disconnected research.

Big-brain physicist Stephen Hawking is a huge Depeche Mode fan. Back in the '90s, he once requested to meet the band backstage after a show. He was turned down because no one in Depeche Mode had ever heard of him.

Al Jourgensen of Ministry was invited to remix the Red Hot Chili Peppers single Give It Away. He showed up in the studio with a fat joint in his pocket and a live chicken under his arm. He set the chicken down on the mixing console, lit the joint and blew huge volumes of smoke into the chicken's face. Whenever the stoned chicken did its business on or near one of the faders on the console, Al took that as a sign to emphasize those tracks in the remix. Now you know why this particular version is called the Chicken Sh*t Remix.

There is no known origin to the special (read: obscene) audience participation lyrics in Billy Idol's Mony Mony. They first seemed to have appeared c.1986 and differ slightly from region to region. The best guess is that they somehow relate to an early '80s MTV interview, where Idol admitted to losing his virginity while the original Tommy James version played on the radio.

But not everything I stumble across is completely useless. After decades of trial and error by professionals and amateurs all over the world, it seems that Canada's Randy Bachman finally cracked the construction of one of the most beguiling bits of guitar history: the opening chord of the Beatles' A Hard Day's Night.

It turns out a number of guitars were used. George's 12-string layered an F chord, a G on top, a G on the bottom and a C. Paul contributed a D to the bass while John played a D chord sus4. Check it out. You won't regret it.

ALAN IS THE HOST OF THE RADIO SHOW THE SECRET HISTORY OF ROCK. REACH HIM AT ALAN@ALANCROSS.CA

Top 10 sad songs

Need an excuse to feel lousy? These tracks will help

R.E.M.'s Everybody Hurts was recently named the most depressing song of all time by theatrical producer David King.

Not a bad choice, but a little obvious, don't you think?

Knowing we could do better, we polled our friends, lovers and ex-lovers to come up with a list of even more depressing tunes to bring you down.

Here are the top 10:

GETTY IMAGES

▶ Michael Stipe

1. Gary Jules, Mad World
2. The Pogues, And the Band Played Waltzing Matilda
3. Billy Bragg, St. Swithin's Day
4. Joanna Newsom, On a Good Day
5. Brad Paisley and Allison Krauss, Whiskey Lullaby
6. Nirvana, Negative Creep
7. Ben Folds Five, Brick
8. Pink Floyd, Goodbye Cruel World
9. John Lennon, Mother
10. Harold Melvin and the Bluenotes, I Miss You

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C'mon Demi, wasn't Ashton young enough?

Source claims hard-partying 49-year-old had her sights set on High School Musical star Zac Efron Another says she was mixing pills with Red Bulls

Demi Moore's recent hospitalization didn't quite come as a surprise to those who were close to her, reports Us Weekly.

It seems her split from Ashton Kutcher had her craving the company of a younger crowd that she wasn't equipped to keep up with.

"She's been really down, and she's surrounding herself with young people to make her feel better," a source tells the magazine.

"She's been mixing pills and Red Bulls, among other things."

We want to feel for Demi and her impossibly flawless 49-year-old skin. After spending the past few years with Kutcher — who, although 33, seems to only own cargo pants and flip-flops — the transition to adulthood must be tough. But moving in on Zac Efron? Too far, lady. According to another source, she was pursuing the High School Musical star at a recent house party looking "wired and gaunt."

Listen, Demi: Inappropriately hitting on Zac Efron while tipsy is my deal — and I have The Word archives to prove it. MONICA WEYMOUTH

ALL PHOTOS GETTY IMAGES

Demi Moore

Celebrity tweets

@CourteneyCox
It's my first day not on the set. I already miss the drinking. I've had to resort to Pinkberry.

@kathygriffin
Last time I did a show in Jacksonville FLA, a dude invited me 2 watch him "do donuts in mah pick up in the Outback parking lot"

@themichaelcaine
Chilling with friends and family, its what its all about. Good Luck to all of you.

@ConanOBrien
Being a celebrity means I can get any restaurant reservation when George Clooney cancels at the last minute.

Becks' naked days are over

David Beckham wants the world to know he will no longer be hanging out at home in the buff.

"My naked days are over," Beckham says while unveiling his new line of underwear for H&M, according to Hollyscoop.

"I definitely walk around the house in my underwear. But not naked. With the boys it's not a problem because they're naked all the time but with a little girl now, it is different." METRO

David Beckham

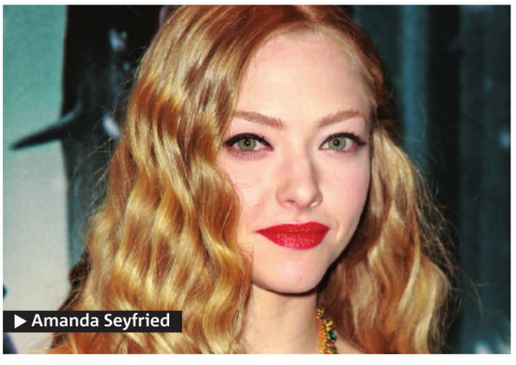
And you thought we were done with Lohan

Just when we started to miss Lindsay Lohan, it looks like she's about to be a regular presence in our lives again.

Not only has she moved into hot-mess headquarters Chateau Marmont, but she has a new famous boyfriend: 21-year-old Henry Hopper, son of the late Dennis Hopper and star of Gus Van Sant's recent Restless, according to TMZ. The happy couple were recently spotted picking up Red Bull and vodka in Venice (really, again? We had hoped rich people had better drugs than Red Bull).

Any time you're ready, Linds. METRO

Lindsay Lohan


Amanda Seyfried

Only the dog can bare all in front of Amanda

Even though she's set to play adult film star Linda Lovelace on screen, Amanda Seyfried is "terrified of being promiscuous," she admits to Glamour magazine.

"I don't like the feeling you get when it's not something that you truly want to do, and I hate the emotional abuse you give yourself afterward. It's just uncomfortable when you're with somebody and you're like, 'I don't really know if I'm even comfortable with this.'"

Which might have something to do with why Seyfried has taken herself off the market: "Right now I'm happy to not have someone's naked body around me. Except for my dog's," she says.

And as for those rumours that she'd been hooking up with her In Time co-star, Justin Timberlake?

"I think any female that meets him at first is like, 'I want to date you,'" she says.

"He seems so perfect, but you get to know him, and he's a good pal. He'll tell you what he really feels. But, you know, he's really famous, which has its downsides." METRO

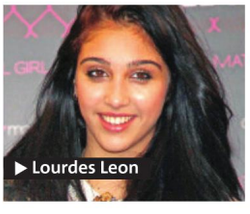
Cut for the very first time

Madonna's daughter, Lourdes Leon, was pressed into service for W.E., though her debut performance didn't make the cut, the Material Mom tells MTV.

"There was a scene where she played Wally as a young girl, and I just kind of dragged her in at the last minute," Madonna says of having her daughter play a young Wallis Simpson, the subject of her new film.

"It was quite unfair of me to do what I did and what I asked her to do, but she was really great."

Apparently not great enough, though: "I ended up cutting her out of the film. Ruthless, I know," Madonna says. "I said, 'Sorry babe, you're on the cutting room floor.' She took it like a champ." METRO


Lourdes Leon

Lively's kids better be girls or 'trannies'

Blake Lively is looking forward to having kids one day, and given her extensive wardrobe, she's hoping they turn out a particular way.

"I hope to have a few girls one day," she tells Elle Magazine.

"If not girls, they better be trannies. I have some amazing shoes and bags and stories that need to be appreciated." METRO

Blake Lively

Swapping out football beer

PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

Please forgive me, football fans. This Sunday, I'll be more interested in whether Madonna can strut her way through halftime without a wardrobe malfunction than I'll be in who wins the Super Bowl.

Sadly, televised sporting events don't call for haute cuisine, so booze pairings can get a bit pedestrian.

A balanced ale or mass market lager beer make a good fallback position for manly junk food. The fun starts when trying to find an all-purpose wine to partner with those eatables that get invited to every Super Bowl party.

The crisp, bubbly goodness of a drier sparkling wine (think a mid-priced Spaniard) goes incredibly well with salty snack foods like popcorn, potato chips and pretzels.

If you're serving up a plate of hot wings pour a glass of white, medium dry German riesling or a red California zinfandel.

When it come to nachos, I prefer a white wine match (nothing too expensive) that emulates the refreshing qualities of a good brew. Familia Zuccardi's 2011 Fuzion Chenin Torrontés ($7.75 - $9.99) from Argentina is off-dry with a tropical blend of juicy green fruit that ends with a lick of white pepper.

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EMILY RICHARDS

VS.

Snack touchdown!

Just because you're cheering for one team this Super Bowl doesn't mean you can't enjoy a delicious treat from the other's hometown

DINNER EXPRESS

EMILY RICHARDS
FOOD@METRONEWS.CA

As a salute to this year's Super Bowl competitors, the New York Giants and the New England Patriots, I've created recipes you could enjoy if you were watching the game at either team's home stadium.

New England Clam Chowder

Traditionally, a creamy white chowder is served in New England and, yes, you can warm up with a bowl in the Patriots' stadium!

It's also perfect to serve up while enjoying the game.

You can make the chowder ahead and keep it warm in a slow cooker for everyone to enjoy.

Preparation:

1. Drain clams, reserving 1 1/4 cups (300 mL) of juice. Chop clams and set aside. Combine clam juice with bottled clam juice.
2. In soup pot, cook bacon over medium high heat, stirring for about 5 minutes or until crispy. Add onion, garlic and thyme; cook for 3 minutes or until softened. Stir in sherry until evaporated. Stir in flour and cook for 1 minute or until absorbed.
3. Add clam juice and bring to a simmer, stirring until slightly thickened. Add potatoes and bay leaf. Cover and simmer gently for about 15 minutes or until tender.
4. Meanwhile, in small saucepan, simmer cream with chopped clams for 5 minutes. Remove from heat. Stir into potato mixture and simmer for 10 minutes for flavours to combine. Season pepper to taste.

Beer Braised NY Brisket Sandwich

Beef sandwiches are popular at all stadiums during football season. A favourite New York topping is smoked cheese and peperoncini (pickled peppers).

Served on a pretzel roll, but any bread that's crusty on the outside and soft on the inside will work well with this hearty sandwich.

Preparation:

1. Scatter onions on bottom of roasting pan. Pour beer over top and sprinkle with garlic. Place beef on top.
2. In small bowl, stir together ketchup, horseradish, mustard, molasses, Worcestershire sauce and pepper; spread over brisket. Cover and braise in 325 F (160 C) oven for about 3 hours or until tender. Remove brisket to cutting board and slice. Whisk cornstarch into water.
3. Place roasting pan over medium high heat and bring to a simmer. Stir in cornstarch mixture and cook, stirring for 1 minute or until slightly thickened. Return sliced beef to pan and toss with sauce. Serve on buns with cheese and peppers.

EMILY RICHARDS IS A PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND A TV CELEBRITY CHEF. FOR MORE, VISIT EMILYRICHARDSCOOKS.CA.

Shopping List:

Clam Chowder

- 2 cans (142 g drained each) clams
- 1 bottle (236 mL) clam juice
- 4 slices side bacon, chopped
- 1 onion, finely chopped
- 2 cloves garlic, minced
- 1 tsp (5 mL) fresh thyme
- 1/4 cup (60 mL) dry sherry
- 3 tbsp (45 mL) all purpose flour
- 3 potatoes, peeled and diced
- 2 cups (500 mL) 5% light cream
- Ground black pepper

Beer Braised Brisket Sandwich

- 1 large onion, thinly sliced
- 1 bottle of beer (330 mL), such as porter or dark ale
- 3 cloves garlic, minced
- 3 tbsp (45 mL) each ketchup and horseradish
- 2 tbsp (30 mL) molasses
- 1 tbsp (15 mL) Dijon mustard
- 1 tsp (5 mL) Worcestershire sauce
- 1/4 tsp (1 mL) black pepper
- 1 boneless beef brisket (about 3 lb/1.5 kg)
- 2 tbsp (30 mL) cornstarch
- 2 tbsp (30 mL) water
- 12 peperoncini peppers, sliced
- 1 1/2 cups (375 mL) shredded smoked mozzarella
- 6 large buns, halved lengthwise

3 life

Celeb spotting

Indiana – a sports mecca, yes, but celeb magnet? Not so much. That will soon change with this weekend's Super Bowl entertainment and parties.

Madonna will be there. Alec Baldwin is hosting the NFL Honors, featuring stars like Lenny Kravitz; Snoop Dogg, Nas and J. Cole are expected to perform at various parties; Steven Tyler and Carrie Underwood are performing; and Late Night With Jimmy Fallon will broadcast after the Super Bowl with scheduled guests Tracy Morgan, Taylor Lautner, Tim Tebow and Maroon 5's Adam Levine.

THE ASSOCIATED PRESS

Rocco DiSpirito lightens up Buffalo Popcorn Chicken for the Super Bowl.

Halftime shows to remember

With Madonna headlining this year's Super Bowl Halftime Show, Metro's Pat Healy looks back at the Top 5 performances from past years No, marching bands didn't make the list

U2, 2002
It was a few months after the 9-11 attacks, and this song set from Dublin's finest did a heroic job of honouring those who died that day. It also saluted the country U2 has always wished it was from, as Bono revealed an American flag close to his heart. Criticize Bono all you want for pandering, but it's hard not to get misty as the names of victims scroll down a huge screen as U2 plays.

Prince, 2007
His royal purpleness has always been known for a stadium-sized ego. What made this performance unique is that despite performing on a stage shaped like the symbol that once served as his name, the dude did a medley of songs, only three of which were his. He touched others by Queen, Bob Dylan, the Foo Fighters and more. But, being Prince, made all of them his own.

Bruce Springsteen & the E Street Band, 2009
To condense a Springsteen concert experience into 13 minutes sounds preposterous. But the Boss was able to fill a four-song suite with a whole lot of hokey fun, including a gospel choir, a flag-throwing ref, a knee-slide across the stage, some mic-stand gymnastics and the return to the stage of Big Man Clarence Clemons.

Michael Jackson, 1993
This show by the King of Pop would change the way networks programmed halftime. This was MJ just before he was accused of sexually abusing children. It's eerie now to hear him say, "no one should have to suffer, especially our children," but the performance itself was touching (not the bad kind) as he sang Heal the World, and the crowd held up placards to form drawings by kids.

Janet Jackson & Justin Timberlake, 2004
Seriously, we were really supposed to believe that Janet Jackson just happened to be wearing a metal sunburst around her areola? Regardless of how planned or unplanned the "bet I'll have you nekkid by the end of this song" ending was, the duet with Justin Timberlake on Rock Your Body definitely still holds up a whole eight(!) years later.

Not your average drive-thru eats

THEDAILYMEAL.COM

Cut a pizza into bite-sized pieces, and top with arugula.

When it comes to Super Bowl snacks this Sunday, you can take Food Network star Sandra Lee's concept of Semi-Homemade to a whole new level. How? With fast food that is specially tweaked to score major touchdowns with your guests.

Yep, we're talking KFC and doughnuts, but with your own unique additions.

Allison Beck, editor at thedailymeal.com, set about finding last-minute party fixes that take simple, inexpensive take-out to the next level with some minor enhancements you probably already have in your pantry. As Beck says, "We're busy people and you've got to find shortcuts."

The eats

Sticky rice lifesaver
When making burritos or chili, get Chinese takeout white rice to accompany the dish. It's inexpensive and cooked perfectly. No one will be the wiser.

KFC's Grilled Chicken
Get a bucket of grilled chicken, coat it with sauce (hot, barbecue or otherwise), get some buns, lettuce and tomato — and voila! A sammie that's sure to please.

Dress up plain-Jane pizza
Add fresh arugula and maybe even some truffle oil to your local delivery pizza. Cut the slices into bite-sized pieces for classy apps.

Doughnut desserts
Want some instant profiteroles? Get some Timbits, slice them in half, add some ice cream and boom! You've got a whole lot of delicious.

Burger options
Visit any burger joint, grab a bunch of burgers or mini burgers and double them as your own party's sliders. Garnish them with a tomato chutney, horseradish or a special cheese to kick it up a notch in the flavour department. METRO

Super Bowl Sippin'

Trini Cherry Shandy

- 1½ oz Denizen Rum
- ½ oz St. Germain Elderflower
- ½ oz Lemon Juice
- 1 tsp Maraschino Liqueur
- Cherry Lambic
- Hefeweizen

Pour all ingredients, except beer, into a mixing tin. Add ice and shake. Strain into a tall glass and top with equal parts Cherry Lambic and Hefeweizen. Garnish with a lemon wedge.

Dutch Air Mail

- 2 oz Denizen Rum
- ½ oz honey syrup*
- ½ oz lime juice
- Dutch lager beer (Heineken or similar)
- Splash of pink grapefruit juice

Pour all ingredients, except beer, into mixing tin. Add ice and shake. Strain into a tall glass and top with beer. Garnish with a grapefruit peel over the glass. (*Cut 2 tbsp. honey with 1 tbsp. hot water and stir or shake.)

Bombs Away

- 1 oz Captain Morgan
- ½ oz TY KU Sake Black
- ¼ oz TY KU Citrus Liqueur
- ½ oz simple syrup
- 4 oz Hoegaarden

Pour beer into a pint glass. In a separate double shot glass, combine the rest of the ingredients and serve separately. To drink, drop shot glass in beer and drink together. Want to turn your drink into a game? Take a sip whenever a team scores or whenever a quarterback throws a bomb and it's caught. METRO

Untangling those Super Bowl numerals

Kids "LOL" and "OMG" each other all day, but ask them to decipher the XLVI of this year's Super Bowl and you might as well be talking Greek.

They may know what X means, or V and I, but Roman numerals beyond the basics have largely gone the way of cursive and penmanship as a subject in schools.

Students in high school and junior high get a taste of the Roman system during Latin (where Latin is still taught, anyway). And they learn a few Roman numerals in history class when they study the monarchs of Europe.

By the #s	
I	1
II	2
III	3
IV	4
V	5
VI	6
VII	7
VIII	8
IX	9
X	10
L	50
C	100
D	500
M	1,000

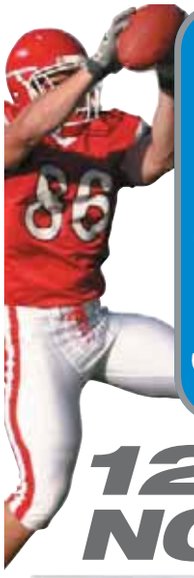
But in elementary school, "Roman numerals are a minor topic," said Jeanine Brownell of the early mathematics development program at Erickson Institute, a child-development graduate school in Chicago.

That's not how Joe Horrigan remembers it. "I went to Catholic school. I still have bruised knuckles from not learning them," said the NFL historian and spokesman for the Pro Football Hall of Fame in Canton, Ohio.

What's wrong with good ol' 46, as in this year's Super Bowl between the Giants and the Patriots on Sunday?

"Number 46, just kind of sounds like an inventory," said Horrigan, who is LX years old. "Those Roman numerals, they're almost like trophies."

The use of Roman numerals to designate Super Bowls began with game V in 1971, won by the Baltimore Colts over the Dallas Cowboys 16-13 on Jim O'Brien's 32-yard field goal with five seconds remaining. THE ASSOCIATED PRESS



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MARK HUMPHREY/THE ASSOCIATED PRESS

▶ Rob Gronkowski

'A good test for him'

Rob Gronkowski practised with the New England Patriots for the Super Bowl for the first time Thursday. Now coach Bill Belichick is waiting to see how the All-Pro tight end's injured ankle responds.

Gronkowski, recovering from a high sprain in his left ankle, participated on a limited basis for the first time since being injured Jan. 22 in the third quarter of the 23-20 win over the Baltimore Ravens in the AFC championship game.

"He did some things. He didn't do everything," Belichick said. "We'll see how he is (Friday). I think that will be the big key."

Gronkowski, who set an NFL single-season record for tight ends with 17 touchdown catches, took part during the second half of the nearly two-hour practice for Sunday's championship game against the New York Giants.

"It was fine," Belichick said, "It was a good test for him, too, at least. At least he was out here and did some things to see how it feels. We'll see how it goes."

THE ASSOCIATED PRESS

ERIC GAY/THE ASSOCIATED PRESS

▶ New York's Osi Umenyiora goes through drills with teammates during practice on Thursday.

All hands on deck for N.Y.

Giants have everyone at practice again with Nicks, Webster, Williams taking part

Running back Ahmad Bradshaw practised for a second straight day and three other players were allowed to practise without restrictions as the New York Giants completed their second workout in Indiana in preparation for the Super Bowl on Thursday.

Cornerback Corey Webster (hamstring), wide receiver Hakeem Nicks (shoulder) and special-teamer/linebacker Jacquian Williams (foot) all practised fully, according to a pool report. They were limited Wednesday.

Bradshaw, who has a broken bone in his right foot, and defensive end Osi Umenyiora (ankle/knee) were the only Giants who were limited in the 88-minute practice on the University of Indianapolis' indoor practice field.

The report also said Eli Manning was sharp during passing drills.

Bradshaw, who hasn't practised on consecutive days since returning from his foot injury in early December, tripped going through the line on a running play early in the session. But he hopped up and was able to continue.

"It looked like he tripped over the fullback's foot," coach Tom Coughlin said. "But he's fine."

Coughlin said the team's energy level, enthusiasm and excitement are obvious.

"They're really excited to practice for the game," Coughlin said. "I think they've done very well. This was a good day of preparation."

Manning was sharp in the final two first-unit offensive possessions. He completed 10 of 11 throws in a two-minute drill held against the Giants' first-team defence, moving the offence briskly downfield.

THE ASSOCIATED PRESS

5 GIANTS TO WATCH

ELI MANNING, QB

▶ Had best regular season of career, set NFL record with 15 fourth-quarter TD passes. Has 103.1 passer rating in playoffs, with eight TDs and one interception

AHMAD BRADSHAW, RB

▶ Battling back and foot injuries, but shows up nearly every week. Has more power than size might indicate, also has nice burst.

HAKEEM NICKS, WR

▶ A deep threat who also can break shorter passes into long gains. Uses big hands and long arms to fight off defenders for passes.

JUSTIN TUCK, LDE

▶ Leader of defence, has fought through series of injuries and is playing his best ball now. Can play anywhere on line in passing situations.

COREY WEBSTER, LCB

▶ Best cover cornerback on Giants. Could be matched up at times with one of New England's dangerous TEs.

THE ASSOCIATED PRESS

So you think you can dance in the end zone?

Patriots tight end Hernandez may celebrate with merengue, hopes Giants wide receiver Cruz doesn't get a chance to use his salsa moves

Move over salsa-specialist Victor Cruz. Aaron Hernandez may need room to show his merengue moves in the end zone.

The duelling dancers are practising the steps they hope will lead to touchdowns at the Super Bowl and give the NFL showcase the look of a hard-hitting episode of Dancing With the (Football) Stars.

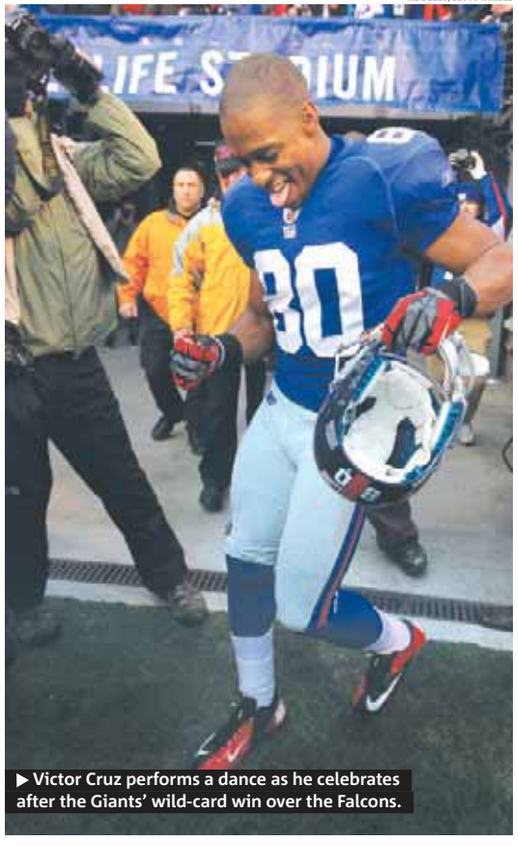
The versatile Hernandez has twisted his way downfield for the New England Patriots — changing direction after making catches and swerving by frustrated pursuers on a 43-yard run playoff run from the backfield against Denver. Now he's heard suggestions that he break out the salsa should he score a touchdown on Sunday, just as Cruz does with the New York Giants.

"They told me to do the salsa and I was joking around, saying maybe I'll do the merengue," a smiling Hernandez said Thursday, three days before the Super Bowl. "But that's his style and I respect him doing that and that's also a shoutout to the Hispanic community.

"But he's a good player and, hopefully, he doesn't get too many salsa dances this week."

Cruz sidesteps the idea of a Sunday Night Fever dance-off with Hernandez.

AL BELLO/GETTY IMAGES



▶ Victor Cruz performs a dance as he celebrates after the Giants' wild-card win over the Falcons.

"I just want to get in the end zone and win this football game," he said.

Hernandez is used to playing second fiddle as "the other" tight end in the Patriots dynamic combo.

Rob Gronkowski's left ankle has been in the spotlight ever since the All-Pro sprained it Jan. 22 in the AFC championship game.

Before that, Gronkowski's big hands that rarely drop a football drew the attention. He set an NFL single-season record for tight ends with 17 touchdown catches, usually followed by a powerful spike.

"I've been ready to play since they told us we're playing in the Super Bowl."
AARON HERNANDEZ

"I'm sure he'll be fine" for the game, Hernandez said. "Everyone knows he's a beast and he'll definitely be a huge impact in this game."

Hernandez, faster and shiftier than the bulldozing Gronkowski, had a pretty good season, too. He caught 79 passes for 910 yards and seven touchdowns. But he doesn't mind getting less attention.

"I've never been that type of person and the way our relationship is, we're so close that we don't even think about it like that," Hernandez said.

"I'm not a huge media guy, as you know, so he can have all the media he wants. You can talk to him and I know he loves it."

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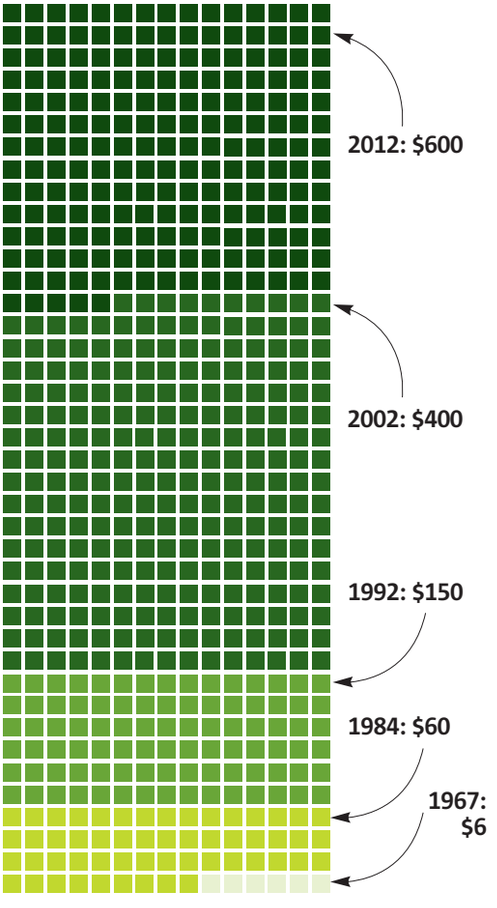
DAVID J. PHILLIP/THE ASSOCIATED PRESS

▶ Tickets to this year's Super Bowl.

Cost of admission

How much the cheapest ticket would have cost you at various Super Bowls.



5 PATRIOTS TO WATCH

TOM BRADY, QB

▶ Most accomplished quarterback of his era, has won three Super Bowls and is in his fifth. Has career record of 2-2 against Giants.

WES WELKER, WR

▶ Led NFL with 122 catches, becomes second player with at least 120 twice in a career (Cris Carter). Has most receptions since 2007 in NFL (554).

ROB GRONKOWSKI, TE

▶ Combination of size and strength overwhelms defenders. Battling left ankle injury sustained in AFC title game, but came back to finish that game.

VINCE WILFORK, LDT

▶ Wilfork has been as good as anyone in post-season. Played more than usual against Ravens, who couldn't block him with two men in AFC title game.

JEROD MAYO, MLB

▶ Best and most accomplished of Patriots' LBs, has had some health issues hold him back. First-round pick in 2008.

THE ASSOCIATED PRESS

Have a few gaps in your winter schedule you're looking to fill? Whether you're hoping to schmooze, shake your thing or savour the city's sweetest grub, check out these hot upcoming events courtesy of Notable.ca To get even more info on these Notable happenings make sure to check out Notable.ca/metro/Feb3

NOTABLE NOW

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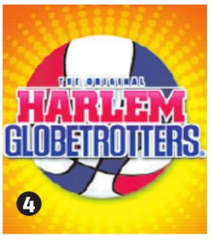
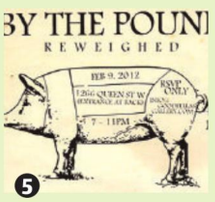
Super Bowl Sunday
The 46th Super Bowl kicks off Sunday pitting the New England Patriots against the New York Giants at Lucas Oil Field, and for those who can't make it to Indianapolis we've got a slew of fine spots to watch the game here in Toronto. Check out notable.ca/restaurants/SuperBowl to find out your best bets for the pigskin play-day.

Love a Heart Fundraiser
Just in time for Valentine's Day, the 2nd Annual Love a Heart Bachelor and Bachelorette Auction for the Heart and Stroke Foundation is taking bids for some sly studs and lovely ladies on the 9th at the Hideout (484 Queen St. W.). You may not find love, but at least you'll be supporting a notable cause.

Just Opened: Church Aperitivo Bar
Based on the classic Italian tradition, Church Aperitivo Bar opened last night, and is serving up share plates — tapas, if you will — and luxe libations for the Queen West crowd. Imbibing here is so good you might end up calling out a Hail Mary or two. 1090 Queen St.W.



The Harlem Globetrotters
Those fancifully footworked, dribbling, all-stars are set to take over the Rogers Centre this Saturday and Sunday, wowing fans with their trademark stylings. The Harlem Globetrotters have been a bit of a cliché for years, but one we're happy to perpetuate.



By the Pound Reweighed
Over 100 artists will sell their original works as part of the second By The Pound, this time with the moniker Reweighed. The Goodfellas Gallery (1266 Queen St. W.) is the spot on the 9th, where local art will be sold. You buy the best meat at a butcher shop by the pound, so why not use that model to pick up some original art?

ICRF's Revolving Tables
The 2nd Annual Revolving Tables fundraiser for the ICRF, hosted by yours truly, connects top CEOs, executives, and over 250 young professionals, on the 9th at the Park Hyatt. Mix and mingle with top-level businesspeople during the three-course dinner while getting advice from the elite and helping out a fantastic cause.

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Optimism for Optimus Reim

‘Breaks’ finally go Reimer’s way in return to Leafs crease ‘We’re imperfect, so sometimes there’s doubts’

James Reimer admits he was starting to be filled with self doubt.

As the goals against him piled up with some messy play in December and January, and the wins for Jonas Gustavsson piled on, Reimer said he was simply reacting the way any human being would have reacted.

“It was tough to not be able to play, and I felt when I did, I wasn’t getting the breaks,” Reimer said on Thursday, a day after shutting out the Pittsburgh Penguins. “In any walk of life, when things aren’t going the way you want, there are always doubts.

“We’re imperfect, so sometimes there’s doubts. It felt I was practising hard, I knew if given the chance and stars aligned, it could be good results.”

A shutout of the NHL’s hottest team (the Penguins had won eight in a row heading into Wednesday night) and the game’s best player (Evgeni Malkin is the league’s leading scorer) seems to have been just what was needed to right the Reimer ship.

It was just one game — only his second in 2012 — but he feels like he may have redeemed himself. And Toronto coach Ron Wilson might finally have total faith in both his goalies at the same time.

“We have two goalies on top of their game and that’s what you need going down the stretch,” said Leaf defenceman Luke Schenn. “We’ve always had confidence in our goalies, but when you have goalies helping you win games and keeping those goals against down, it’s only going to help us.”

Reimer said he certainly felt the competitive spirit as he watched Gustavsson get the majority of the starts, and wins, in January.

“You always want friendly competition,” said Reimer. “Whenever your playing partner is playing well, you always want to out-play him, you always want to work harder, that’s what it’s all about. When he’s playing so well, it drives you to bring your game to a higher level.”

TORSTAR NEWS SERVICE

“Obviously we both want to be No. 1, we both want to be our best. We’re human beings, too. We realize there’s more than the game ... He’s a guy that supports me when I’m in there. And I do my best to support him.”

JAMES REIMER OF HIS COMPETITION FOR MINUTES WITH JONAS GUSTAVSSON

VINCE TALOTTA/TORSTAR NEWS SERVICE

▶ Leafs goaltender James Reimer celebrates his 1-0 shutout win over the Penguins on Wednesday night at the ACC.

Healthy sign

▶ Mike Komisarek

Toronto coach Ron Wilson’s “problem” of doling out ice time to players goes beyond the net.

- **For the first time this season,** the Leafs have a completely healthy lineup and Wilson can pick and choose who he wants to play from a complete deck.
- **For Defencemen,** it means one deserving body will sit. On Wednesday, it was alternate captain Mike Komisarek.
- **The coach said** earlier in the week that he would play his top four defenceman a lot, and rotate the bottom three in and out of the lineup.

4 sports

Quoted

“I’m all for freedom of speech, but I won’t tolerate defamation.”

PHIL MICKELSON, WHO HAS FILED A LAWSUIT AGAINST A QUEBEC INTERNET SERVICE PROVIDER TO LEARN THE IDENTITY OF A PERSON WHO HAS POSTED “VEXATIOUS STATEMENTS” ABOUT HIM. IN THE LAWSUIT AGAINST VIDEOTRON, HE CITED COMMENTS POSTED ON YAHOO SPORTS NOV. 11 AND 12 FROM THE PSEUDONYMS “FOGROLLER” AND “LONGTITUDE” THAT ALLEGED MICKELSON’S WIFE HAD AN AFFAIR AND THAT HE FATHERED AN ILLEGITIMATE CHILD, AMONG OTHER THINGS.

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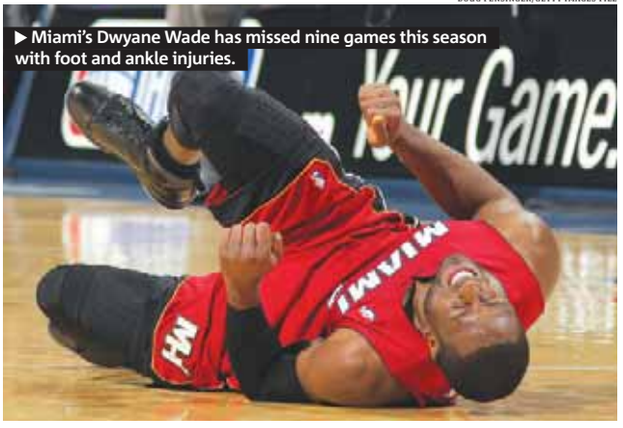
Putting their bodies to the test

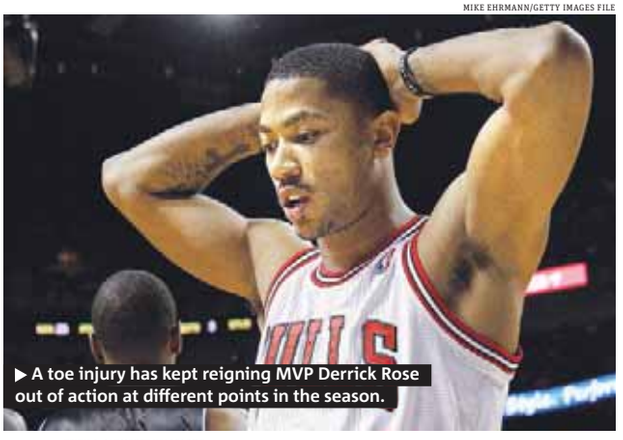
Condensed NBA schedule appears to be taking its toll ‘You’ve already seen a lot of injuries ... kind of like football’: Jermaine O’Neal

DOUG PENSINGER/GETTY IMAGES FILE



▶ Miami’s Dwyane Wade has missed nine games this season with foot and ankle injuries.

MIKE EHRMANN/GETTY IMAGES FILE



▶ A toe injury has kept reigning MVP Derrick Rose out of action at different points in the season.

KEVIN C. COX/GETTY IMAGES FILE

“Nobody’s been through anything like this. There’s only a handful of us that have been through the 1998-99 lockout season that are still in the NBA. So it’s a transition for everybody.”
BOSTON’S JERMAINE O’NEAL

After every Minnesota Timberwolves game, Anthony Tolliver can be found sitting in front of his locker with ice packs on his knees and wrist and a heavy wrap on his lower back.

Tolliver took a nasty fall early in the season and the NBA’s break-neck, condensed season doesn’t offer much time to recover. The games keep coming, and so do the injuries as the abbreviated training camp and condensed game schedule take their toll.

“What’s kind of stunk about this pre-season was that it was so short,” Tolliver said. “Our bodies didn’t get acclimated to playing this many games in this many nights.... You’ll probably see more injuries, on average, this year, than other years because of that fact.”

The lockout shortened the pre-season from eight exhibition games to two before they started a regular season that crams 66 games into about four months.

According to STATS LLC, 727 games were missed during the first 307 games of the season due to injuries and illness. That’s actually 111 fewer games missed than at the same point last season, but it’s the nature of the injuries that hints at the stress being put on the players’ bodies.

Pulled muscles, twisted ankles, turf toe — all ailments typically seen in athletes who step onto the court unprepared for a game played at full speed. Chris Paul, Carmelo Anthony, Derrick Rose, Dwyane Wade, Rajon Rondo, Paul Pierce, Andrea Bargnani, Luol Deng, and Stephen Curry are among those who have missed time this season with injuries.

TARA WALTON/TORSTAR NEWS SERVICE FILE

▶ Raptor Andrea Bargnani was having a breakout season before falling to a calf injury.

Then there are guys like Kwame Brown and Al Horford, both of whom are out more than three months with torn pectoral muscles.

“Those are strange (injuries) in basketball,” Magic coach Stan Van Gundy said of Horford and Brown. “You just don’t see that. Those are football and weight-lifting injuries.... I can’t remember another guy with a torn pec.”

When the lockout stretched into November before a resolution, some players probably assumed that the season was lost, and instead they were essentially given two weeks to get into game shape.

The stress is like no season that has come before it. Teams are occasionally playing three times in three nights, and two-day breaks to rest and rehab are rare.

“Everybody’s getting hurt,” said Minnesota guard J.J. Barea. “You’ve just got to be patient and you have to really be honest and just know when you’re right and know when you have to sit out. It’s super hard.” **THE ASSOCIATED PRESS**

Clock glitch under investigation

Slight delay gives Kings enough time for last-second win over Jackets **'Not good, not acceptable': Bettman**

The NHL is investigating a scoreboard error that could have an "enormous impact" on playoff races according to Columbus general manager Scott Howson.

During Wednesday's game in Los Angeles, the clock briefly stopped in the dying seconds — giving Drew Doughty time to score the winning goal in a 3-2 win over Columbus.

"Not good, not acceptable — if (the clock) had run straight through, the game would have been at a tie at that point, would have gone to overtime," commissioner Gary Bettman said on NHL.com.

"Obviously, it's either human error or a technology glitch. We don't know which, but we've already begun investigating and we will get to the bottom of it."

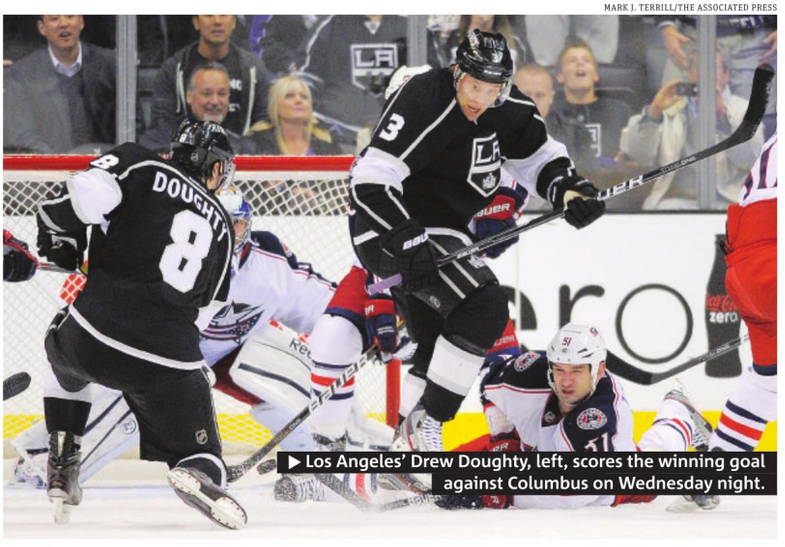
The puck crossed the line with less than a second to play in regulation. However, when the Blue Jackets looked at post-game video, they discovered the clock froze for roughly a second just prior to the goal — meaning time should have expired.

The NHL's video room looked at the play immediately after the goal, but didn't notice that the scoreboard stopped.

"We didn't even look to go back and say 'OK, did something happen (with the clock)?'" Colin Campbell, the NHL's senior executive vice-president of hockey operations, said Thursday. "And then after the game, minutes after the game, we see (it and say) 'Holy cow.'"

Campbell confirmed that the goal shouldn't have counted.

MARK J. TERRILL/THE ASSOCIATED PRESS



▶ Los Angeles' Drew Doughty, left, scores the winning goal against Columbus on Wednesday night.

In the wake of the incident, Kings GM Dean Lombardi claimed the clock was functioning as it should and that the pause occurred while it recalibrated to ensure the period was exactly 20 minutes long.

"Maybe L.A. would have won anyway, maybe not. That's not the point. We are taking this very seriously. We're investigating as to how it happened."
NHL COMMISSIONER GARY BETTMAN

There's also the question of what it might mean for teams battling the Kings for a playoff position in the Western Conference. Entering play Thursday, Los Angeles sat seventh in the conference — five points up on eighth-place Minnesota and six points ahead of Dallas and Calgary.

The Kings were also just two points behind San Jose for the lead in the Pacific Division.

THE CANADIAN PRESS

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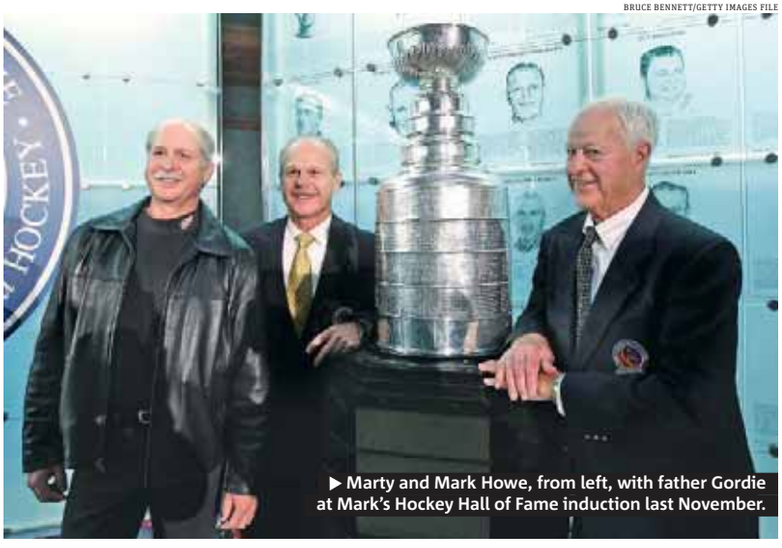
A cause close to Mr. Hockey's heart

Gordie Howe raising awareness of dementia while feeling its effects

BRUCE BENNETT/GETTY IMAGES FILE



▶ Marty and Mark Howe, from left, with father Gordie at Mark's Hockey Hall of Fame induction last November.

At 83, Mr. Hockey is still in demand and on the move. Gordie Howe is about to embark on another series of fundraisers for research into dementia.

It's a personal cause. The disease killed his wife Colleen in 2009 and is beginning to affect him.

"He's a little bit worse than last year, but pretty close to about the same," son Marty says. "He just loses a little bit more, grasping for words.

"The worst part of this disease is there's nothing you can do about it."

The Howe family hasn't chased a diagnosis of exactly what kind of dementia Gordie has. Colleen died at 76 of Pick's disease, a rare form of dementia marked by changes in mood, behaviour and personality, followed by memory loss similar to Alzheimer's.

Gordie's dementia is currently mild. One of his other sons, Murray, a doctor who specializes in radiology, says his father's symptoms don't fit either Alzheimer's or Pick's.

"He has what we call mild cognitive impairment," Murray says. "His brain power is not what it used to be. In terms of the prognosis and diagnosis, it's still wide open.

"He doesn't fall into what I would say is any particular category."

Short-term memory loss, difficulty speaking and some confusion in the evening when the sun goes down are Gordie's symptoms.

While his most noticeable deficit is his short-term memory, Murray says his father can still learn and retain some new information.

Physically, Gordie's doing well.

"He's still Mr. Hockey and that's what is so great," Murray says. "He'll wake up first thing in the morning and there's a bunch of leaves outside and he'll rake for three hours. He's so pleasant and upbeat."

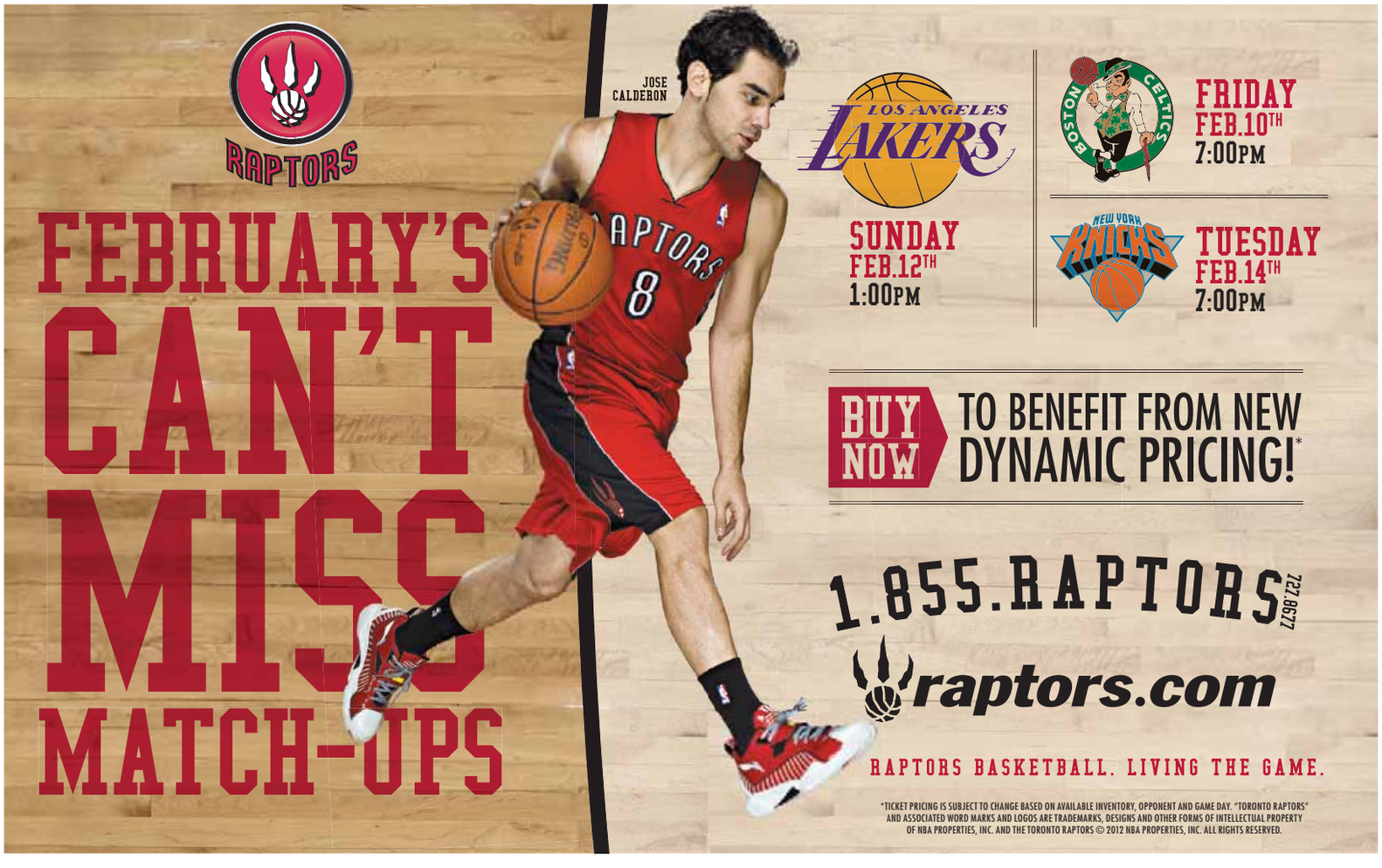
Murray says it's possible Gordie's dementia is vascular in nature. Gordie suffered from heart disease later in his life and required the implantation of a coronary stent about a decade ago.

THE CANADIAN PRESS

Campaign

After Colleen's death, the Howes were approached by the Toronto health organization Baycrest to put Gordie's face on a fundraising campaign for Alzheimer's.

- Affiliated with the University of Toronto, Baycrest specializes in mental diseases of the elderly.
- Gordie, along with son Marty, makes appearances at annual Scotiabank Pro-Am hockey tournaments across Canada. More than $16 million has been raised by the Gordie and Colleen Howe Fund for Alzheimer's.
- Marty says the plan is for Gordie to help kick off the same tournaments in Edmonton, Calgary and Toronto this spring.



ROB CARR/GETTY IMAGES)

▶ Peyton Manning sits on the bench during the Colts game against the Baltimore Ravens at M&T Bank Stadium on Dec. 11 in Baltimore.

Peyton decision overshadowing coaching moves

Manning 'cleared to play' by doctors who performed surgery Can't do things that hurt franchise: New GM

The Indianapolis Colts just can't escape the Peyton Manning questions.

Even on a day the team hired four new assistant coaches for Chuck Pagano's staff, the Manning saga was still causing a stir. With a $28-million US decision looming next month, new general manager Ryan Grigson acknowledged that the Colts couldn't afford to make a mistake based solely on sentimental reasons.

"You can't do things to where you are going to hurt the whole franchise with other decisions that you know might hurt at the moment, but in the end they help the sum of the parts," Grigson said. "It is a tough deal in this business, and it happens at every position; it happens with coaching, it happens with people in personnel and it is completely part of the process and the business."

The next twist came a few hours later when ESPN reported that Manning had been "cleared to play" by the two West Coast doctors who performed the surgery. The Colts' own doctors have not cleared him for contact, something that would have to happen for Manning to be cleared. The league also does not allow full contact in the off-season.

Manning has been throwing since at least early December and told reporters Tuesday that he threw to several receivers that day. A team spokesman said there was nothing new in the report. Colts owner Jim Irsay and Manning are scheduled to meet again next week.

It's been a chaotic four weeks in Indy.

Last month, the Colts fired vice chairman Bill Polian, general manager Chris Polian, coach Jim Caldwell and most of Caldwell's assistants. They also hired the 39-year-old Grigson and first-time head coach Chuck Pagano.

Now they're trying to fill the remaining holes. Grigson announced Thursday that the Colts had hired Greg Manusky as defensive co-ordinator, Roy Anderson as the secondary coach in charge of safeties and Marwan Maalouf as special teams coach Thursday. About an hour later, Pagano told reporters that Brant Boyer will assist Maalouf with the special teams.

That's not all. Grigson said former Colts offensive co-ordinator Clyde Christensen would remain on the staff probably as the quarterbacks or receivers coach.

The latest moves came two days after the Colts hired offensive co-ordinator Bruce Arians and fired two more coaches from Caldwell's staff.

THE ASSOCIATED PRESS

Luck ready to make an immediate impact

Andrew Luck is willing to learn from Peyton Manning. He just wants everyone to know he's ready to play next season, too.

The Stanford quarterback said Thursday he could co-exist as Manning's teammate even though his preference would be to play immediately.

"I think every competitor wants to play, every down, every play," Luck said when asked about starting as an NFL rookie. "So, of course, who wouldn't want to start?"

Luck spent less than 24 hours in Indianapolis, going through a battery of physical tests and learning the intricacies of nutrition at the Gatorade Sports Science Institute.

His next trip to the city, for the annual scouting combine, might determine whether Luck becomes a permanent fixture.

CHRISTIAN PETERSEN/GETTY IMAGES

▶ Andrew Luck

Colts owner Jim Irsay has already said he intends to take Manning's successor with the No. 1 overall pick in April's draft, and it looks like a two-man race between Luck and Heisman Trophy winner Robert Griffin III.

But there are big questions surrounding the Colts. Indy has embarked on a major rebuilding project with Ryan Grigson, a first-time general manager, and Chuck Pagano, a first-time coach.

There are even more concerns about Manning, who missed the 2011 season after having his third neck surgery Sept. 8.

Irsay said he will wait until next month to decide whether to pay its franchise quarterback a US$28 million roster bonus by March 8, redo the contract or risk losing him in free agency.

THE ASSOCIATED PRESS

Family ties

- Andrew's father, Oliver, and Manning's father were teammates in Houston for two seasons in the 1980s, and Luck has been both a student and a counsellor at the Manning's summer quarterback camp in Louisiana.

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NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-NY Rangers	49	32	12	1	4	136	100	69	15-5-0-2	17-7-1-2	6-3-0-1	W1
d-Boston	49	32	15	1	1	175	108	66	17-8-1-1	15-7-0-0	5-4-1-0	L1
d-Florida	49	23	15	5	6	126	138	57	12-5-1-6	11-10-4-0	3-3-2-2	W1
Philadelphia	50	30	14	2	4	167	145	66	12-7-1-3	18-7-1-1	6-2-0-2	W1
Pittsburgh	51	29	18	2	2	157	132	62	15-7-2-0	14-11-0-2	8-2-0-0	L1
Ottawa	53	27	20	4	2	160	164	60	14-9-0-1	13-11-4-1	5-5-0-0	L4
New Jersey	50	28	19	1	2	138	142	59	14-9-0-2	14-10-1-0	5-4-0-1	W2
Toronto	51	26	19	3	3	156	152	58	15-8-2-2	11-11-1-1	5-4-0-1	W1
Washington	50	26	20	2	2	141	145	56	18-6-0-1	8-14-2-1	5-3-2-0	L2
Winnipeg	52	24	22	3	3	128	145	54	15-8-0-2	9-14-3-1	4-5-0-1	W2
Tampa Bay	50	22	23	2	3	141	170	49	14-7-1-1	8-16-1-2	5-3-1-1	L1
Buffalo	51	21	24	3	3	122	151	48	11-9-3-3	10-15-0-0	3-6-0-1	L1
NY Islanders	49	20	22	5	2	120	145	47	11-11-4-0	9-11-1-2	6-3-1-0	W1
Montreal	51	19	23	2	7	131	137	47	9-10-2-4	10-13-0-2	4-4-0-2	L2
Carolina	53	19	25	5	4	135	164	47	13-12-0-3	6-13-5-1	5-3-1-1	W1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Detroit	51	34	16	1	0	163	118	69	20-2-1-0	14-14-0-0	8-2-0-0	W1
d-Vancouver	50	31	15	0	4	161	124	66	15-6-0-3	16-9-0-1	7-2-0-1	W3
d-San Jose	48	28	14	3	3	137	110	62	16-8-2-0	12-6-1-3	5-3-1-2	W2
Nashville	52	31	17	3	1	146	135	66	16-7-2-1	15-10-1-0	8-2-0-0	L1
St. Louis	49	29	13	1	6	124	102	65	21-3-1-3	8-10-0-3	7-1-1-1	L2
Chicago	51	29	15	4	3	164	147	65	19-6-1-3	10-9-3-0	5-2-3-0	L3
Los Angeles	51	25	16	4	6	114	113	60	15-11-0-4	10-5-4-2	5-2-1-2	W2
Minnesota	50	24	19	2	5	119	131	55	13-7-1-2	11-12-1-3	3-6-0-1	L1
Dallas	49	26	21	0	2	132	138	54	14-9-0-2	12-12-0-0	4-5-0-1	W2
Colorado	52	26	24	2	0	133	147	54	14-12-0-0	12-12-2-0	3-6-1-0	L3
Calgary	51	23	22	3	3	121	140	52	13-8-1-1	10-14-2-2	5-4-0-1	L2
Phoenix	51	22	21	3	5	131	138	52	10-10-2-2	12-11-1-3	3-5-0-2	L1
Anaheim	50	19	24	3	4	130	151	45	13-13-1-0	6-11-2-4	7-2-1-0	L1
Edmonton	50	19	26	1	4	125	144	43	13-8-1-2	6-18-0-2	3-5-1-1	W1
Columbus	51	13	32	1	5	117	172	32	8-13-1-2	5-19-0-3	2-7-0-1	L6

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Winnipeg 2 Tampa Bay 1 (OT)
New Jersey 5 Montreal 3
Carolina 3 Boston 0
Philadelphia 4 Nashville 1
Minnesota at Colorado
Chicago at Edmonton
Detroit at Vancouver
Dallas at San Jose
Wednesday's results
Toronto 1 Pittsburgh 0
N.Y. Rangers 1 Buffalo 0 (SO)
Florida 4 Washington 2
Dallas 6 Anaheim 2
Los Angeles 3 Columbus 2
Tonight's games — All Times Eastern
N.Y. Islanders at Ottawa, 7:30 p.m.
Winnipeg at Florida, 7:30 p.m.
Los Angeles at St. Louis, 8 p.m.
Chicago at Calgary, 9 p.m.
Columbus at Anaheim, 10 p.m.
Tomorrow's games
Pittsburgh at Boston, 1 p.m.
New Jersey at Philadelphia, 1 p.m.
Washington at Montreal, 2 p.m.
Vancouver at Colorado, 3 p.m.
Toronto at Ottawa, 7 p.m.
Buffalo at N.Y. Islanders, 7 p.m.
Los Angeles at Carolina, 7 p.m.
Florida at Tampa Bay, 7 p.m.
St. Louis at Nashville, 8 p.m.
Minnesota at Dallas, 8 p.m.
San Jose at Phoenix, 8 p.m.
Detroit at Edmonton, 10 p.m.
Sunday's games
Boston at Washington, 12:30 p.m.
Pittsburgh at New Jersey, 1 p.m.
Philadelphia at N.Y. Rangers, 1 p.m.
Winnipeg at Montreal, 2 p.m.

DEVILS 5, CANADIENS 3

First Period
1. Montreal, Desharnais 10 (Bourque, Pacioretty) 4:11
2. Montreal, Kostitsyn 12 (Weber, Leblanc) 9:23
3. New Jersey, Parise 17 (Zubrus, Kovalchuk) 10:36
Penalties — Cole Mtl (roughing) 12:49, Carter NJ (roughing) 15:37, Elias NJ (boarding) 18:54.
Second Period
4. Montreal, Darche 3 (Plekanec) 1:35 (sh)
5. New Jersey, Clarkson 18 (Kovalchuk, Fayne) 13:43 (pp)
Penalties — Diaz Mtl (interference) 1:07, Cole Mtl (high-sticking) 13:18, Diaz Mtl (tripping) 14:17.
Third Period
6. New Jersey, Zubrus 13 (Ponikarovsky, Clarkson) 6:11
7. New Jersey, Parise 18 (Kovalchuk, Elias) 17:16
8. New Jersey, Clarkson 19 (Ponikarovsky, Zubrus) 19:28 (en)
Penalty — Clarkson NJ (interference) 8:45.
Shots on goal by

Montreal	11	10	9	— 30
New Jersey	5	9	8	— 22

Goal — Montreal: Price (L,17-19-8); New Jersey: Brodeur (W,16-12-2). **Power plays (goals-chances)** — Montreal: 0-3; New Jersey: 1-4. **Attendance** — 13,283 (17,625) at Newark, N.J.

JETS 2, LIGHTNING 1 (OT)

First Period — No Scoring.
Penalty — Tampa Bay bench (too many men; served by Downie) 6:13.
Second Period
1. Winnipeg, Wheeler 10 (Slater, Ladd) 19:44
Penalties — Winnipeg bench (too many men; served by Gagnon) 1:54, Enstrom Wpg (diving), Downie TB (hooking) 4:09, Gilroy TB (cross-checking) 6:52.
Third Period
2. Tampa Bay, Hedman 3 (St. Louis, Stamkos) 10:34
Penalty — Ladd Wpg (slashing) 15:50.
Overtime
3. Winnipeg, Wellwood 10 (Wheeler, Byfuglien) 3:14
Penalties — None.
Shots on goal by

Winnipeg	7	7	8	2—24
Tampa Bay	6	15	10	0—31

Goal — Winnipeg: Pavelec (W,18-17-6); Tampa Bay: Garon (L,15-13-3). **Power plays (goals-chances)** — Winnipeg: 0-2; Tampa Bay: 0-2. **Attendance** — 16,923 (19,204) at Tampa, Fla.

SCORING LEADERS

	G	A	PT
Malkin, Pgh	27	32	59
Giroux, Pha	18	37	55
Stamkos, TB	33	21	54
Tavares, NYI	22	31	53
Ma.Hossa, Chi	20	33	53
Datsyuk, Det	14	39	53
H.Sedin, Vcr	11	42	53
D.Sedin, Vcr	22	30	52
Lupul, Tor	20	32	52
Toews, Chi	27	24	51
Kessel, Tor	26	25	51
Spezza, Ott	20	30	50
Neal, Pgh	27	21	48
Karlsson, Ott	8	40	48
Elias, NJ	18	29	47
Pominville, Buf	17	30	47
Selanne, Ana	16	31	47
Moulson, NYI	23	23	46
Eberle, Edm	19	27	46
Kopitar, LA	15	30	45
Benn, Dal	14	31	45
St. Louis, TB	13	32	45
Parenteau, NYI	11	34	45
Hartnell, Pha	25	19	44
Eriksson, Dal	17	27	44

Not including last night's games

NFL

SUPER BOWL

Sunday's game
At Indianapolis — All Times Eastern
New England vs. N.Y. Giants, 6:20 p.m.

SOCCER

ITALY

SERIE A

Team	GP	W	D	L	GF	GA	Pts
Juventus	20	12	8	0	33	13	44
AC Milan	21	13	4	4	43	19	43
Udinese	21	12	5	4	31	17	41
Lazio	21	11	6	4	32	19	39
Inter Milan	21	11	3	7	34	25	36
Roma	20	9	4	7	31	25	31
Napoli	21	7	9	5	36	24	30
Palermo	21	8	4	9	30	31	28
Chievo Verona	21	7	6	8	18	26	27
Genoa	20	8	3	9	28	36	27
Cagliari	21	6	8	7	20	23	26
Fiorentina	20	6	7	7	20	17	25
Parma	20	6	5	9	25	33	24
x-Atalanta	20	7	8	5	24	25	23
Catania	19	5	8	6	22	28	23
Bologna	20	5	6	9	18	26	21
Siena	20	4	7	9	21	22	19
Lecce	21	4	4	13	22	38	16
Cesena	21	4	4	13	13	31	16
Novara	21	2	6	13	18	42	12

x — penalized six points in betting scandal.
Yesterday's result
Chievo Verona 2 Novara 1

GOLF

PGA PHOENIX OPEN

At Scottsdale, Ariz.
Par 71
Partial First Round
(play suspended due to darkness)

Ryan Palmer	32-32—64
Webb Simpson	33-32—65
Derek Lamely	35-31—66
Jarrod Lyle	35-31—66
Kevin Na	32-34—66
Harrison Frazar	31-35—66
Chez Reavie	32-34—66
Kris Blanks	34-33—67
James Driscoll	34-33—67
Trevor Immelman	35-32—67
Rod Pampling	34-33—67
Sunghoon Kang	34-33—67
Jeff Overton	34-33—67
Billy Mayfair	35-33—68
Chris Stroud	32-36—68
Josh Teater	36-32—68
Dustin Johnson	35-33—68
Phil Mickelson	35-33—68
Keegan Bradley	33-35—68
Justin Leonard	32-36—68
Scott Piercy	35-33—68
Greg Chalmers	34-34—68
Blake Adams	35-34—69
Brandt Jobe	37-32—69
Ken Duke	34-35—69
Kyle Stanley	36-33—69
Cameron Beckman	34-35—69
Charles Howell III	33-36—69
Rickie Fowler	36-33—69
Matt Kuchar	35-34—69
D.A. Points	36-33—69
Tommy Biershenk	37-32—69
David Hearn	**34-35—69**
Also	
Graham DeLaet	**33-38—71**

AUSTRALIAN LADIES MASTERS

At Gold Coast, Australia
Par 72
First Round

Lee Bo-mee	33-32—65
So Yeon Ryu	33-33—66
Seo Hee Kyung	32-34—66
Christel Boeljon	32-34—66
Nikki Campbell	35-32—67
Felicity Johnson	34-33—67
Lexi Thompson	32-35—67
Stephanie Na	34-33—67
Frances Bondad	33-35—68
Courtney Massey	35-33—68
Sarah Kemp	35-33—68
Gwladys Nocera	35-34—69
Young Park-Hu	36-33—69
Line Vedel	33-36—69
Sophie Gustafson	34-35—69
Christina Kim	34-35—69
Pernilla Lindberg	34-35—69
Wendy Doolan	35-34—69
Lee-Anne Pace	35-34—69
Karen Lunn	34-35—69
Joanna Klatten	37-32—69
Also	
Lorie Kane	**36-34—70**
Jessica Shepley	**35-36—71**
Nancy Harvey	**39-37—76**

EUROPEAN PGA QATAR MASTERS

At Doha, Qatar
Par 72
First Round

Gonzalo Fernandez-Castano	33-33—66
John Daly	33-34—67
Jason Day	34-34—68
KJ Choi	35-33—68
Danny Willett	35-34—69
Richard Finch	36-33—69
Nicolas Colsaerts	36-33—69

TENNIS

FED CUP

AMERICAS ZONE GROUP 1

At Curitiba, Brazil
Yesterday's results
Pool A — Argentina def. Canada, 3-0
Paula Ormaechea, Argentina, def. **Aleksandra Wozniak, Blainville, Que.**, 7-5, 6-4.
Florencia Molinero, Argentina, def. **Stephanie Dubois, Laval, Que.**, 6-2, 6-2.
Mailen Auroux and Maria Irigoyen, def. **Sharon Fichman, Toronto, and Marie-Eve Pelletier, Repentigny, Que.**, 6-0, 6-3.
Today's match
Canada vs. Bahamas

ATP PBZ ZAGREB INDOORS

At Zagreb, Croatia
Yesterday's results
Singles — Second Round
Lukas Lacko, Slovakia, def. Alex Bogomolov Jr. (2), Russia, 6-0, 6-7 (1), 6-1.
Mikhail Youzhny (3), Russia, def. Grega Zemlja, Slovenia, 6-1, 6-3.
Ivan Dodig (4), Croatia, def. Guillermo Garcia-Lopez, Spain, 4-6, 6-4, 6-4.
Marcos Baghdatis (6), Cyprus, def. Lukasz Kubot, Poland, 6-4, 6-2.
Ivo Karlovic (8), Croatia, def. Dudi Sela, Israel, 6-3, 6-2.
Doubles — Quarter-finals
Jonathan Erlich and Andy Ram (2), Israel, def. Daniele Bracciali, Italy, and Lukas Rosol, Czech Republic, 7-5, 7-6 (4).
Marcos Baghdatis, Cyprus, and Mikhail Youzhny, Russia, def. Benjamin Becker and Alexander Waske, Germany, 7-6 (3), 7-5.
Ivan Dodig and Mate Pavic, Croatia, def. Jurgen Melzer and Alexander Peya (1), Austria, 1-6, 7-6 (7), 10-7 (tiebreak).

ATP OPEN SUD DE FRANCE

At Montpellier, France
Yesterday's results
Singles — Second Round
Tomas Berdych (1), Czech Republic, def. Florent Serra, France, 6-0, 6-2.
Gael Monfils (3), France, def. Michael Russell, U.S., 6-3, 6-3.
Nicolas Mahut, France, def. Florian Mayer (6), Germany, 7-6 (3), 6-3.
Jarkko Nieminen (8), Finland, def. Paul-Henri Mathieu, France, 7-6 (4), 6-1.
Doubles — Second Round
Nicolas Mahut and Edouard Roger-Vasselin, France, def. Colin Fleming and Ross Hutchins (1), Britain, 7-5, 7-5.
Paul Hanley, Australia, and Jamie Murray (3), Britain, def. Kenny de Schepper and Fabrice Martin, France, 7-6 (6), 6-2.
Treat Conrad Huey, Philippines, and Ken Skupski, Britain, def. Olivier Rochus, Belgium, and Igor Zelenay, Slovakia, 6-3, 6-3.
Dustin Brown, Germany, and Lovro Zovko, Croatia, def. Nikolay Davydenko and Igor Kunitsyn, Russia, 6-3, 7-5.

NBL

Last night's result
Summerside at London
Wednesday's results
Oshawa 106 Summerside 90
Saint John 90 Moncton 80
Tonight's game — All Times Eastern
Halifax at Quebec, 7:30 p.m.
Sunday's game
Oshawa at London, 2 p.m.

NBA

EASTERN CONFERENCE

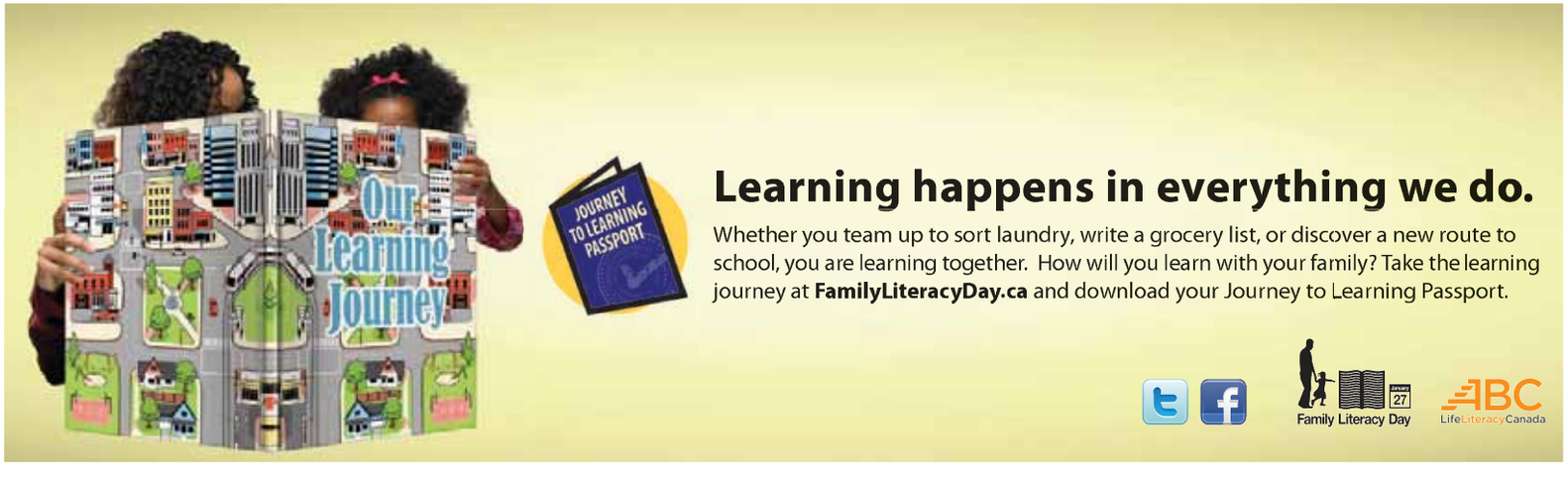
	W	L	Pct	GB
d-Chicago	18	6	.750	—
d-Miami	16	6	.727	1
d-Philadelphia	16	6	.727	1
Indiana	15	6	.714	1½
Atlanta	16	7	.696	1½
Orlando	13	9	.591	4
Boston	11	10	.524	5½
Milwaukee	10	11	.476	6½
Cleveland	8	12	.400	8
New York	8	13	.381	8½
New Jersey	8	15	.348	9½
Toronto	7	16	.304	10½
Washington	4	18	.182	13
Detroit	4	20	.167	14
Charlotte	3	20	.130	14½

WESTERN CONFERENCE

	W	L	Pct	GB
d-Oklahoma City	17	4	.810	—
d-L.A. Clippers	13	6	.684	3
Denver	14	7	.667	3
d-Dallas	14	9	.609	4
San Antonio	14	9	.609	4
Utah	12	8	.600	4½
Portland	13	9	.591	4½
L.A. Lakers	13	9	.591	4½
Memphis	12	10	.545	5½
Houston	12	10	.545	5½
Minnesota	10	12	.455	7½
Phoenix	8	13	.381	9
Golden State	7	12	.368	9
Sacramento	6	15	.286	11
New Orleans	4	18	.182	13½

d — division leaders ranked in top four positions regardless of record.

Last night's results
Memphis 96 Atlanta 77
Chicago at New York
New Orleans at San Antonio
Portland at Sacramento
Utah at Golden State
Denver at L.A. Clippers
Wednesday's results
Boston 100 Toronto 64
Indiana 109 Minnesota 99
L.A. Clippers 107 Utah 105
Milwaukee 105 Miami 97
New Jersey 99 Detroit 96
Oklahoma City 95 Dallas 86
Orlando 109 Washington 103
Philadelphia 98 Chicago 82
Phoenix 120 New Orleans 103
Portland 112 Charlotte 68
San Antonio 99 Houston 91
Tonight's games — All Times Eastern
Washington at Toronto, 7 p.m.
Miami at Philadelphia, 7 p.m.
Cleveland at Orlando, 7 p.m.
Minnesota at New Jersey, 7:30 p.m.
Milwaukee at Detroit, 7:30 p.m.
Phoenix at Houston, 8 p.m.
Memphis at Oklahoma City, 8 p.m.
New York at Boston, 8 p.m.
Indiana at Dallas, 8:30 p.m.
L.A. Lakers at Denver, 10:30 p.m.
Saturday's games
L.A. Clippers at Washington, 7 p.m.
Philadelphia at Atlanta, 7 p.m.
Orlando at Indiana, 7 p.m.
New Jersey at New York, 7:30 p.m.
New Orleans at Detroit, 7:30 p.m.
Dallas at Cleveland, 7:30 p.m.
Houston at Minnesota, 8 p.m.
Chicago at Milwaukee, 8:30 p.m.
Oklahoma City at San Antonio, 8:30 p.m.
L.A. Lakers at Utah, 9 p.m.
Charlotte at Phoenix, 9 p.m.
Golden State at Sacramento, 10 p.m.
Denver at Portland, 10 p.m.
Sunday's games
Memphis at Boston, Noon
Toronto at Miami, 1 p.m.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According to the Lease by and between the customers listed above and TKG-StorageMart and its related parties, assigns and affiliates in order to perfect the Lien on the goods contained in their storage units, the Manager has cut the lock on their Unit(s) UPON A COURSORY INSPECTION THE UNITS WERE FOUND TO CONTAIN: Household goods, furniture, and misc. items. Items will be sold or otherwise disposed of at this site on February 17, 2012 at approximate times listed by the addresses above to satisfy owner lien in accordance with the Provincial statues. Terms of the sale are cash only, no cheques will be accepted. All goods are sold in "as is condition". Tax must be paid or resale numbers furnished. Buyers must provide own lock if needed. Seller reserves the right to overbid. All items or spaces may not be available on date of sale. Please call 416-291-5353 Ext 2 for auction times.

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NOTICE OF PUBLIC AUCTION

Storage Mart #3007 542 Evans Avenue, Etobicoke ON M8W 2V4: #191 Sean Parker, #1107 Pavel Votruba, #1108 Pavel Votruba, #3314 Toronto Mortgage Helpline C/o Mukesh Patel • Storagemart #3008 680 Kipling Avenue, Etobicoke, ON M8Z 5G3: #1443 Geoffrey Gaitana;#2030 Grosse Kevin;#3047 Brian Luckhurst ;#4058 Diana L Melnyk, • StorageMart #3009 110 Guided Crt, Etobicoke, On M9V 4K6: #C0145 Aubyn Wilson, #E0017 Edgar Lieva Julian, #F0086 & F0087 Al Palladini's Pine Tree Ford • Storage Mart #3012 144 Norseman Street, Etobicoke ON M8Z 2R4: #2710 Expofest Inc C/O Saul Messinger, #2304 Robert Chorny, # 1515 Carmela Bufalino, #4516 Obi Orakwue • Storage Mart #3013 221 Todd Baylis Blvd, Toronto ON M6M4L2: #1102 Adam Wszolez, #1115 Rafi Gamish, #1149 Yury Riguero, #1210 Akeola Edwards, #1415 Adrian Pereira, #2228 Ansell Newland, #2240 Jo-Anne Piecuch, #3094 Camara Diana, #4004 Merlin Baca • Storage Mart #3014 555 Trethewey Drive, Toronto ON M6M 4B8: B030 Elmer Moreno, F005 Badri Ekrema, F010 Falcon Reno's, D1020 Yeneisi Gonzalez,D1068 Donald Harris, D1077 Alea Jacobs, D2052 Leslie Wittwer, D2308 Anthony Smith, D2310 Cynthia Wilson, D2374 Natasha Henry, D2387 James Idowu, E2032 Tynesha Barnett, E2034 Mervyn Gillings, E2149 Elizabeth Falcon, E2238 Nuno Silva, E2302 La Kensha Cato, P012 Stuart Cowan, P621 Cap-Con Construction c/o Aldo Ciufo • StorageMart # 3017- 8929 Weston Rd, Woodbridge On. L4L-1A6: Domino Entertainment Unit 447 & unit 810, Jay Kohan Unit# 818, Voudouris & Zollo Unit # 449, Joseph Malfara Unit # 214 & Unit # 215 • Storage Mart # 3024 - 81 Arrow Rd, Toronto, On M9M 2L4: #1028 Deverow O'Neil, #1262 Victor Escobar, #1298 Rami Ghaith, #2035 Edward Wallerstein, #2295 Brian Williams, #3035 Lurline Monteith • Storage Mart # 3026 – 990 Syscon Rd, Burlington ON L7L 5S2: #C0029 Randolph W. Barton • StorageMart #3028 10345 Keele Street, Maple ON L6A 3Y9: #1179 Oli Pavlovic #1229 William Heron, #2228 Paul Smith • StorageMart #3027 140 Armstrong Avenue, Georgetown ON L7G 4S3: #3021 Angela Bingham • StorageMart #3029 - 867 Nipissing Road, Milton ON L9T 4Z4: #A01 David Masters

According to the Lease by and between the customers listed above listed above and TKG-StorageMart and its related parties, assigns and affiliates in order to perfect the Lien on the goods contained in their storage units, the Manager has cut the lock on their Unit(s) UPON A COURSORY INSPECTION THE UNITS WERE FOUND TO CONTAIN: Household goods, furniture and misc items. Items will be sold or other wise disposed of at this site on February 17th, 2012 to satisfy owner lien in accordance with the Provincial statues. Terms of the sale are cash only. No cheques will be accepted. All goods are sold in "as is "condition. Tax must be paid or resale numbers furnished. Buyers must provide own lock if needed. Seller reserves the right to overbid. All items or spaces may not be available on date of sale. Please call 416.503.0892 ext 2 for auction times.

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Lost & Found

LOST Pair of Ray Bans - leather frames Lost in subway over holidays. Very sentimental - gift from my mom who is deceased.
$50.00 REWARD!! 647-402-1405

Community Events

RAGWEED ALLERGIES???
JDM Research is currently enrolling subjects for a clinical trial of an investigational drug for ragweed pollen allergies. If you are 18 years of age, and suffer from ragweed allergies, you may be eligible to participate in this 8-Week trial. Study participation will include an honourarium upon completion.
If interested please contact:
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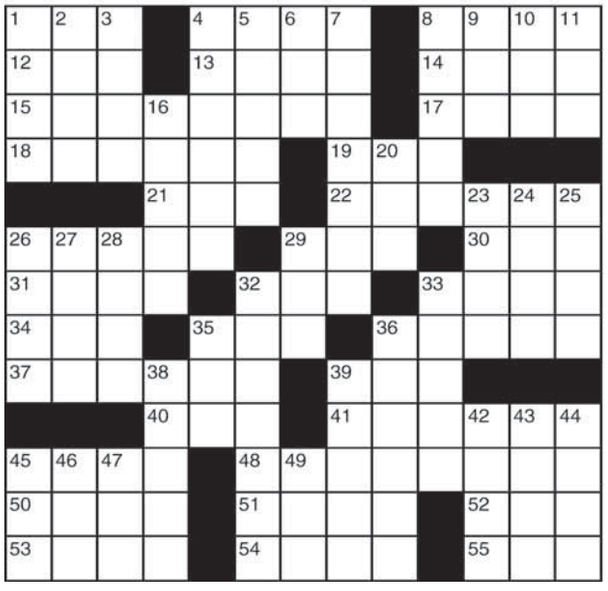
Crossword



Across

1 After-hrs. bank
4 Mop the decks
8 Rope fiber
12 Weep
13 Zeus' consort
14 Addict
15 Nemean Lion slayer
17 Bellow
18 Longs
19 Id counterpart
21 Biblical verb suffix
22 "A Bell for Adano" author
26 Reacts in horror
29 Muppet master Henson
30 Poolroom prop
31 Lotion additive
32 Obese
33 Jung or Yastrzemski
34 Red or Black
35 Poorly lit
36 Yuletide melody
37 Godly messenger
39 Swiss peak
40 "Live! With Kelly" airer
41 Stickler for details
45 Effervescence
48 Cohort of Harry and Ron
50 Pennsylvania port
51 Discord goddess
52 Levy
53 Pleads
54 Depend (on)
55 Suitable

Down

1 Needing a rubdown
2 Genealogy chart
3 "— Breckinridge"
4 Railroad switches
5 From Cardiff
6 Is pluralized
7 Single
8 Any of the "12 Angry Men"
9 GI entertainment grp.
10 Afternoon social
11 Blunder
16 Thin pancake
20 Jewel
23 Cicatrix
24 Continental coin
25 Holler
26 Long cut
27 Sheltered
28 Take to the skies
29 Toast topper
32 Chess legend Bobby
33 Bay of Naples island
35 Society newbie
36 Oafish
38 Labyrinths
39 T.S. Eliot's "cruellest month"
42 Tittle
43 Break suddenly
44 Email alternative
45 Winter mo.
46 Anger
47 Sharp turn
49 Prior to

▶ Thursday's answer

Sudoku

	5		1		8		2	
	1	6	3		4	7	9	
6			2		3			5
		4	8		5	3		
5			9		1			7
	7	9	4		6	1	5	
	3		7		2		8	

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Thursday's answer ▶

9	4	8	6	2	7	5	3	1
3	5	7	1	9	8	6	2	4
2	1	6	3	5	4	7	9	8
6	9	1	2	7	3	8	4	5
7	2	4	8	6	5	3	1	9
5	8	3	9	4	1	2	6	7
8	7	9	4	3	6	1	5	2
4	3	5	7	1	2	9	8	6
1	6	2	5	8	9	4	7	3

Send a KISS

You can now post your kiss, and read even more kisses, at metronews.ca/kiss.

...thrills..., love has, love will, love does, love can, love it, love self, love life, love yours, love theirs, love us, love mine, crazy love, insane love, beautiful love, paternal love, maternal love, passion love, painful love, healthy love, positive love, patient love, angry love, strong love, weak love, short love, long love, flashing love, fools love. love
THRILLER

Shony baabyy, Iloveeyooou lots and I am feeling very happy and lucky to wish our 2 years anniversary today <3 you are the most amazing person i can ever think of and know. I loved every moment we spent in these two years even the moments when you were mad at me and wanted to kill me...ilooveyoou beautiful and you are irresistable and you make my days lighten up. ..your baingan <3
BAINGAN

Today 3°/-5° Partly sunny
Saturday 1°/-5° Sunny
Know what the weather will be 14 days from now. Check the 14 day trend.
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Today's horoscope

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♈ Aries March 21-April 20
You've done your bit, now reward yourself with a break.

♉ Taurus April 21-May 21
Trust your instincts, not what dubious sources tell you.

♊ Gemini May 22-June 21
You need to be a bit more realistic about your ambitions. There is no point aiming for things you cannot reach – that's just silly.

♋ Cancer June 22-July 22 The only thing that might hold you back over the next 24 hours is if you let negative thoughts take over.

♌ Leo July 23-Aug.23
Have friends and colleagues been keeping things from you? It looks like it, but before you get angry about it ask yourself why that should be.

♍ Virgo Aug. 24- Sept. 22
Don't worry if you find it hard to get your point across over the next few days.

♎ Libra Sept. 23-Oct. 23
You may be under the impression that you have to work extra hard to keep up with your rivals, but is that true? Be friends with everyone and do quality work only.

♏ Scorpio Oct. 24-Nov. 22
Everyone makes mistakes and you are no exception – but you are exceptional when you get it right, and that's often.

♐ Sagittarius Nov. 23-Dec. 21 Watch what you say today or you could find yourself falling out with a friend or work colleague over nothing much at all.

♑ Capricorn Dec. 22-Jan. 20
Make sure you know all the facts before offering an opinion.

♒ Aquarius Jan. 21-Feb. 18
Forget about all the trivial things and focus on the two or three issues that are of real importance.

♓ Pisces Feb. 19-March 20 You need to recognize that the life you are most responsible for is your own.

SALLY BROMPTON

Caption contest

CODY DUTY, HOUSTON CHRONICLE/ THE AP

AJIT SOLANKI/THE ASSOCIATED PRESS

WIN!

You write it!

Write a funny caption for the image above and send it to play@metronews.ca — the winning caption will be published in Wednesday's Metro.

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1. Def Leppard - Pour Some Sugar On Me
2. B-52's - Love Shack
3. Supertramp - Dreamer
4. R.E.M. - The One I Love
5. John Mellencamp - Pink Houses
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